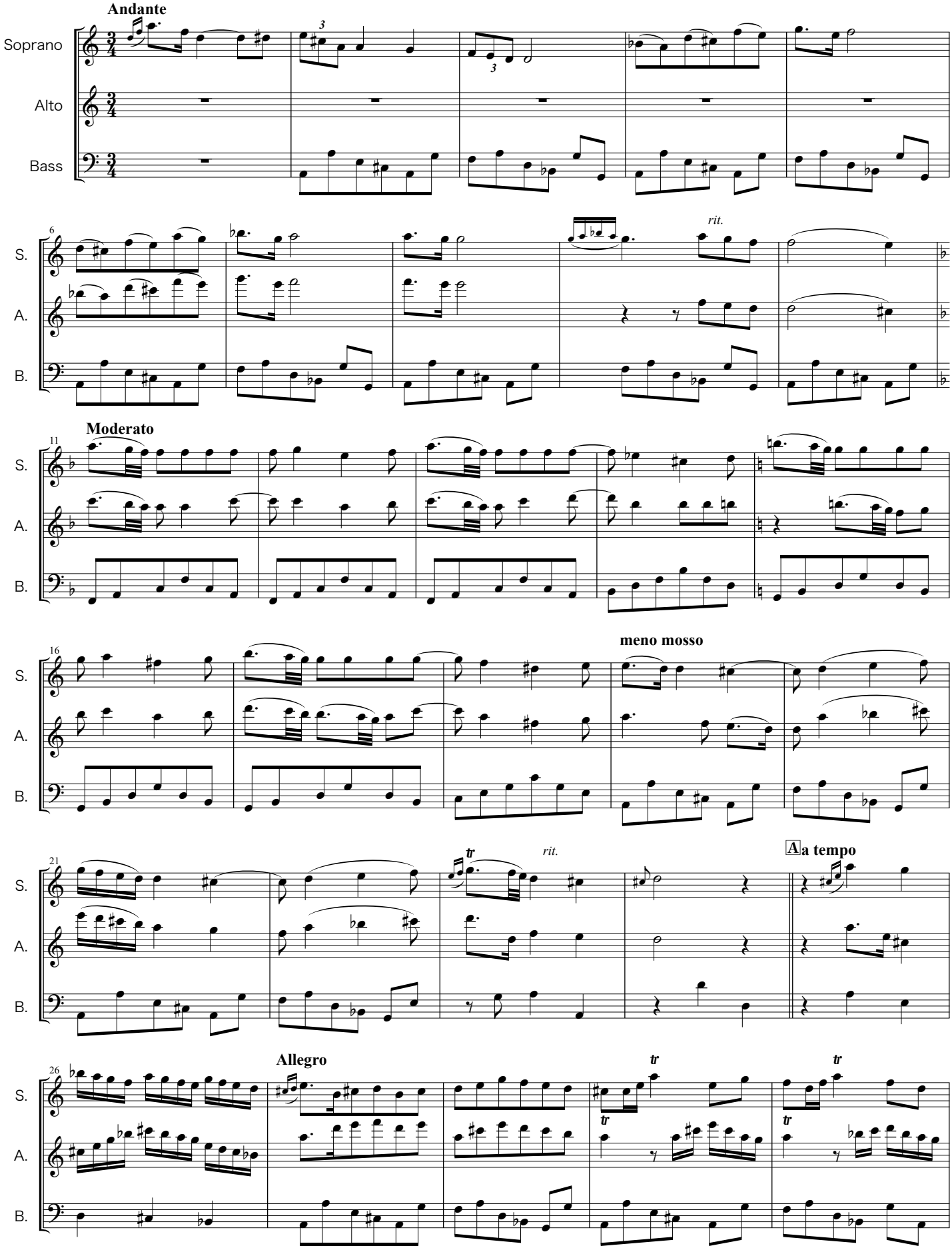
Score

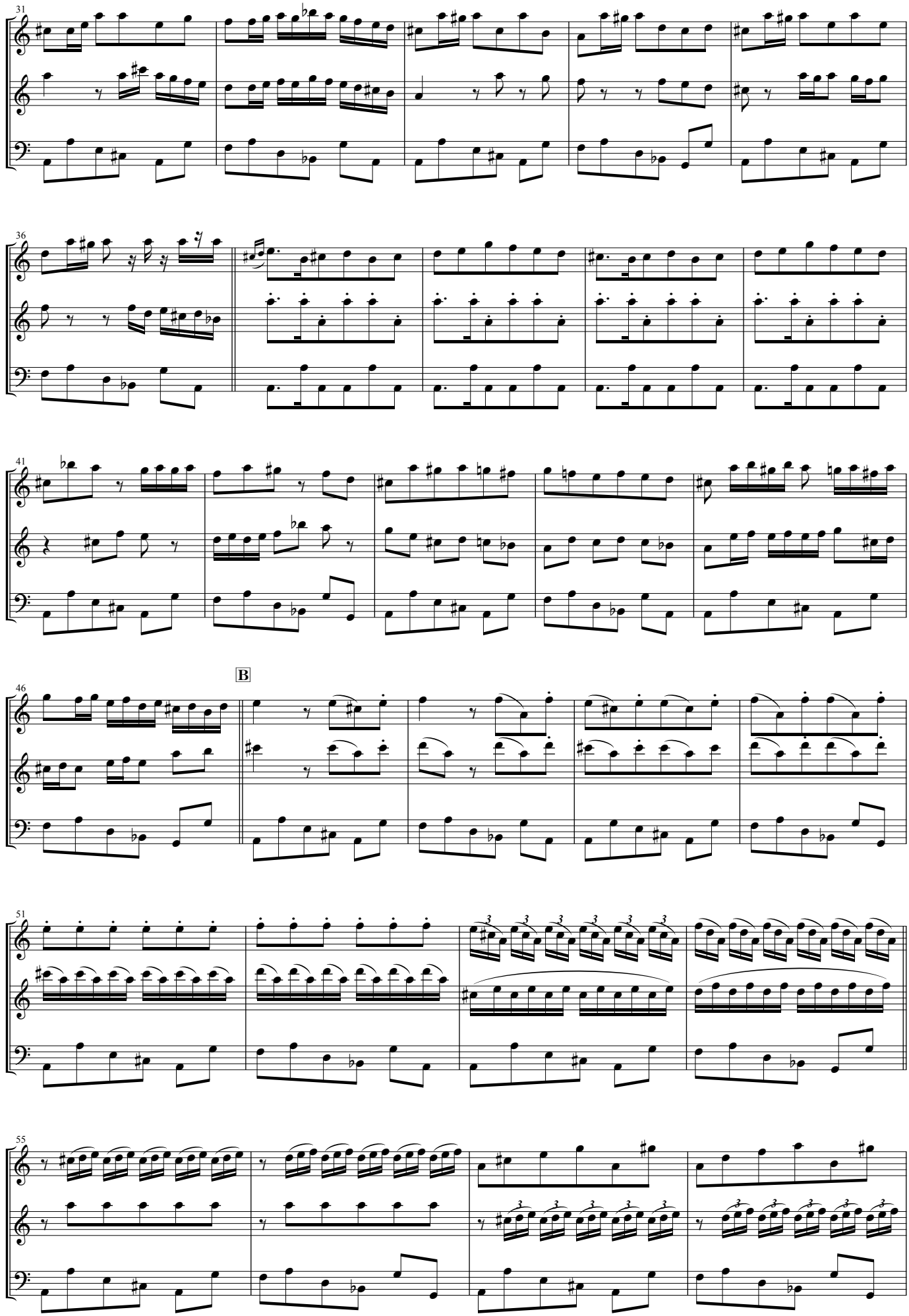
Fandango

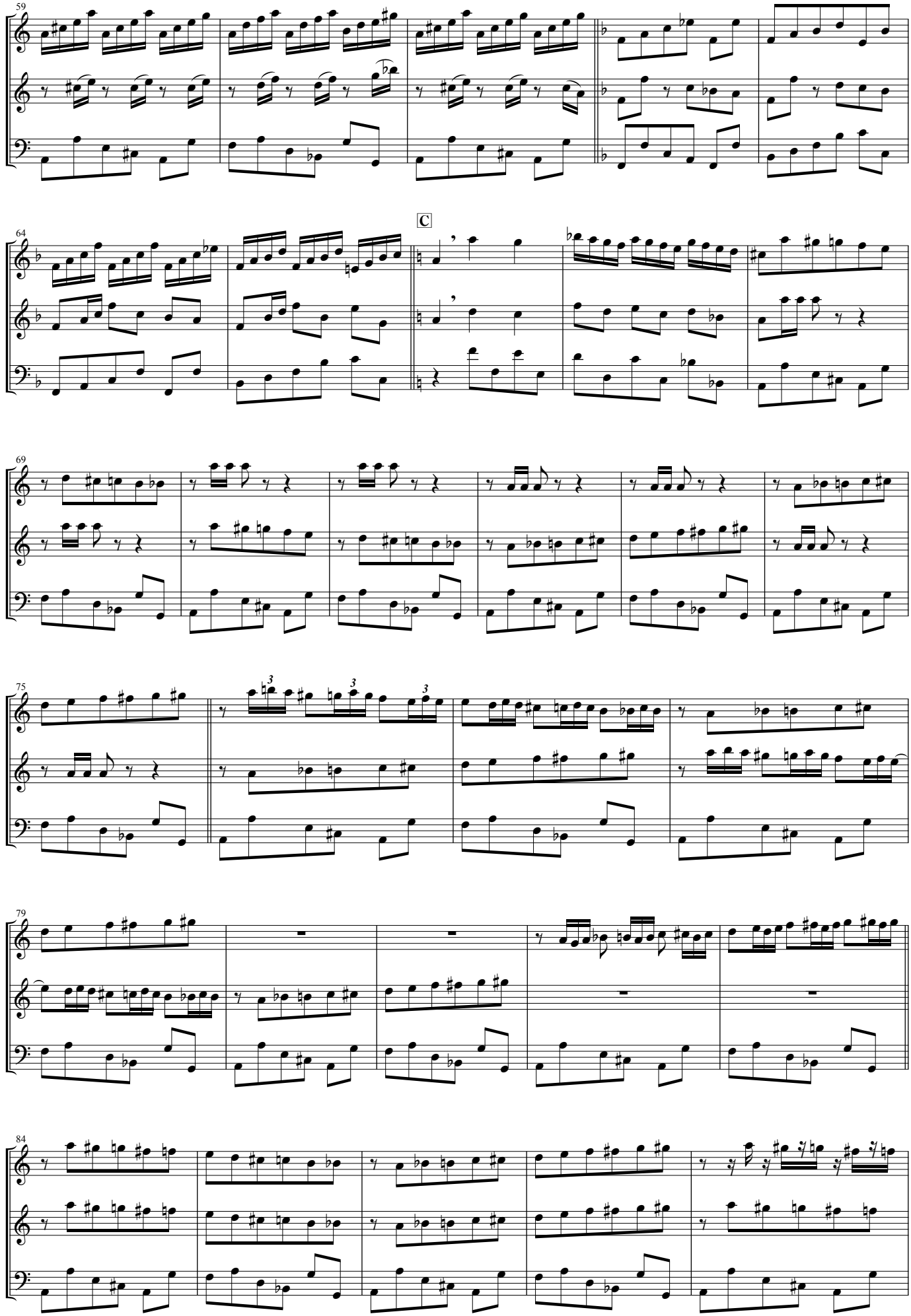
Redorder Trio

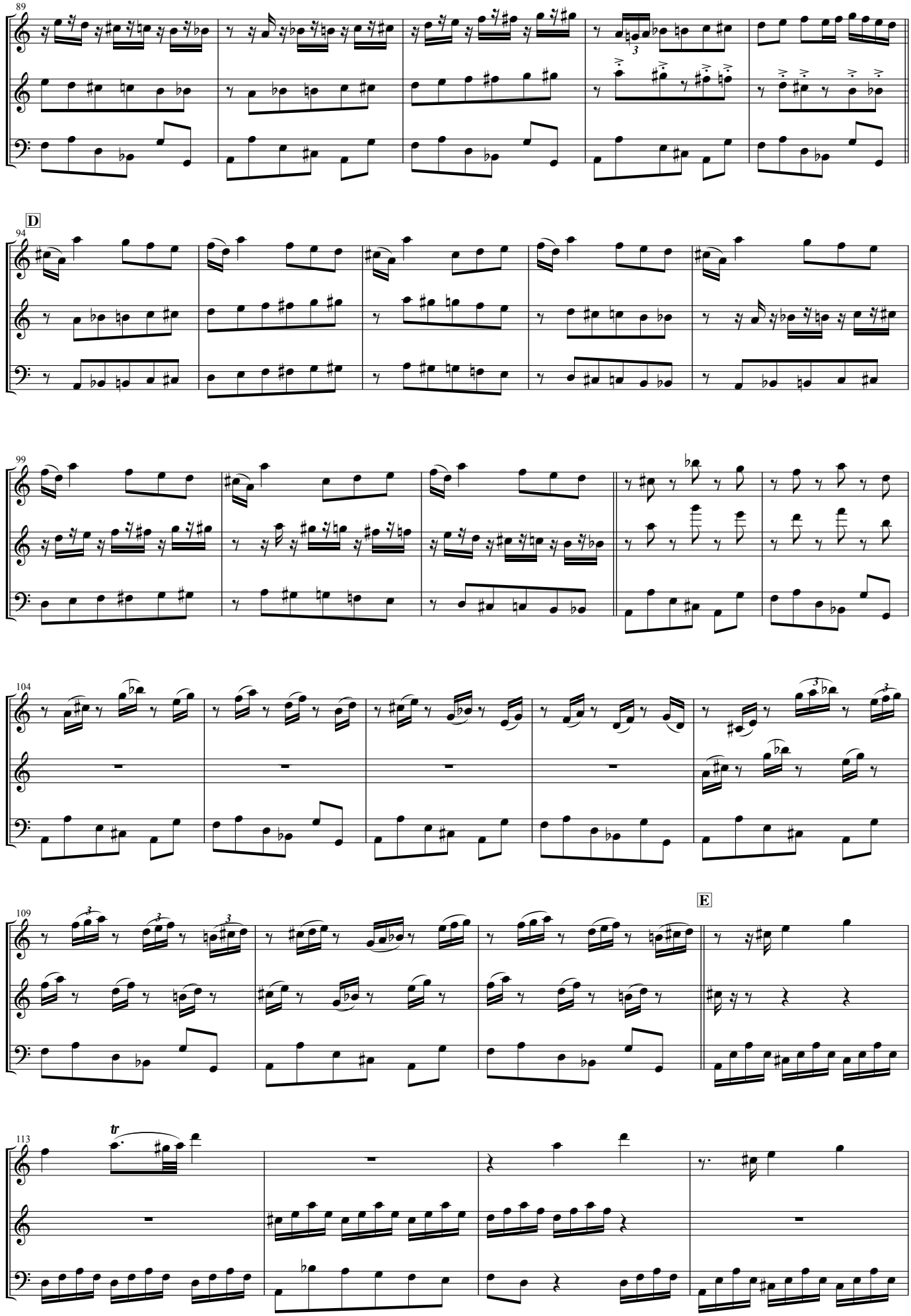
Padre Antonio Soler (1729-83)

