

Dance of the Furies

Dioclesian

Henry Purcell

Alto I

Alto II

Bass

Musical score for Alto I, Alto II, and Bass, measures 1-2. The Alto I and II parts begin with a half rest, followed by a series of sixteenth-note runs. The Bass part starts with a quarter note, followed by a series of sixteenth-note runs.

A. I

A. II

B.

Musical score for A. I, A. II, and B., measures 3-5. Measure 3 starts with a '3' above the staff. A. I and A. II have melodic lines with some rests. B. has a continuous sixteenth-note accompaniment.

A. I

A. II

B.

Musical score for A. I, A. II, and B., measures 6-8. A. I and A. II have melodic lines with some rests. B. has a continuous sixteenth-note accompaniment.

A. I

A. II

B.

Musical score for A. I, A. II, and B., measures 9-11. A. I and A. II have melodic lines with some rests. B. has a continuous sixteenth-note accompaniment.

Dance of the Furies

12

A. I

A. II

B.

15

A. I

A. II

B.

18

A. I

A. II

B.

23

A. I

A. II

B.

28

A. I

A. II

B.

Dance of the Furies

33

A. I

A. II

B.

37

A. I

A. II

B.

40

A. I

A. II

B.

43

A. I

A. II

B.

46

A. I

A. II

B.

Dance of the Furies

48

A. I

A. II

B.

51

A. I

A. II

B.

54

A. I

A. II

B.

57

A. I

A. II

B.

60

A. I

A. II

B.