

Concerto BWV1060

for Recorder Quartet

[作詞者]
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[編曲者]

Allegro

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. This section features trills (tr) in the Soprano and Alto parts. The Bass part has a steady eighth-note accompaniment.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. This section includes dynamic markings: *p* (piano) and *f* (forte). Trills (tr) are present in the Soprano and Alto parts.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 13-16. This section features a trill (tr) in the Soprano part and dynamic markings of *f* (forte) and *p* (piano).

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16 *f* *f* *f* *p* *tr*

20 *f* *f* *f* *f* *tr*

24 *p* *p* *p* *p*

28 *f* *f* *f* *f*

32 *f* *f* *f* *f*

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36
S. *p*
A. *p*
T. *p*
B. *p*

40
S.
A. *f*
T. *p*
B.

43
S.
A. *mp*
T. *mp*
B. *mp*

46
S.
A.
T.
B.

49
S. *p*
A. *f* *p*
T. *f*
B. *f* *p*

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52

S.

A.

T.

B.

f *p*

55

S.

A.

T.

B.

58

S.

A.

T.

B.

tr

61

S.

A.

T.

B.

f

65

S.

A.

T.

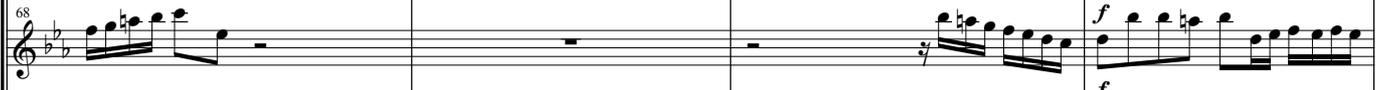
B.

p

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68

S. 

A. 

T. 

B. 

f

72

S. 

A. 

T. 

B. 

p

76

S. 

A. 

T. 

B. 

f *p*

80

S. 

A. 

T. 

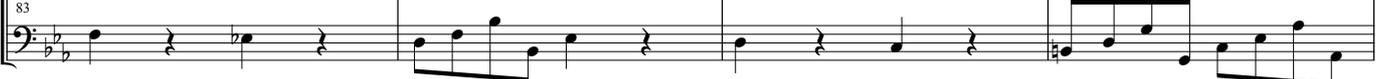
B. 

83

S. 

A. 

T. 

B. 

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87
S. *p*
A. *p*
T. *p*
B. *p*

90
S. *p*
A. *p*
T. *p*
B. *p*

93
S. *f*
A. *f*
T. *f*
B. *f*

96
S. *p*
A. *p*
T. *p*
B. *p*

99
S. *p*
A. *mf*
T. *mf*
B. *mf*

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102

S.

A.

T.

B.

mf

106

S.

A.

T.

B.

f

109

S.

A.

T.

B.

Adagio

111

S.

A.

T.

B.

113

S.

A.

T.

B.

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115

S.

A.

T.

B.

117

S.

A.

T.

B.

119

S.

A.

T.

B.

121

S.

A.

T.

B.

123

S.

A.

T.

B.

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125

S.

A.

T.

B.

127

S.

A.

T.

B.

129

S.

A.

T.

B.

131

S.

A.

T.

B.

133

S.

A.

T.

B.

Concerto BWV1060

135

S.

A.

T.

B.

137

S.

A.

T.

B.

139

S.

A.

T.

B.

142

S.

A.

T.

B.

145

S.

A.

T.

B.

Allegro

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148

S.
A.
T.
B.

Detailed description: This system contains measures 148 through 155. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

156

S.
A.
T.
B.

Detailed description: This system contains measures 156 through 162. The Soprano part features a more active melodic line with sixteenth-note runs. The other parts continue their harmonic accompaniment.

163

S.
A.
T.
B.

Detailed description: This system contains measures 163 through 169. The Soprano part has a melodic phrase with some rests. The Alto and Tenor parts have more rhythmic activity, while the Bass part provides a steady accompaniment.

170

S.
A.
T.
B.

Detailed description: This system contains measures 170 through 176. The Soprano part has a melodic line with some rests. The Alto part has a more rhythmic accompaniment. The Tenor and Bass parts continue their harmonic support.

177

S.
A.
T.
B.

Detailed description: This system contains measures 177 through 183. The Soprano part has a melodic line with some rests. The Alto part has a more rhythmic accompaniment. The Tenor and Bass parts continue their harmonic support.

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184

S.
A.
T.
B.

Detailed description: This system of music covers measures 184 to 190. The Soprano part (S.) features a melodic line with eighth and sixteenth notes. The Alto part (A.) has a similar rhythmic pattern. The Tenor part (T.) is mostly rests with some eighth notes. The Bass part (B.) provides a steady accompaniment with eighth notes and rests.

191

S.
A.
T.
B.

Detailed description: This system covers measures 191 to 197. The Soprano part (S.) continues with a melodic line. The Alto part (A.) has a more active role with sixteenth-note patterns. The Tenor part (T.) has rests followed by some eighth notes. The Bass part (B.) continues with a rhythmic accompaniment.

198

S.
A.
T.
B.

Detailed description: This system covers measures 198 to 204. The Soprano part (S.) has a melodic line with some rests. The Alto part (A.) has a busy sixteenth-note accompaniment. The Tenor part (T.) has rests and eighth notes. The Bass part (B.) has a steady accompaniment with eighth notes.

205

S.
A.
T.
B.

Detailed description: This system covers measures 205 to 211. The Soprano part (S.) has a melodic line. The Alto part (A.) has a very active sixteenth-note accompaniment. The Tenor part (T.) has rests and eighth notes. The Bass part (B.) has a steady accompaniment with eighth notes.

212

S.
A.
T.
B.

Detailed description: This system covers measures 212 to 218. The Soprano part (S.) has a melodic line. The Alto part (A.) has a melodic line with some rests. The Tenor part (T.) has a melodic line with some rests. The Bass part (B.) has a steady accompaniment with eighth notes. A '6' is written above the Soprano staff in the final measure, indicating a sextuplet.

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218

S.

A.

T.

B.

223

S.

A.

T.

B.

229

S.

A.

T.

B.

235

S.

A.

T.

B.

242

S.

A.

T.

B.

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249

S. 

A. 

T. 

B. 

256

S. 

A. 

T. 

B. 

263

S. 

A. 

T. 

B. 

270

S. 

A. 

T. 

B. 

276

S. 

A. 

T. 

B. 

Concerto BWV1060

282

S.  

A.  

T.  

B.  

289

S.  

A.  

T.  

B.  

296

S.  

A.  

T.  

B.  

303

S.  

A.  

T.  

B.  

310

S.  

A.  

T.  

B.  

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317

S.

A.

T.

B.

324

S.

A.

T.

B.