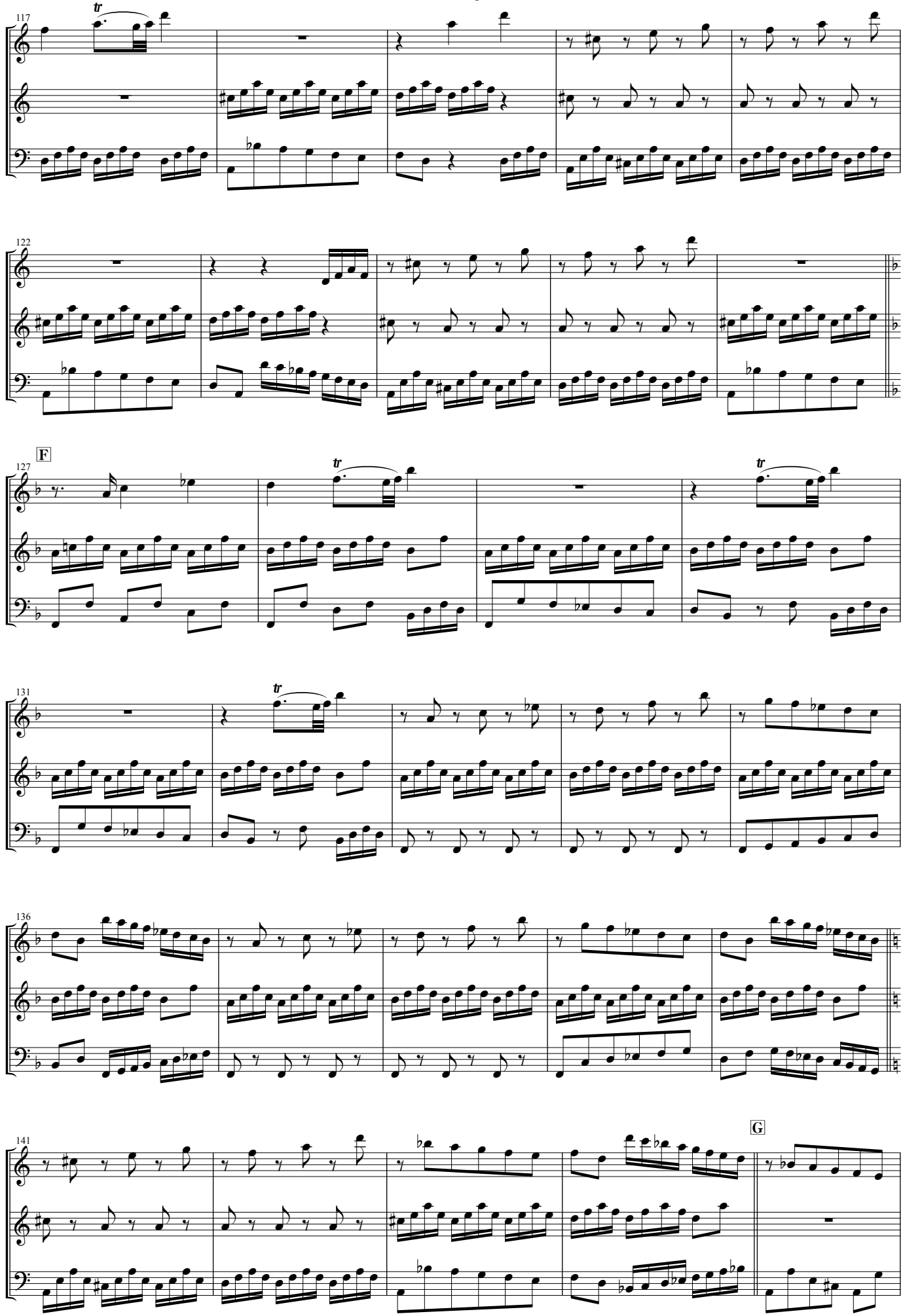


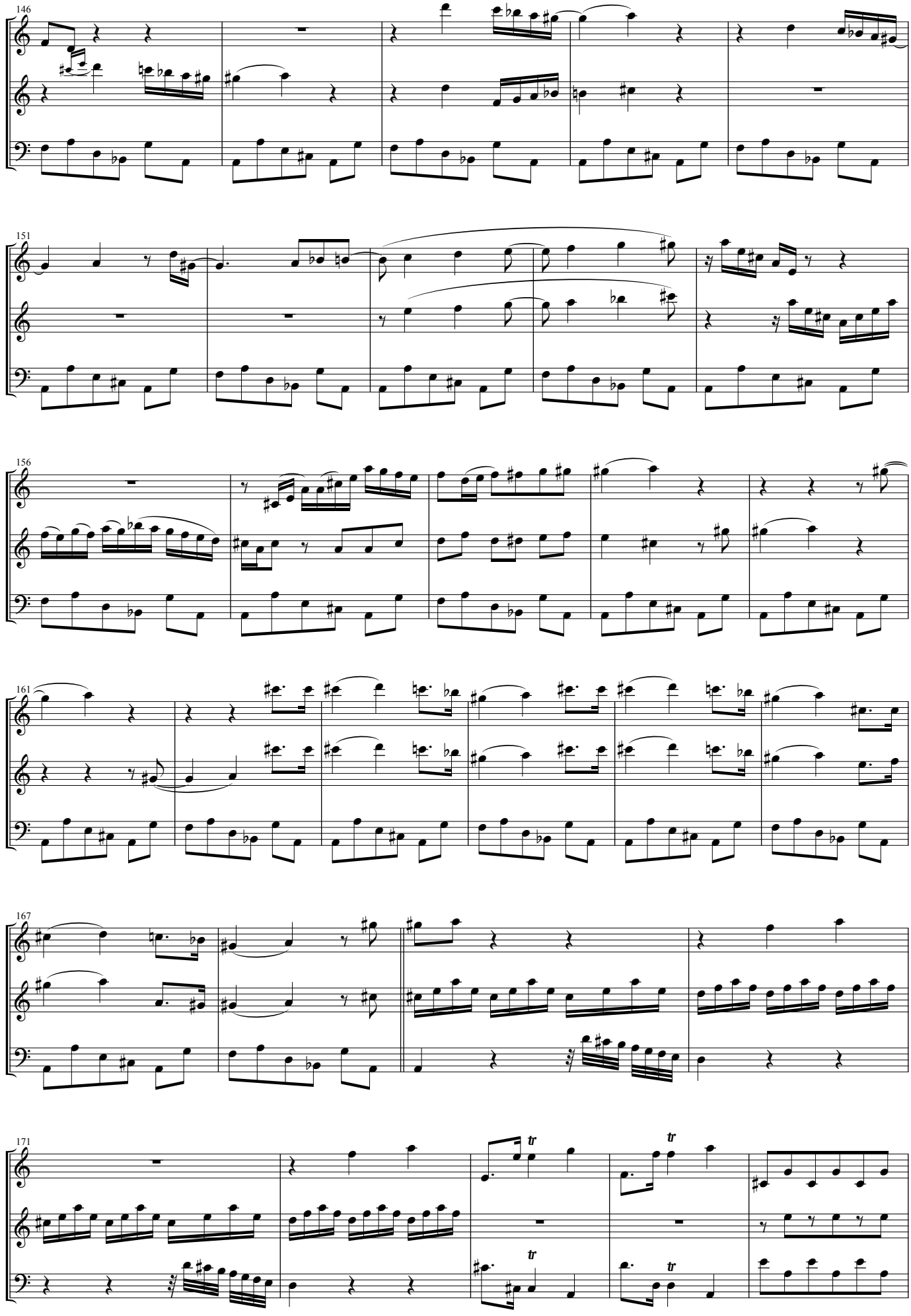
hiro's

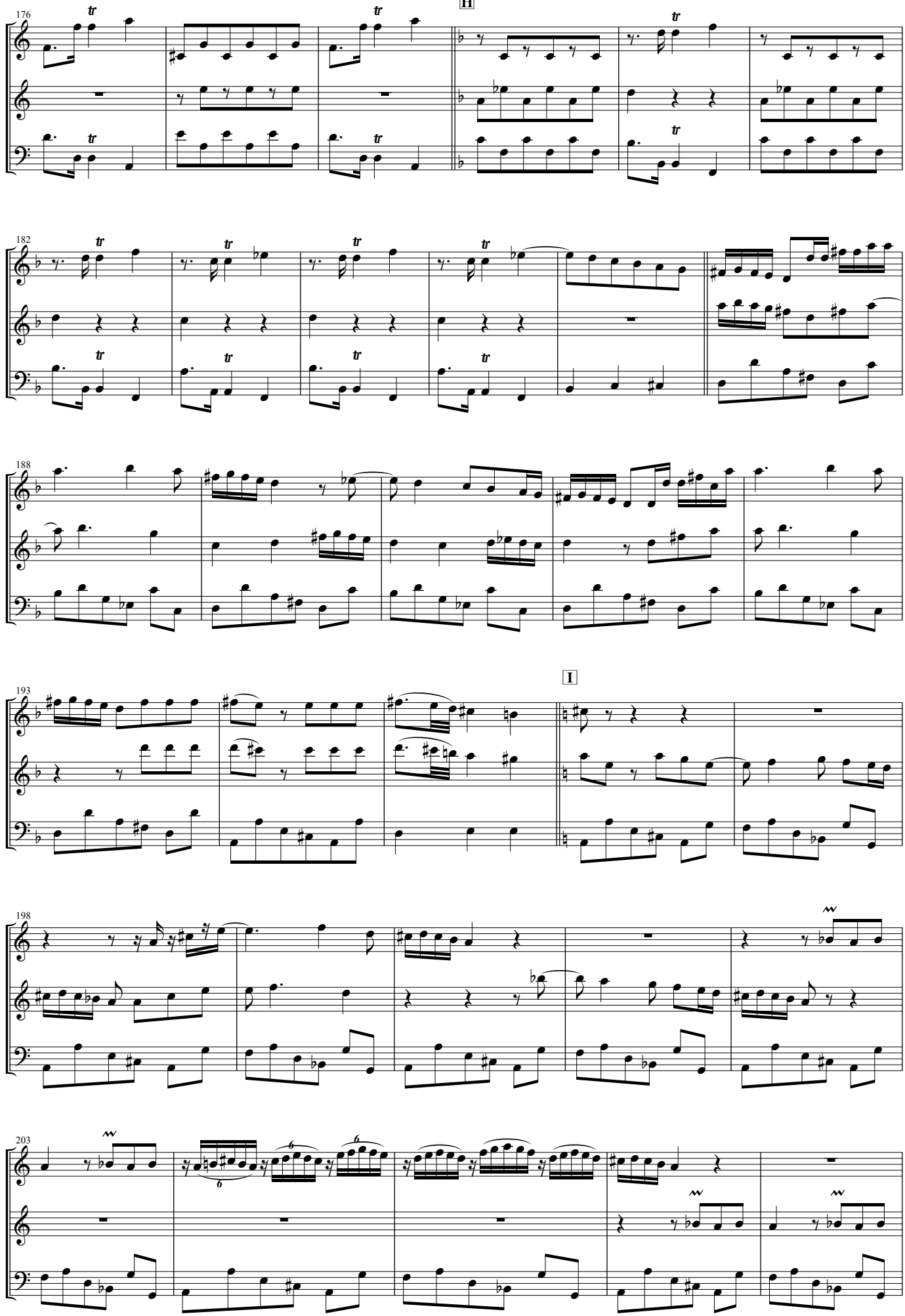

31
S.
A.
B.
36
41
B
46
51
55

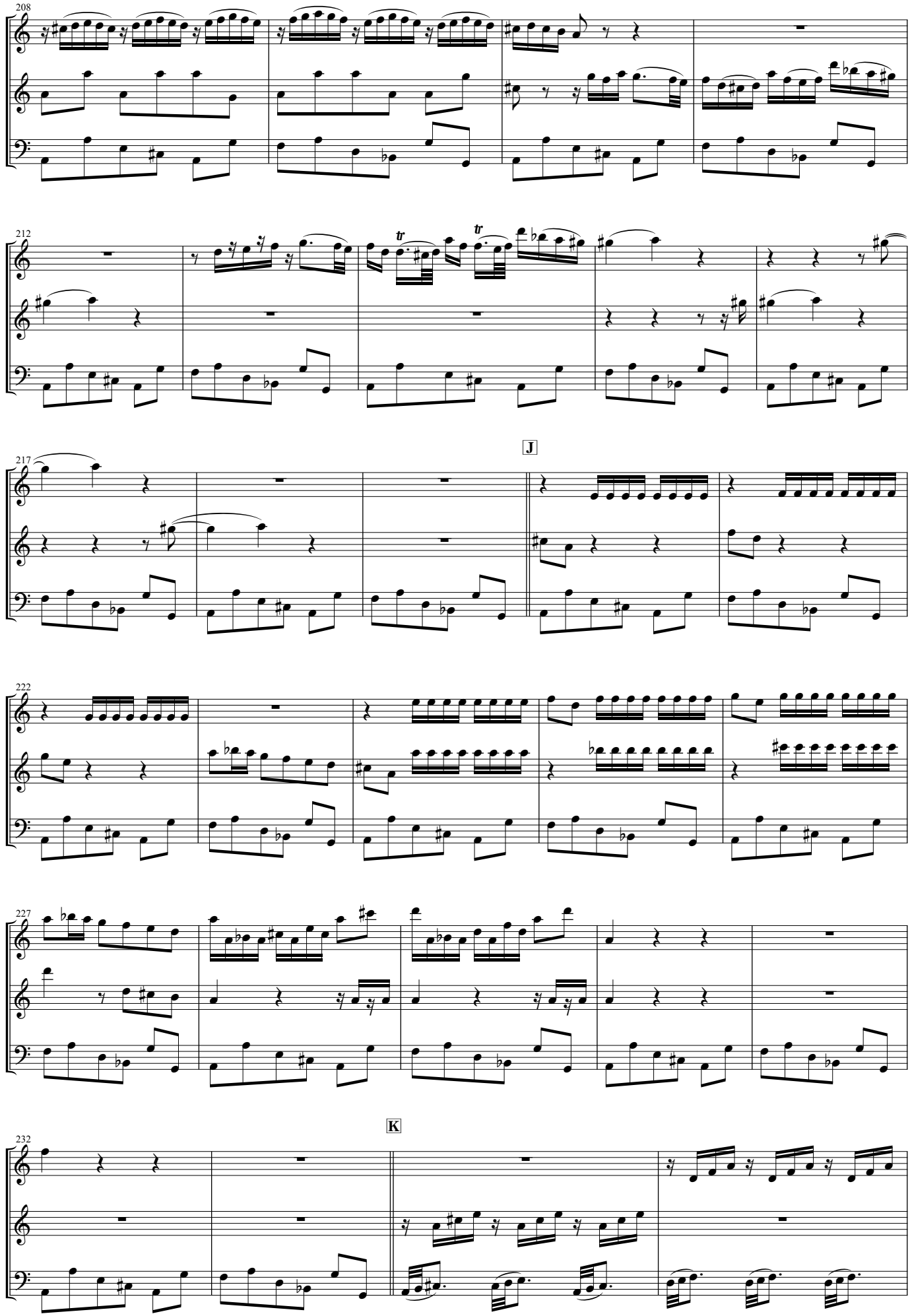

59
S.
A.
B.
C
64
69
75
79
84

