

Andante

from String Quartet "Rosamunde"

F. Schubert/hiro

Alto

Tenor

Bass

Greatbass

pp

pp

pp

pp

A.

T.

B.

Gb.

cresc.

cresc.

cresc.

cresc.

A.

T.

B.

Gb.

f

pp

f

pp

f

pp

f

pp

1. *tr*

1*p*

1*p*

1*p*

p

A.

T.

B.

Gb.

2. *tr*

2*p*

2*p*

2*p*

pp

pp

pp

p

pp

Andante

A. 22

T.

B.

Gb.

cresc.

cresc.

pp

pp

A. 27

T.

B.

Gb.

pp

mf

mf

mf

tr

tr

decresc.

decresc.

decresc.

mf

decresc.

A. 32

T.

B.

Gb.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

f

f

f

A. 37

T.

B.

Gb.

p

decresc.

pp

pp

pp

pp

cresc.

cresc.

cresc.

fp

fp

fp

fp

A. 42

T.

B.

Gb.

decresc.

decresc.

decresc.

decresc.

fp

fp

fp

fp

decresc.

decresc.

decresc.

Andante

47

A. *pp*

T. *pp*

B. *pp*

Gb. *pp*

52

A. *cresc.* *fp* *dim.* *pp*

T. *cresc.* *fp* *dim.* *pp*

B. *cresc.* *fp* *dim.* *pp*

Gb. *cresc.* *fp* *dim.* *pp*

57

A. *pp*

T. *pp*

B. *pp*

Gb. *pp*

61

A. *pp*

T. *cresc.* *f*

B. *cresc.*

Gb. *cresc.* *f*

66

A. *pp*

T. *pp*

B. *pp*

Gb. *pp*

p *tr*

Andante

70

A.

T.

B.

Gb.

cresc. *f*

74

A.

T.

B.

Gb.

pp

77

A.

T.

B.

Gb.

cresc. *f*

80

A.

T.

B.

Gb.

cresc. *ff*

84

A.

T.

B.

Gb.

6

Andante

86

A. *fp* *6* *decresc.* *pp*

T. *fp* *6* *p* *decresc.* *pp*

B. *fp* *6* *p* *decresc.* *pp*

Gb. *fp* *6* *p* *decresc.* *pp*

89

A. *decresc.* *cresc.* *f* *dim.*

T. *decresc.* *cresc.* *f* *dim.*

B. *decresc.* *cresc.* *f* *dim.*

Gb. *decresc.* *cresc.* *f* *dim.*

94

A. *p* *tr* *mf*

T. *pp* *mf*

B. *pp* *mf*

Gb. *pp* *mf*

98

A. *decresc.*

T. *decresc.* *pp*

B. *decresc.* *pp*

Gb. *decresc.* *pp*

102

A. *pp* *cresc.* *f* *p*

T. *pp* *cresc.* *f* *p*

B. *pp* *cresc.* *f* *p*

Gb. *pp* *cresc.* *f* *p*

Andante

106

A. *pp* *cresc.*

T. *pp* *cresc.*

B. *pp* *cresc.*

Gb. *pp* *cresc.*

110

A. *f* *p* *p* *pp*

T. *f* *p* *pp* *pp*

B. *f* *p* *pp* *pp*

Gb. *f* *p* *pp* *pp*

114

A. *f* *p* *pp* *pp*

T. *f* *p* *pp* *pp*

B. *f* *p* *pp* *pp*

Gb. *f* *p* *pp* *pp*

118

A. *f* *p* *pp* *pp*

T. *f* *p* *pp* *pp*

B. *f* *p* *pp* *pp*

Gb. *f* *p* *pp* *pp*

122

A. *dim.*

T. *dim.*

B. *dim.*

Gb. *dim.*

Alto

Andante

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Andante

6

11

17

24

29

34

39

43

47

53

58

63

pp

f *pp* *p*

p *pp*

cresc. *mf* *decresc.*

pp *cresc.* *f* *p* *decresc.* *pp*

cresc. *fp* *fp* *decresc.*

pp *dim.* *pp* *cresc.*

cresc. *f* *pp*

hiro's

Andante - Alto

68 *p* *tr* *cresc.*

72 *f* *pp* *tr*

77 *cresc.* *f* *cresc.* *ff*

83 *6* *6*

86 *fp* *6* *p* *decresc.* *6* *pp*

90 *decresc.* *cresc.* *f* *dim.* *p*

95 *tr* *tr* *pp* *mf*

99 *decresc.* *pp*

103 *cresc.* *f* *p* *pp*

107 *cresc.* *f* *p*

111 *p*

116 *f* *p* *pp*

120

123 *dim.*

Tenor

Andante

from String Quartet "Rosamunde"

F. Schubert/hiro

Andante

The musical score is written for a Tenor voice part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music, with measure numbers 6, 11, 17, 22, 28, 33, 38, 43, 48, 54, 57, 60, and 63 indicated at the start of their respective staves. The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes several slurs, ties, and repeat signs with first and second endings. The piece concludes with a final *f* (forte) dynamic marking.

hiro's

Andante - Tenor

66 *pp*

69 *p* *cresc.*

72 *f* *pp*

75

78 *cresc.* *f* *cresc.*

81 *ff* 6

85 6 *fp* 6 *p* *decresc.* 6

88 *pp* *decresc.* *cresc.* *f* *dim.*

94 *pp* *mf* *decresc.*

99 *pp* *cresc.*

104 *f* *p* *pp*

109 *cresc.* *f* *p* *pp*

114

118 *f* *p* *pp*

122 *dim.*

Andante

from String Quartet "Rosamunde"

F. Schubert/hiro

Andante

The musical score is written for Bass in 8/8 time, featuring a variety of dynamics and articulations. The piece begins with a *pp* dynamic and a half-note melody. It includes first and second endings, with dynamics ranging from *pp* to *f*. The score is marked with *cresc.*, *decresc.*, and *dim.* throughout. The key signature has one flat, and the tempo is marked *Andante*. The score concludes with a *f* dynamic followed by a *pp* dynamic.

Andante - Bass

67 *p* *cresc.*

72 *f* *pp*

77 *cresc.* *f*

80 *cresc.* *ff*

84 *fp* *p* *decresc.* *pp*

89 *decresc.* *cresc.* *f* *dim.*

94 *pp* *mf*

98 *decresc.* *pp*

102 *cresc.* *f* *p*

106 *pp* *cresc.*

110 *f* *p* *pp* *pp*

114

118 *f* *p* *pp*

122 *dim.*

Andante

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Andante

pp

6

11

17

22

26

31

35

39

43

47

53

58

cresc.

f

pp

p

mf

decresc.

pp

cresc.

f

p

pp

cresc.

fp

fp

decresc.

pp

cresc.

fp

dim.

pp

cresc.

1.

2.

Andante - Greatbass

63
8
cresc. f pp

68
8
p cresc.

73
8
f pp tr

78
8
cresc. f cresc. ff

82
8
6

86
8
fp p decresc. pp

90
8
decresc. cresc. $\langle \rangle$ f dim. p

96
8
pp mf decresc.

100
8
pp cresc.

104
8
f p pp

109
8
cresc. f p pp

115
8
f p

119
8
pp

123
8
dim.