

# Barafostus Dreame

## The Fitzwilliam Verginal Book

Anon./hiro

Soprano

Alto

Bass

Measures 1-3 of the score. The Soprano part begins with a treble clef and a 6/4 time signature. It features a melodic line with a sharp sign and a fermata. The Alto and Bass parts provide harmonic support with sustained notes and a descending bass line.

S.

A.

B.

Measures 4-6 of the score. The Soprano part has a sharp sign and a fermata. The Alto part has a flat sign. The Bass part has a flat sign and a descending line.

S.

A.

B.

Measures 7-9 of the score. The Soprano part has a sharp sign and a fermata. The Alto part has a sharp sign and a fermata. The Bass part has a sharp sign and a fermata.

S.

A.

B.

Measures 10-12 of the score. The Soprano part has a sharp sign and a fermata. The Alto part has a sharp sign and a fermata. The Bass part has a sharp sign and a fermata.

S.

A.

B.

Measures 13-15 of the score. The Soprano part has a sharp sign and a fermata. The Alto part has a flat sign and a fermata. The Bass part has a flat sign and a fermata.

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17

S. A. B.

tr

tr

Wavy lines (trills) are present above notes in measures 18 and 19.

Trills (tr) are marked above notes in measures 18 and 19.

Repeat signs are at the end of each system.

21

S. A. B.

Wavy lines (trills) are present above notes in measures 21, 22, and 23.

Repeat signs are at the end of each system.

24

S. A. B.

Wavy lines (trills) are present above notes in measures 24, 25, and 26.

Repeat signs are at the end of each system.

27

S. A. B.

Wavy lines (trills) are present above notes in measures 27, 28, and 29.

Repeat signs are at the end of each system.

3/4

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31

S.  
A.  
B.

This system contains measures 31 through 34. The Soprano part (S.) features a melodic line with eighth-note patterns and some rests. The Alto part (A.) provides harmonic support with a mix of eighth and quarter notes. The Bass part (B.) consists of a simple bass line with quarter and eighth notes.

35

S.  
A.  
B.

This system contains measures 35 through 38. The Soprano part (S.) continues with a melodic line, including a phrase with a slur. The Alto part (A.) has a more active role with eighth-note runs. The Bass part (B.) remains simple, primarily using quarter notes.

39

S.  
A.  
B.

This system contains measures 39 through 42. The Soprano part (S.) is mostly composed of quarter notes. The Alto part (A.) has a prominent eighth-note pattern in the first measure. The Bass part (B.) features a more complex eighth-note pattern.

43

S.  
A.  
B.

This system contains measures 43 through 46. The Soprano part (S.) has a melodic line with some eighth-note runs. The Alto part (A.) has a mix of quarter and eighth notes. The Bass part (B.) continues with eighth-note patterns.

47

S.  
A.  
B.

This system contains measures 47 through 50. The Soprano part (S.) has a melodic line with some eighth-note runs. The Alto part (A.) has a mix of quarter and eighth notes. The Bass part (B.) continues with eighth-note patterns. The system ends with a double bar line and repeat dots.

Soprano

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Anon./hiro

5

8

11

14

18

21

25

28

31

35

41

47

Alto

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Anon./hiro

4

8

11

14

18

21

24

28

31

35

40

47

Bass

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Anon./hiro

4

7

11

15

18

21

24

28

31

37

42

46