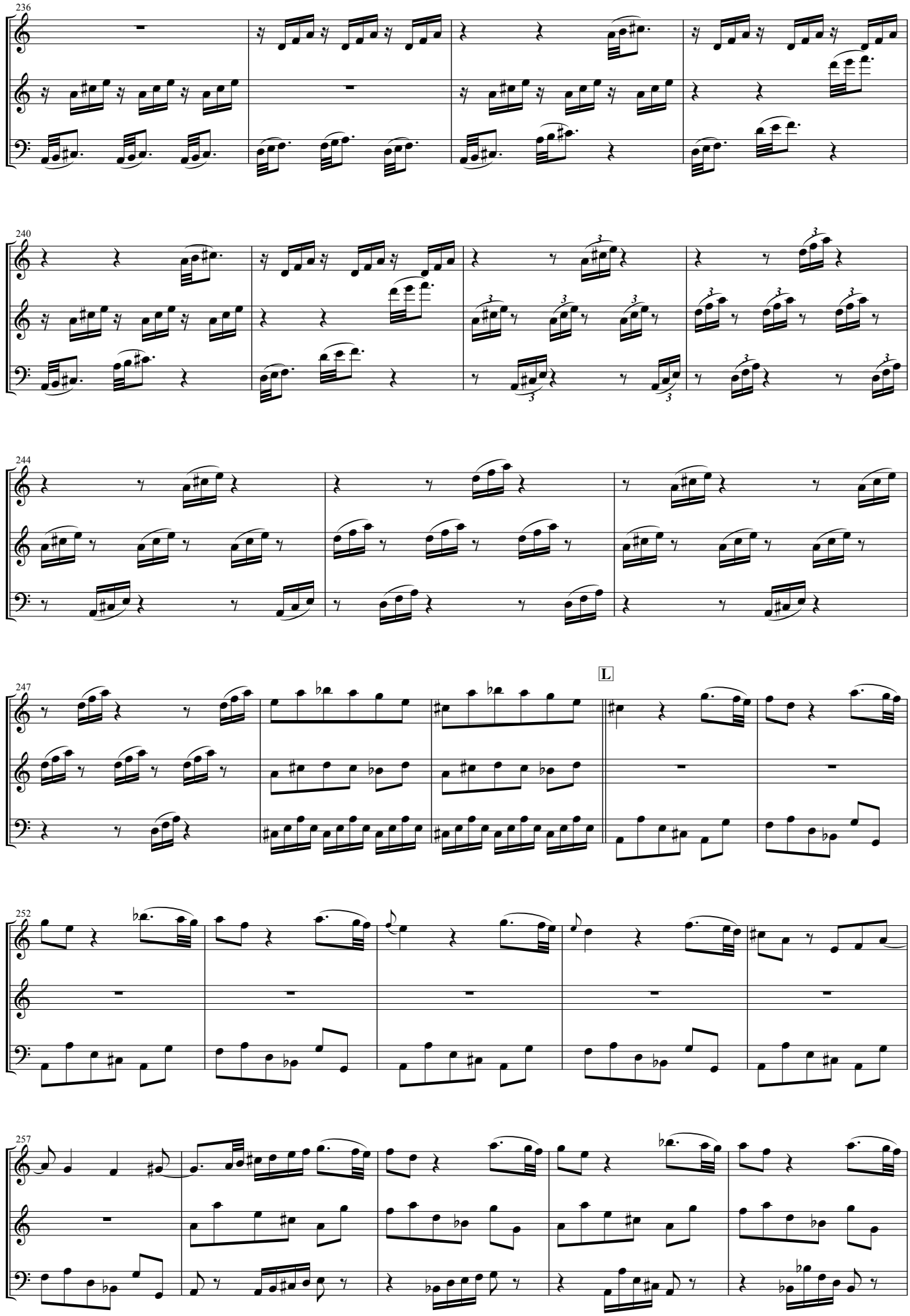

89
S.
A.
B.
D
94
99
104
109
E
113
tr

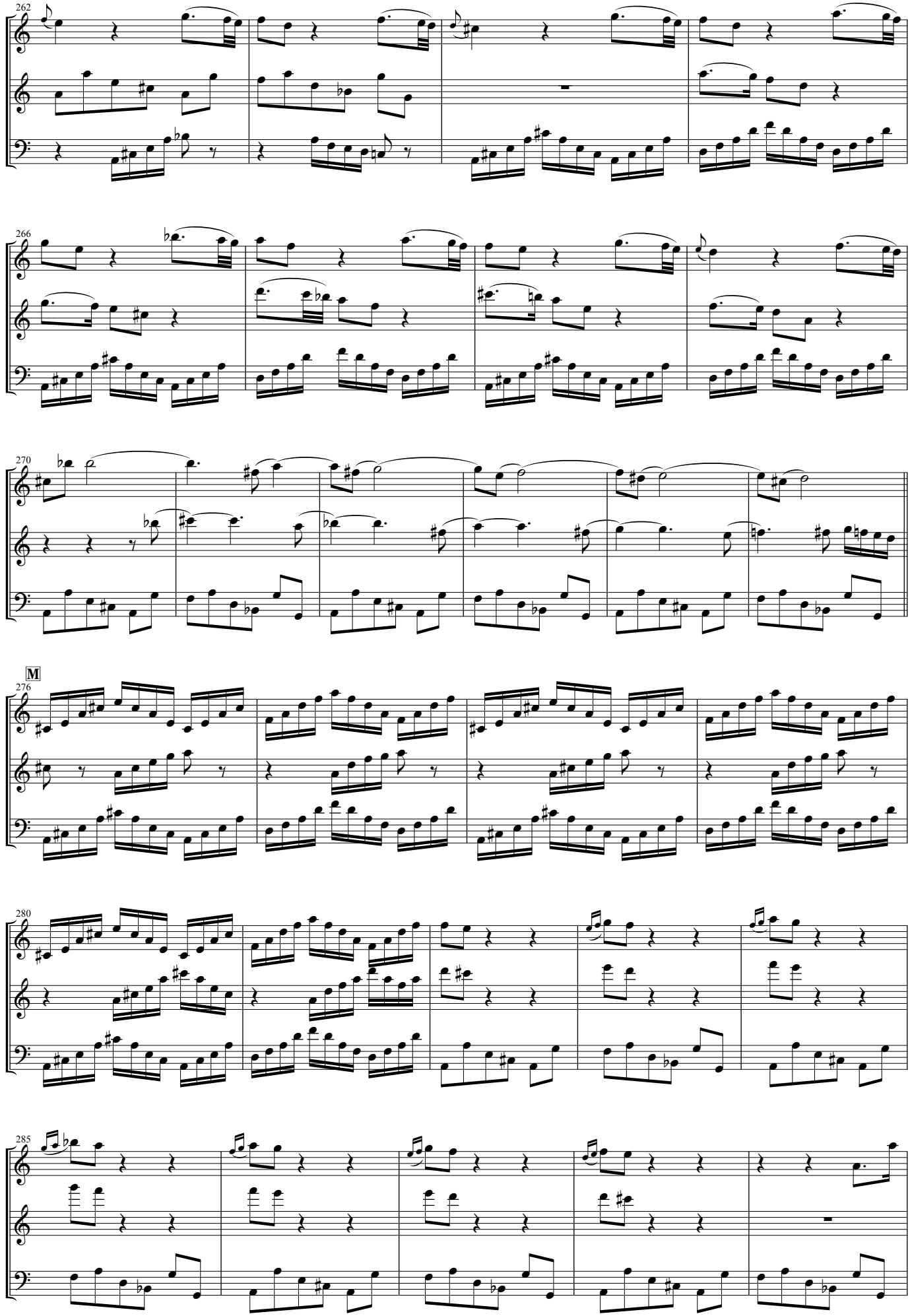

117
S.
A.
B.
122
F
127
131
136
G
141

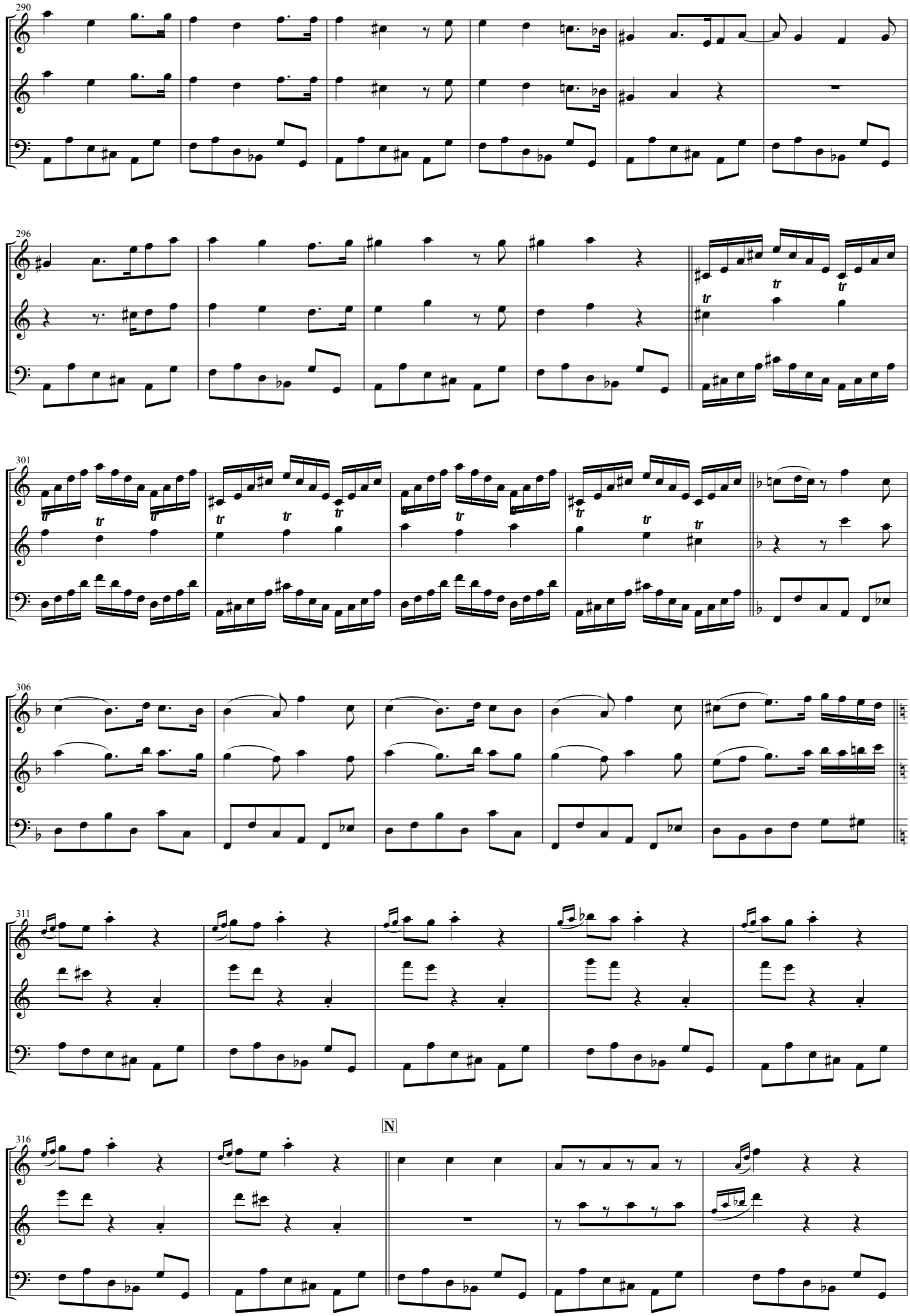

146
S.
A.
B.
151
156
161
167
171
tr

