

Tenor Recorder

# Concerto BWV1060

for Recorder Quartet

[作詞者]  
J.S. Bach  
[編曲者]

**Allegro**

The image shows a musical score for the Tenor Recorder part of J.S. Bach's Concerto BWV1060. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 23, 27, 32, 36, 39, and 43 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo is marked **Allegro**. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Concerto BWV1060

Musical score for Concerto BWV1060, measures 46-107. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a double bar line with a fermata. A first ending bracket is present over measures 66-67. The score concludes with a final cadence in measure 107.

Adagio

Concerto BWV1060

Musical score for Adagio from Concerto BWV1060, measures 111-145. The score is written in treble clef, 12/8 time signature, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes at measures 133 and 142. The piece concludes with a fermata on the final note.

Concerto BWV1060

Allegro

148

155

162

168

175

181

189

196

202

209

215

224

233

The image displays a single-staff musical score for the first movement of the Concerto BWV1060, marked 'Allegro'. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music, with measure numbers 148, 155, 162, 168, 175, 181, 189, 196, 202, 209, 215, 224, and 233 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is present in measure 224. The score ends with a final measure in the 233rd staff.

Concerto BWV1060

Musical score for Concerto BWV1060, measures 239-322. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 239, 246, 252, 258, 265, 271, 278, 286, 292, 300, 306, 312, 318, and 322. The piece concludes with a fermata over the final note in measure 322.