

Tenor Recorder

Concerto BWV1060

for Recorder Quartet

[作詞者]
J.S. Bach
[編曲者]

Allegro

4

7

10

13

16

19

23

27

32

36

39

43

f *p* *p* *f* *f* *p* *f* *p* *f* *p* *mp*

Concerto BWV1060

Musical score for Concerto BWV1060, measures 46-107. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 107. A double bar line with a '2' above it appears in measure 66, indicating a second ending.

Adagio

Concerto BWV1060

Musical score for Adagio from Concerto BWV1060, measures 111-145. The score is written in treble clef, 12/8 time signature, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes at measures 133 and 142. The piece concludes with a fermata on the final note.

Concerto BWV1060

Allegro

148

155

162

168

175

181

189

196

202

209

215

224

233

The image displays a single-staff musical score for the first movement of the Concerto BWV1060 by Johann Sebastian Bach. The tempo is marked 'Allegro'. The score is written in the treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music begins at measure 148 and continues through measure 233. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A triplet of eighth notes is present in measure 224. The score is presented in a clean, black-and-white format.

Concerto BWV1060

Musical score for Concerto BWV1060, measures 239-322. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 239, 246, 252, 258, 265, 271, 278, 286, 292, 300, 306, 312, 318, and 322 marked at the beginning of each system. The final measure (322) ends with a double bar line and a fermata over the final note.