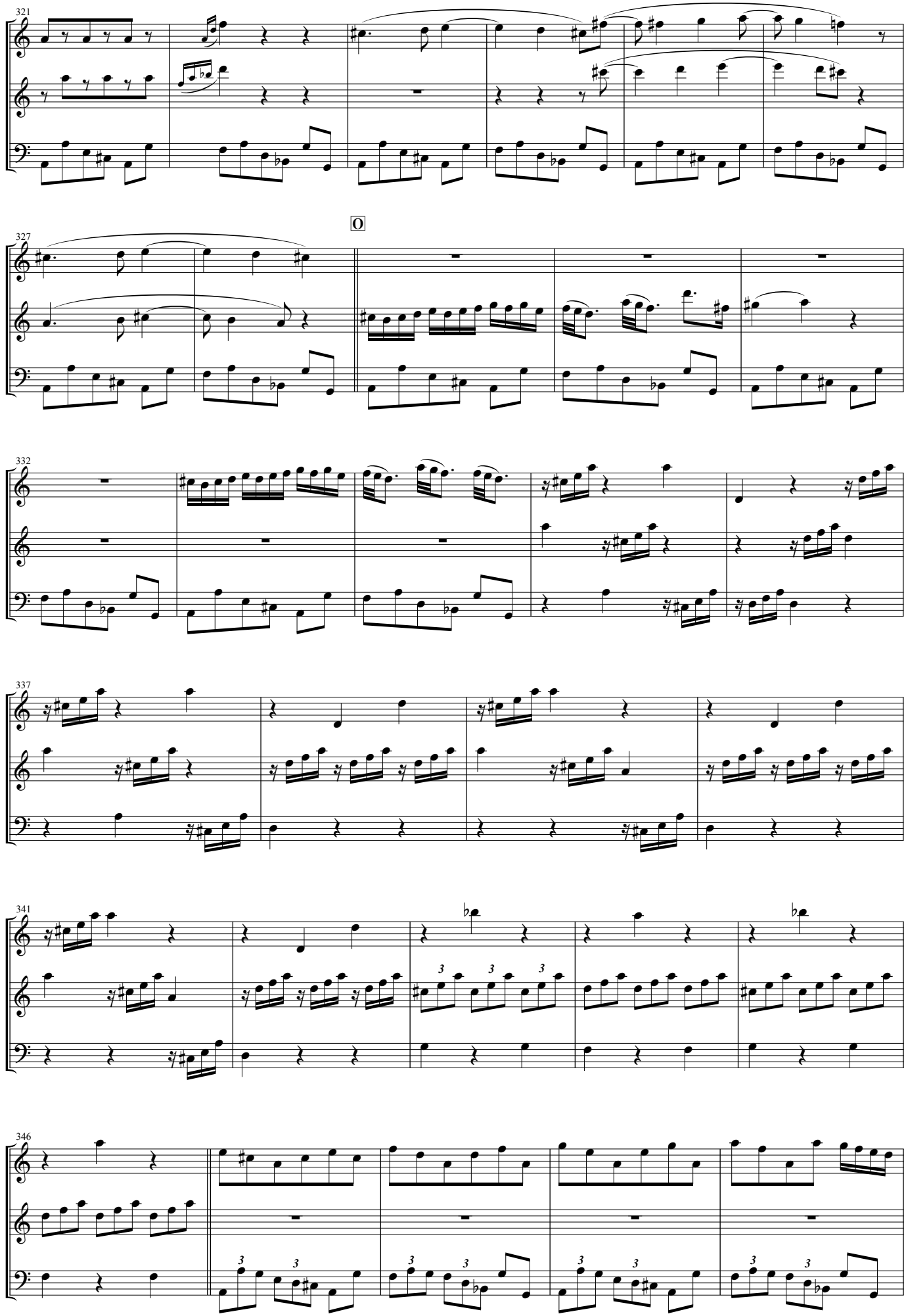

176
H
182
188
193
I
198
203
S.
A.
B.

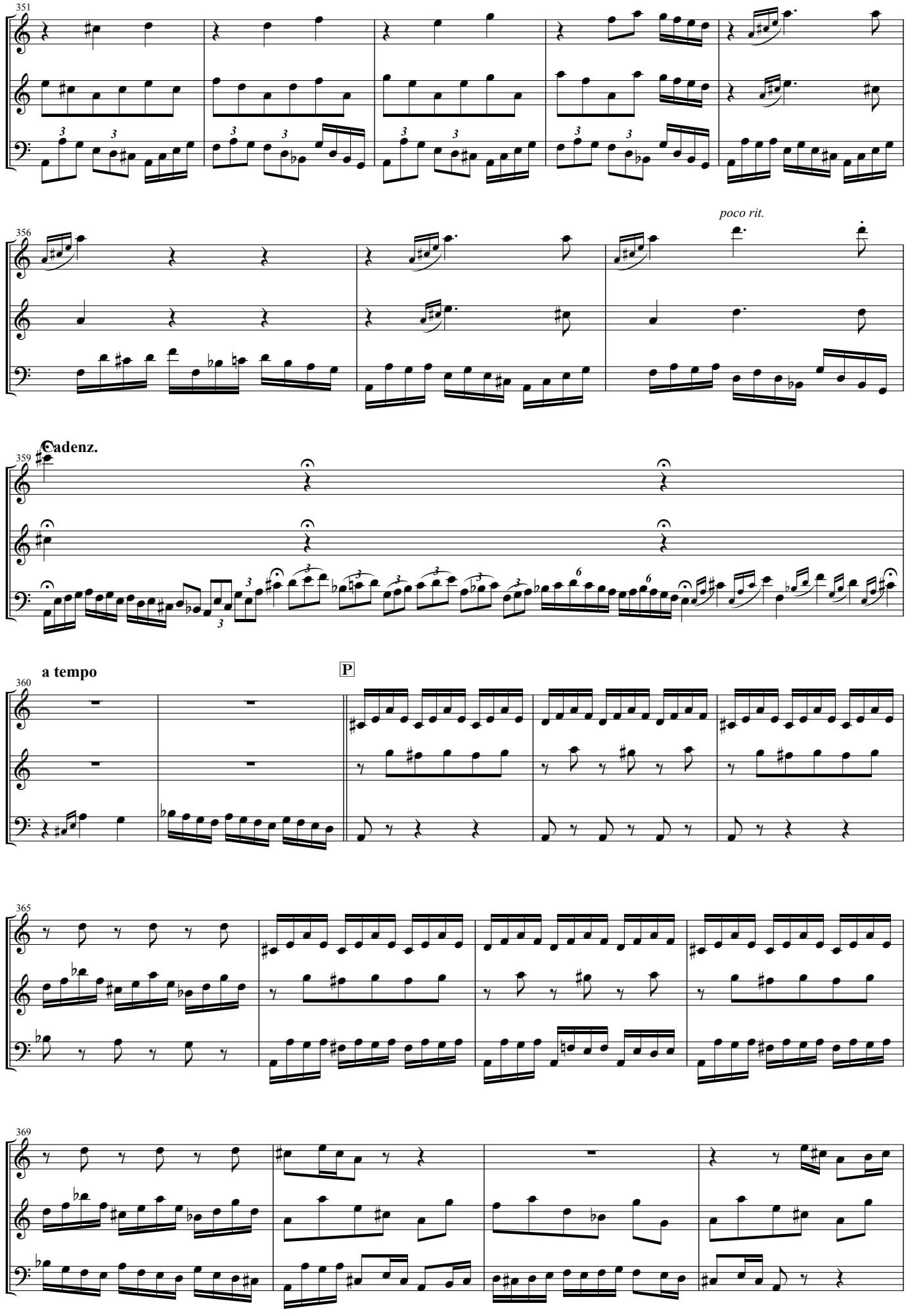

208
S.
A.
B.
212
tr
tr
J
217
222
227
K
232

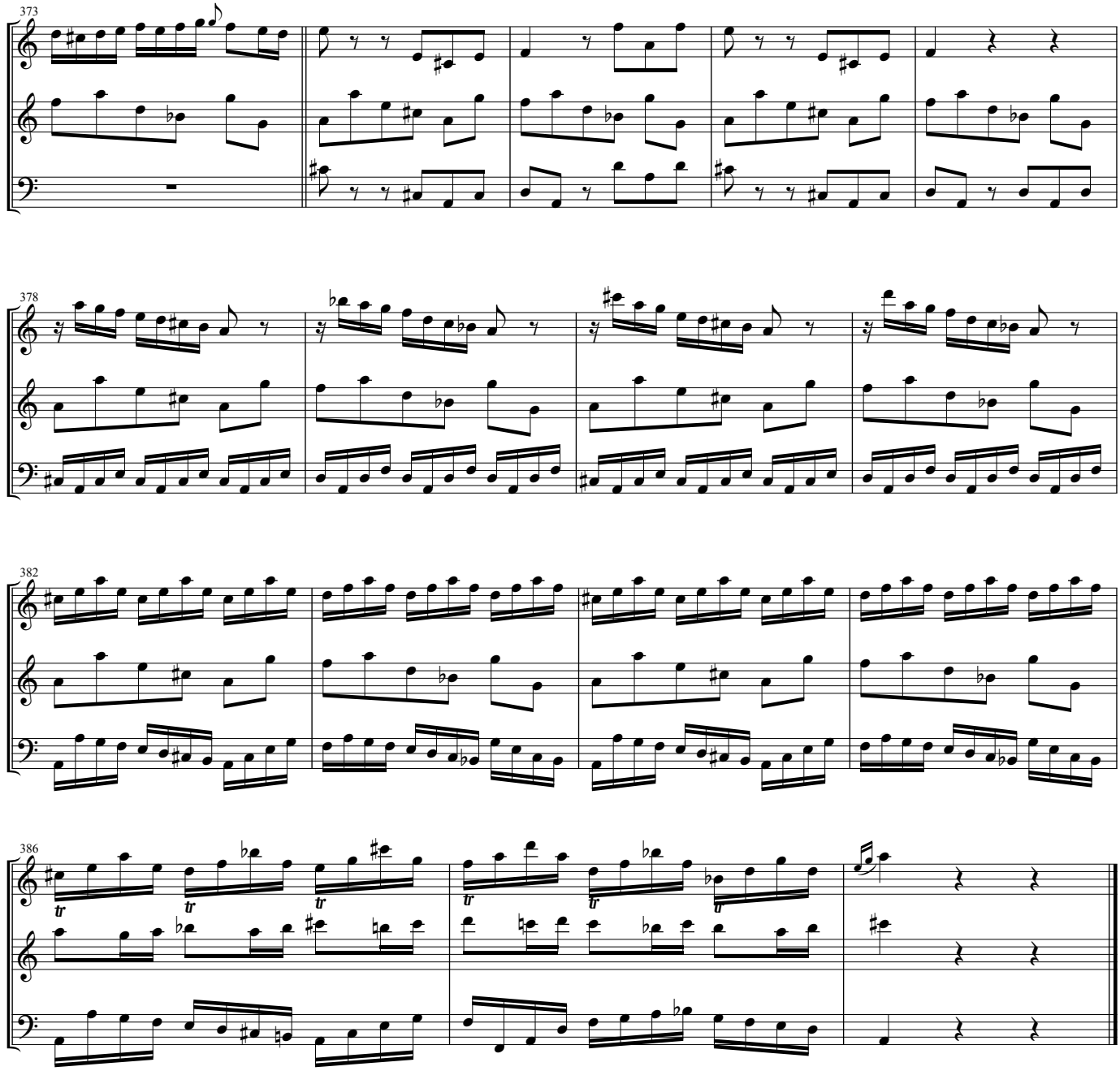

236
S.
A.
B.
240
244
247
L
252
257


262
S.
A.
B.
266
270
M
276
280
285


290
S.
A.
B.
296
301
306
311
316
N


321
S.
A.
B.
O
327
332
337
341
346


351
S.
A.
B.
356
poco rit.
Cadenz.
359
a tempo
360
P
365
369

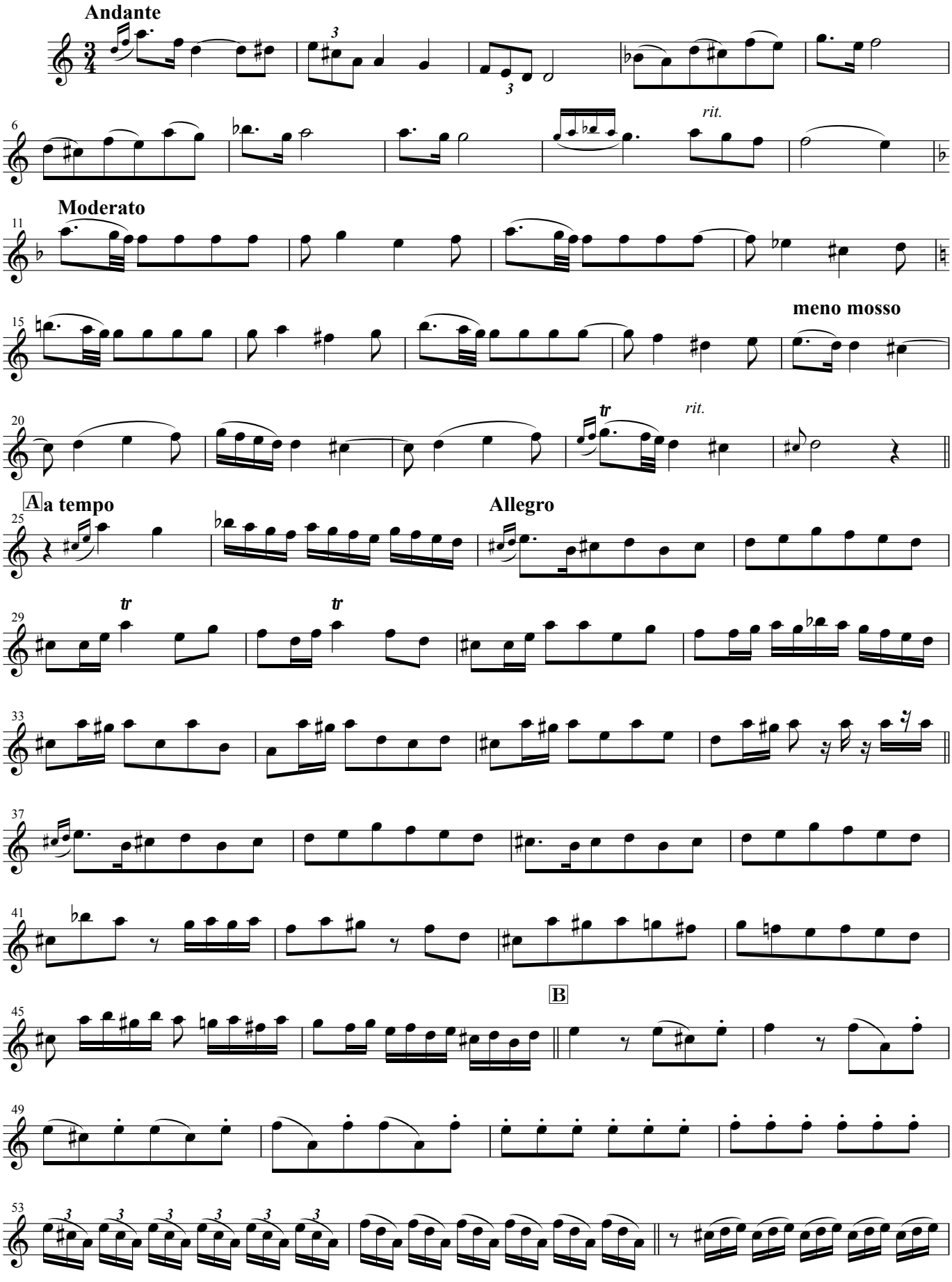

373
S.
A.
B.
378
S.
A.
B.
382
S.
A.
B.
386
S.
A.
B.

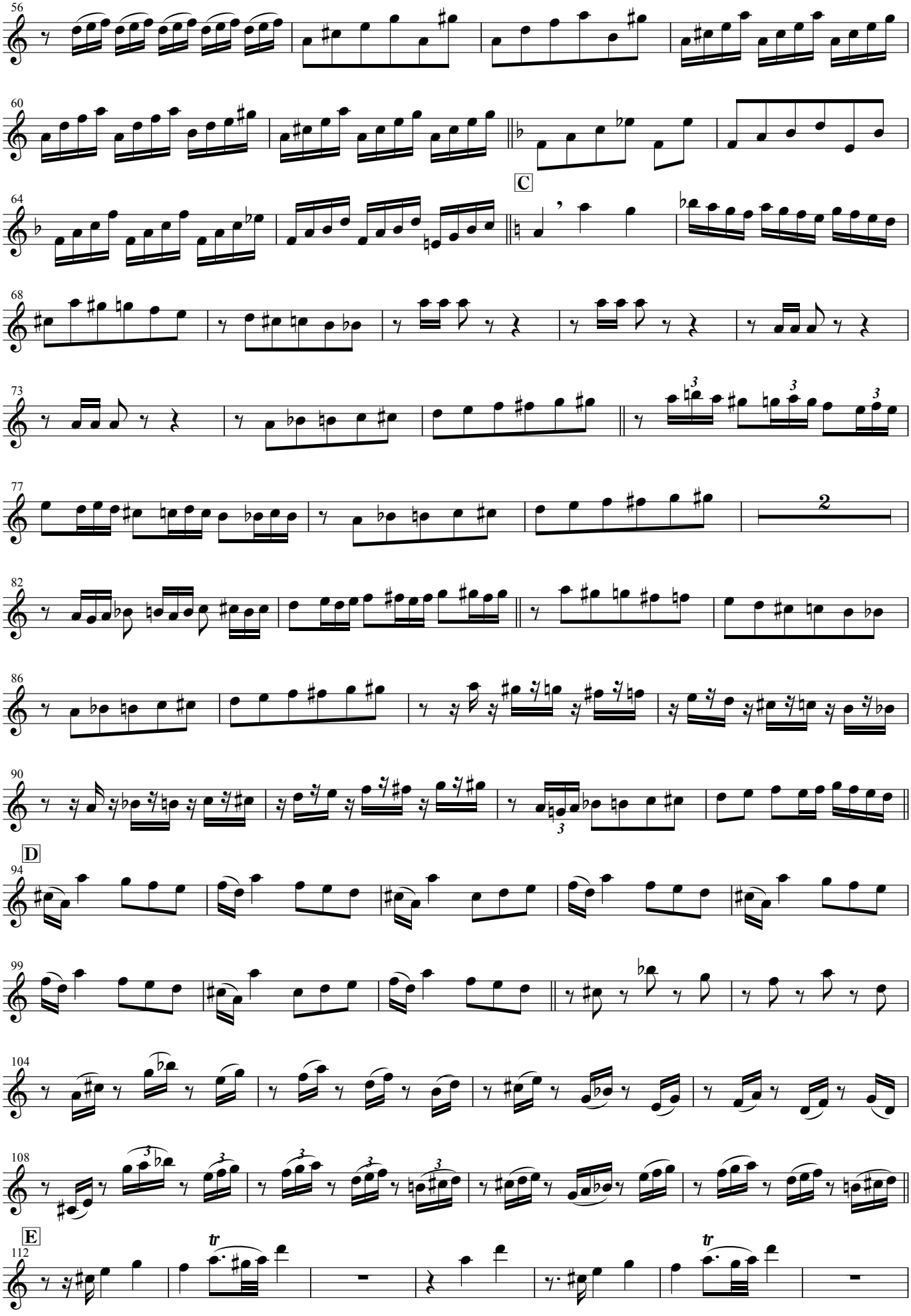
Soprano Recorder

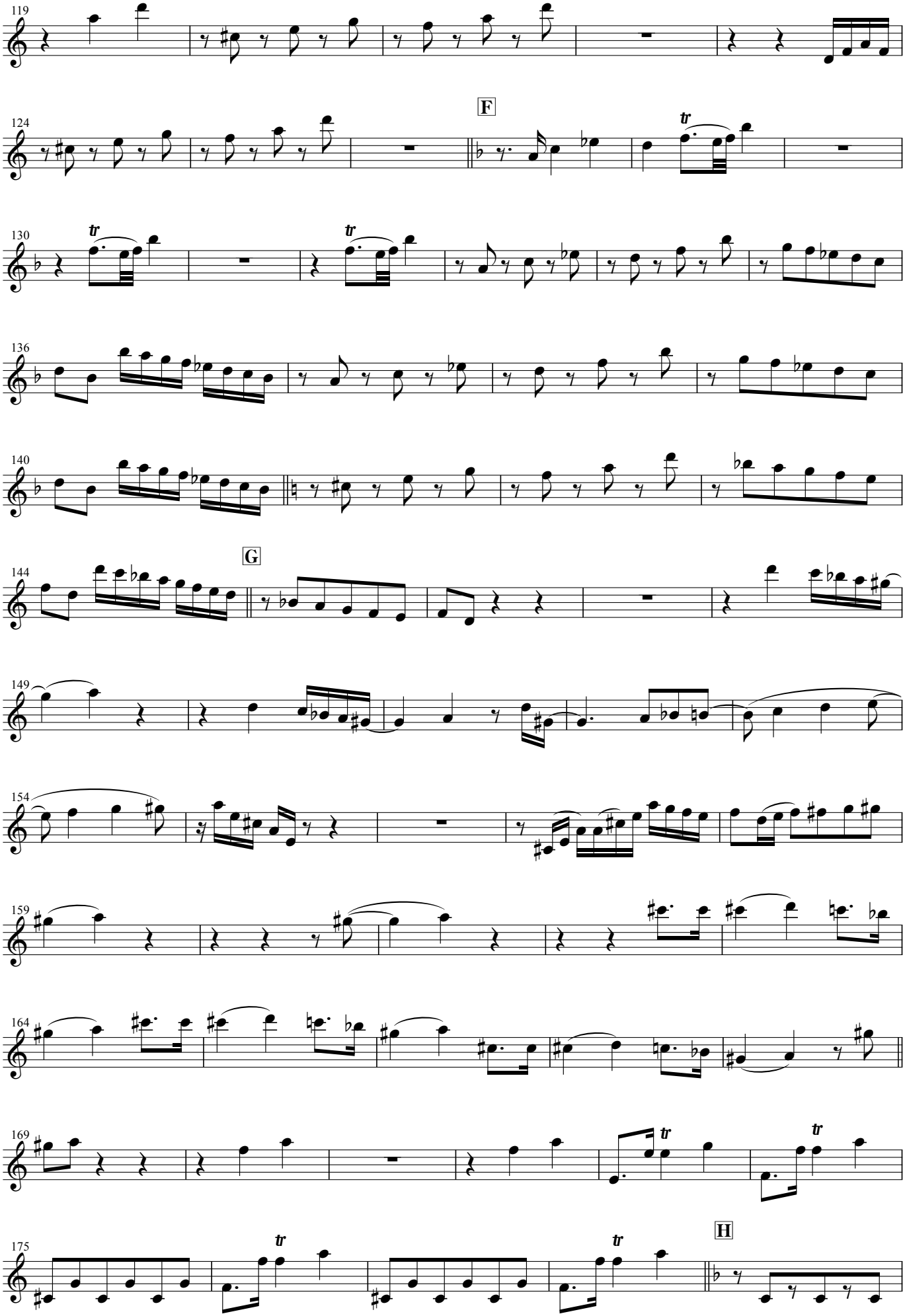
Fandango

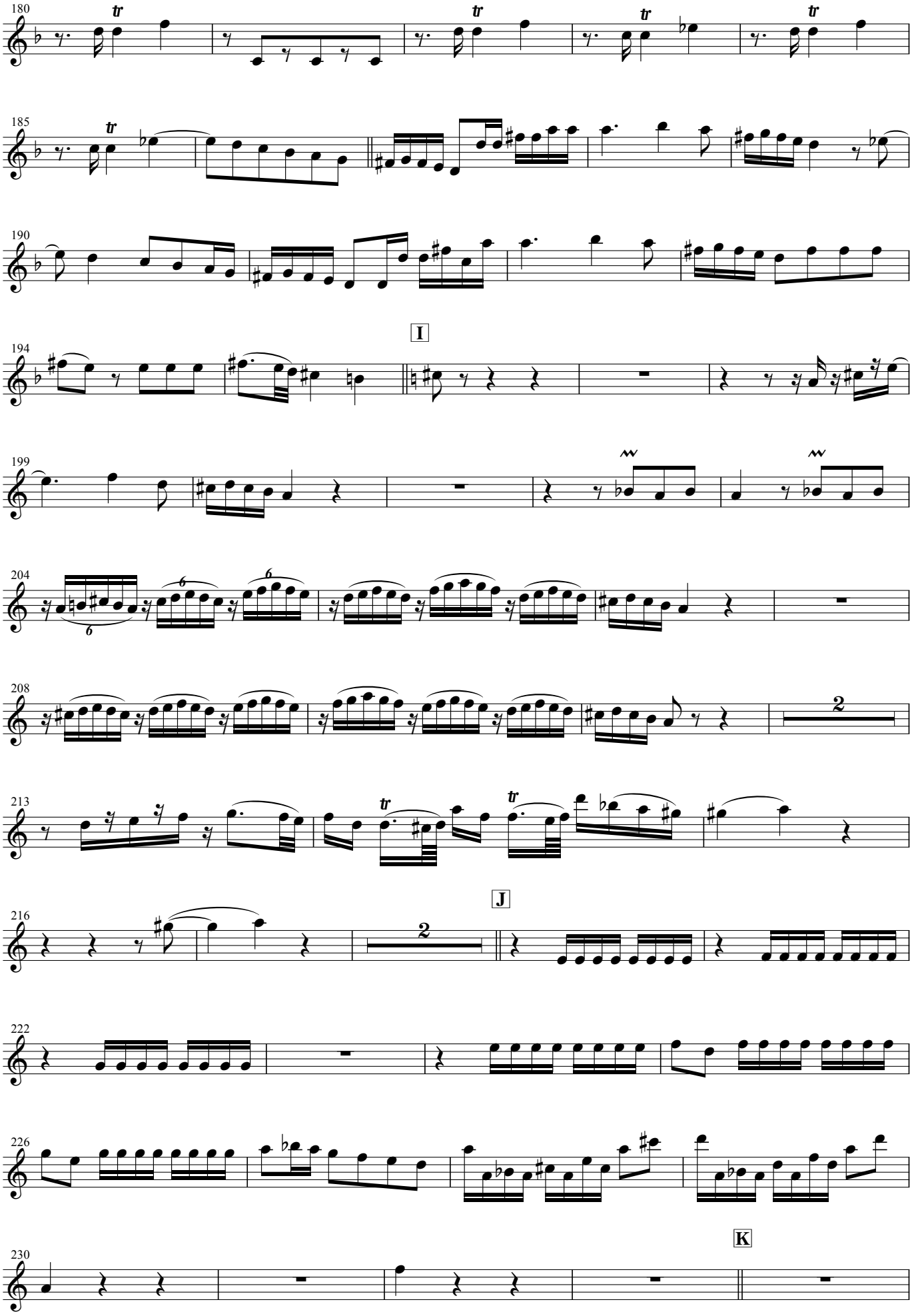
Redorder Trio

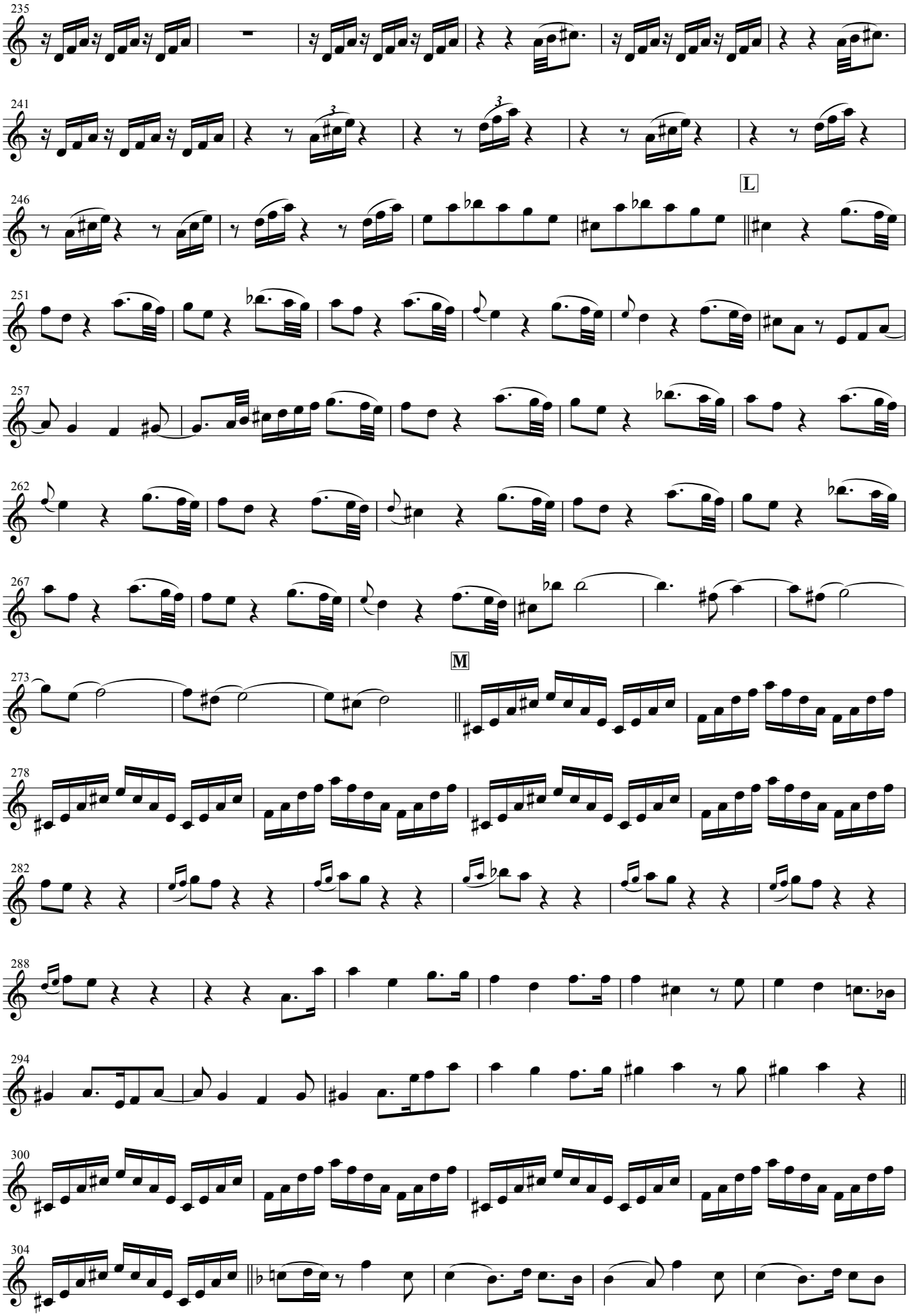
Padre Antonio Soler (1729-83)

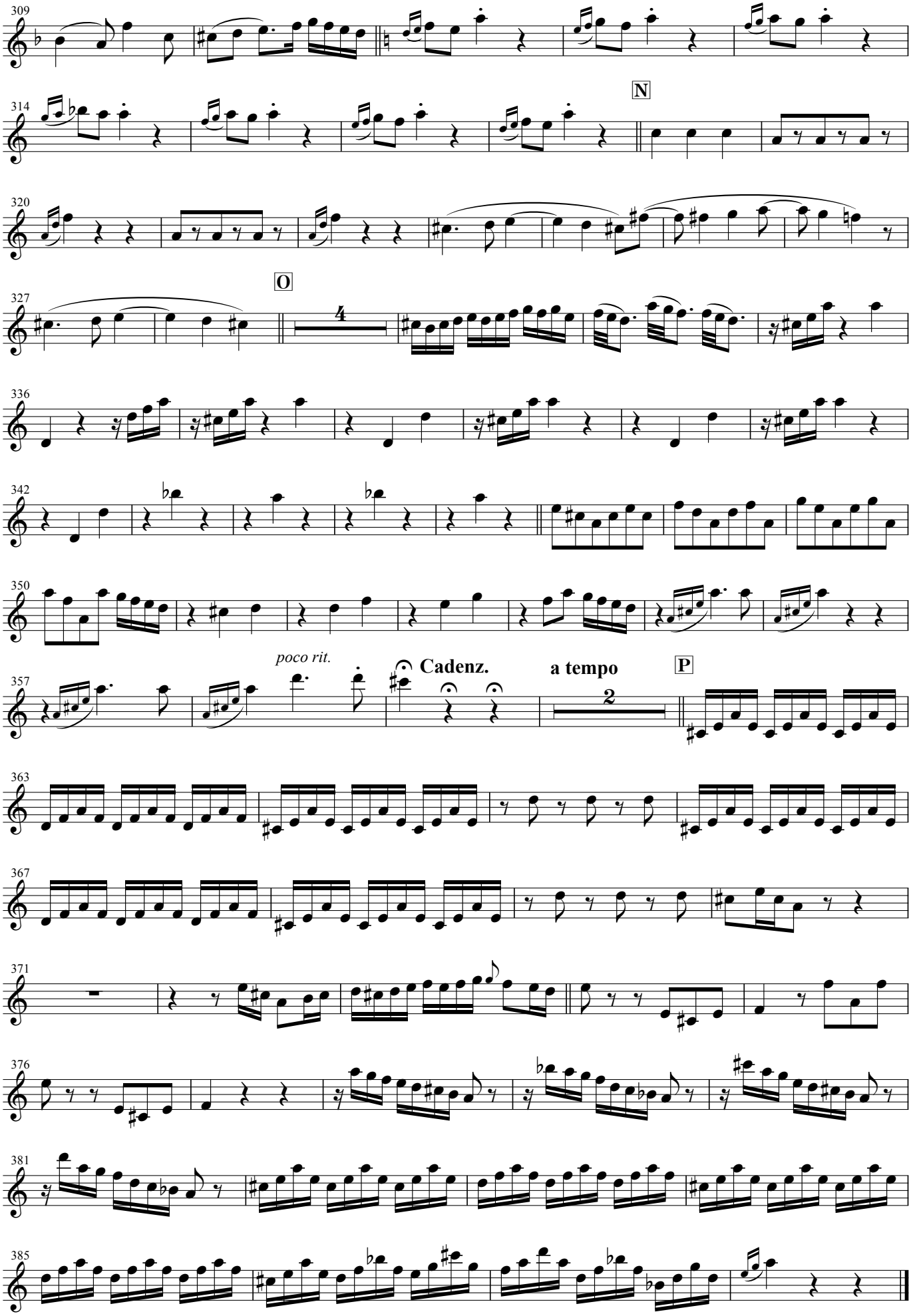





119
124
F
130
136
140
G
144
149
154
159
164
169
H
175


180
185
190
I
194
199
204
208
213
J
216
222
226
K
230


235
241
246
L
251
257
262
267
M
273
278
282
288
294
300
304

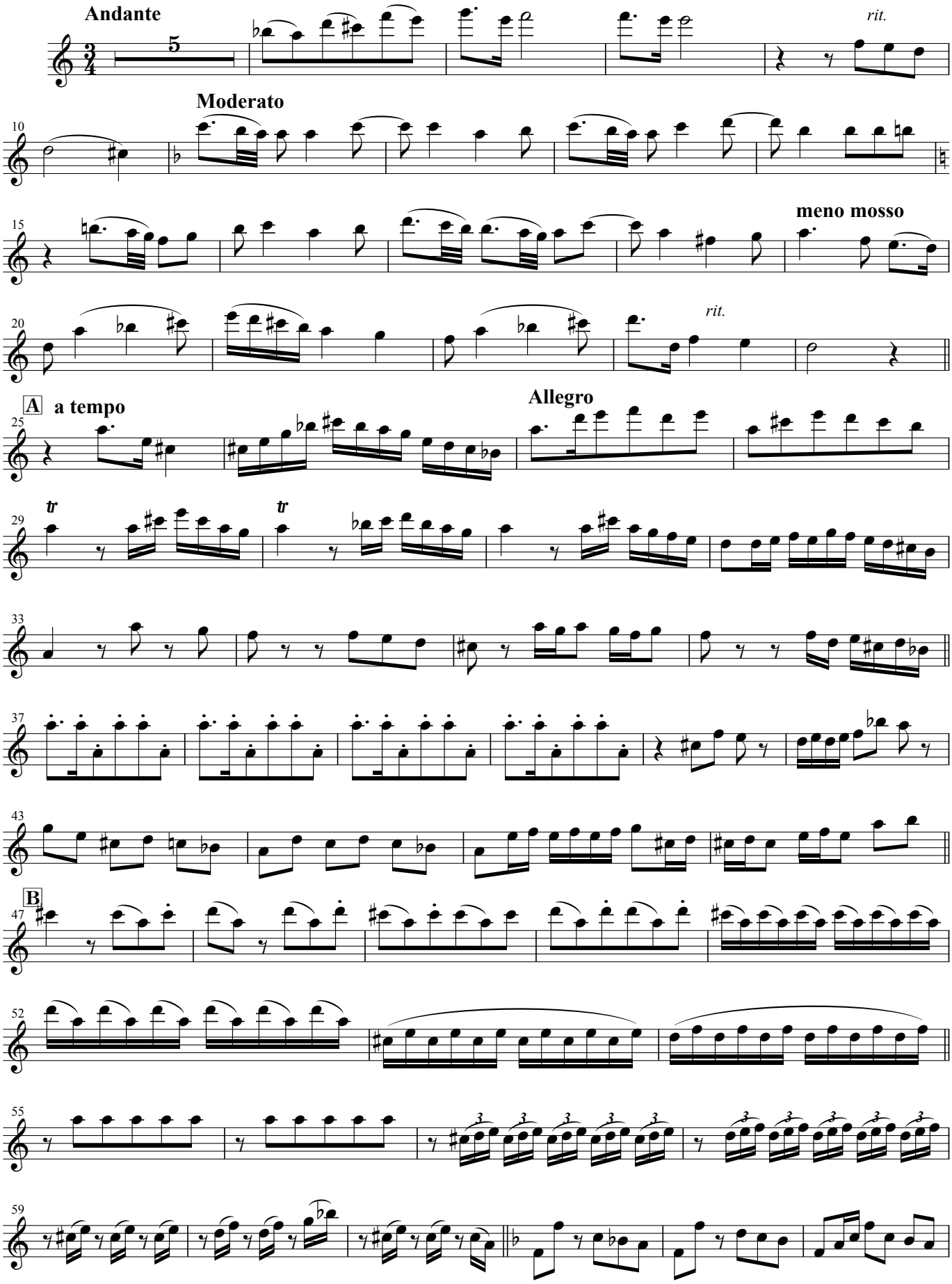

309
314
N
320
O
327
4
336
342
350
poco rit.
Cadenz.
a tempo
P
357
2
363
367
371
376
381
385

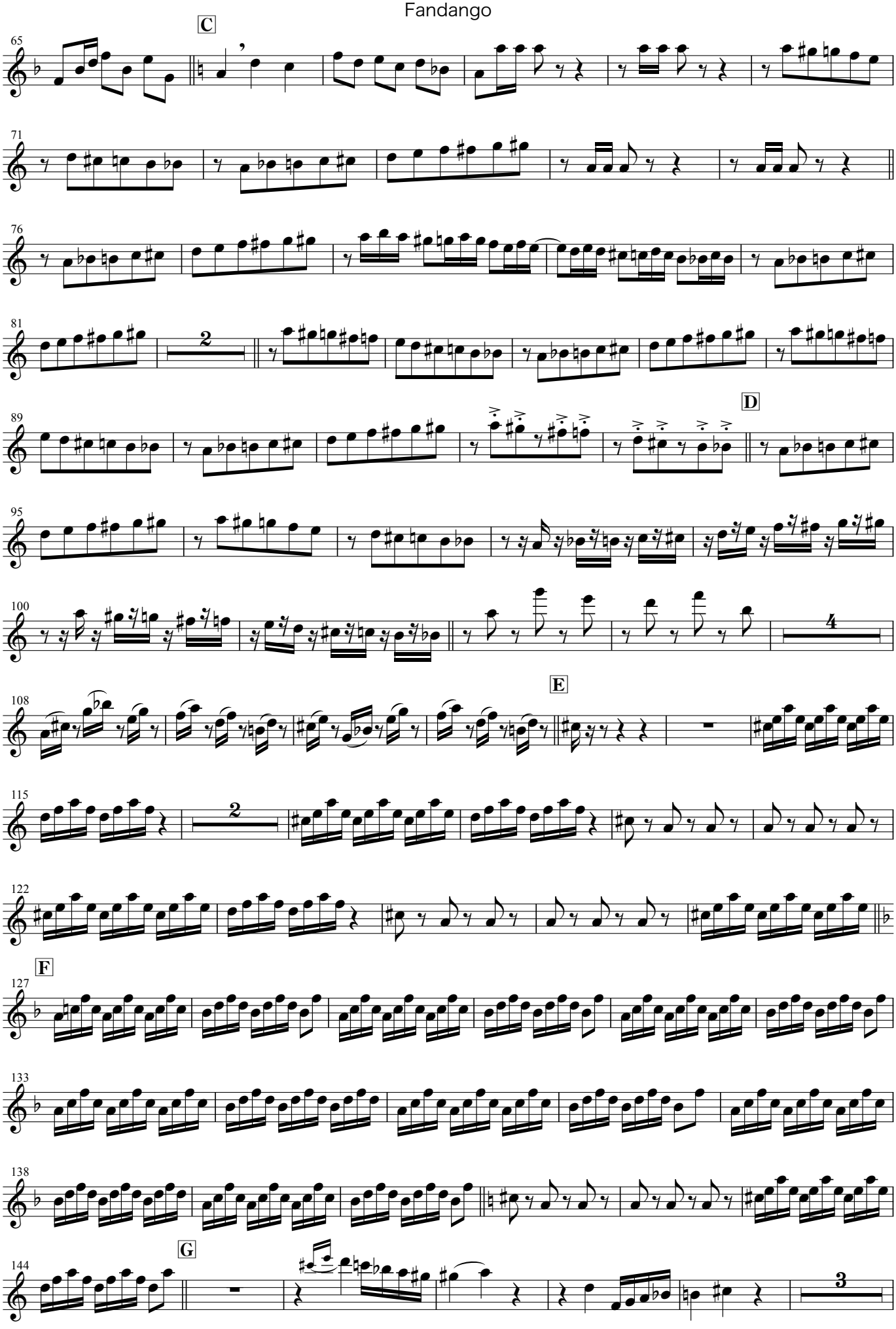
Alto Recorder

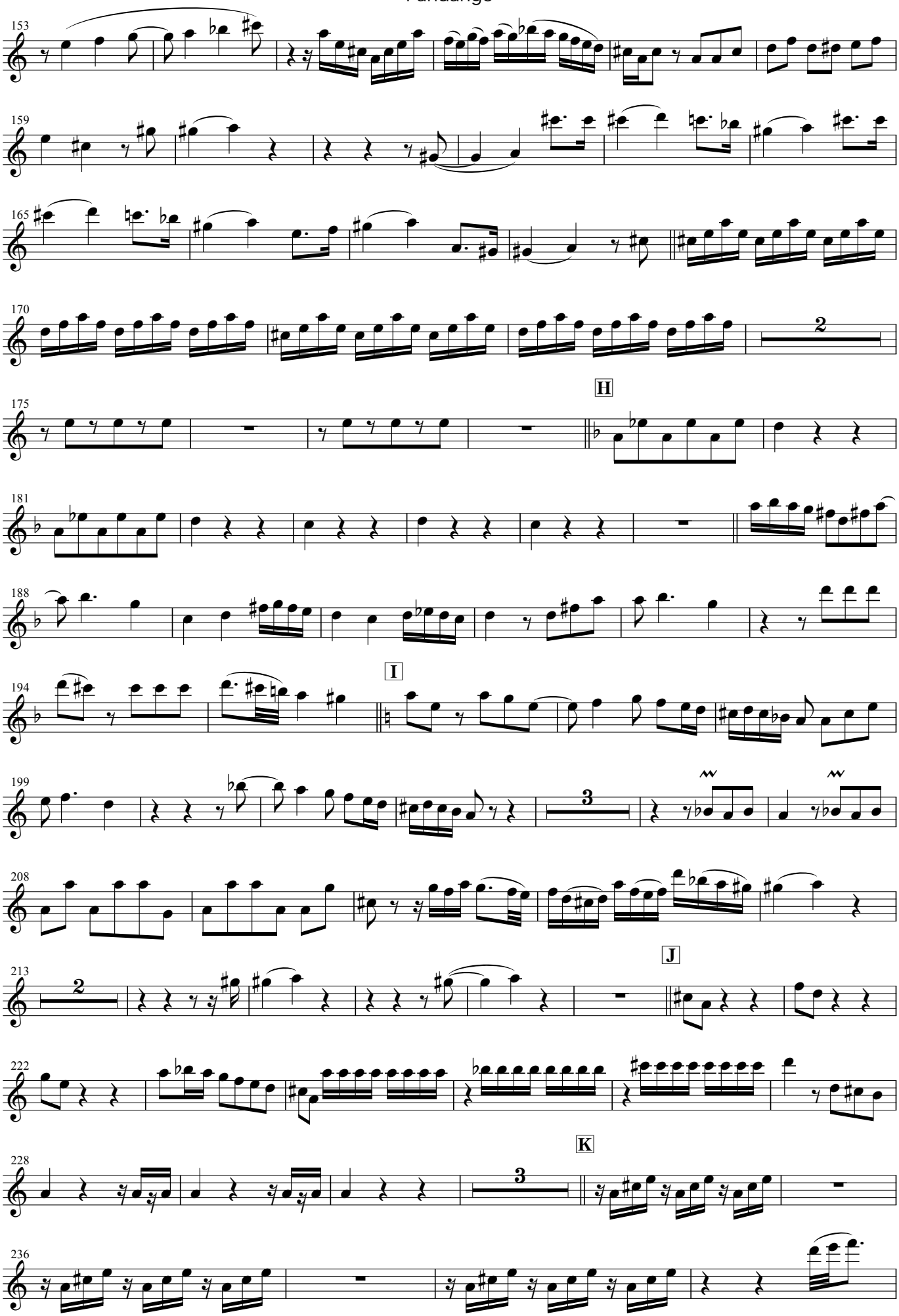
Fandango

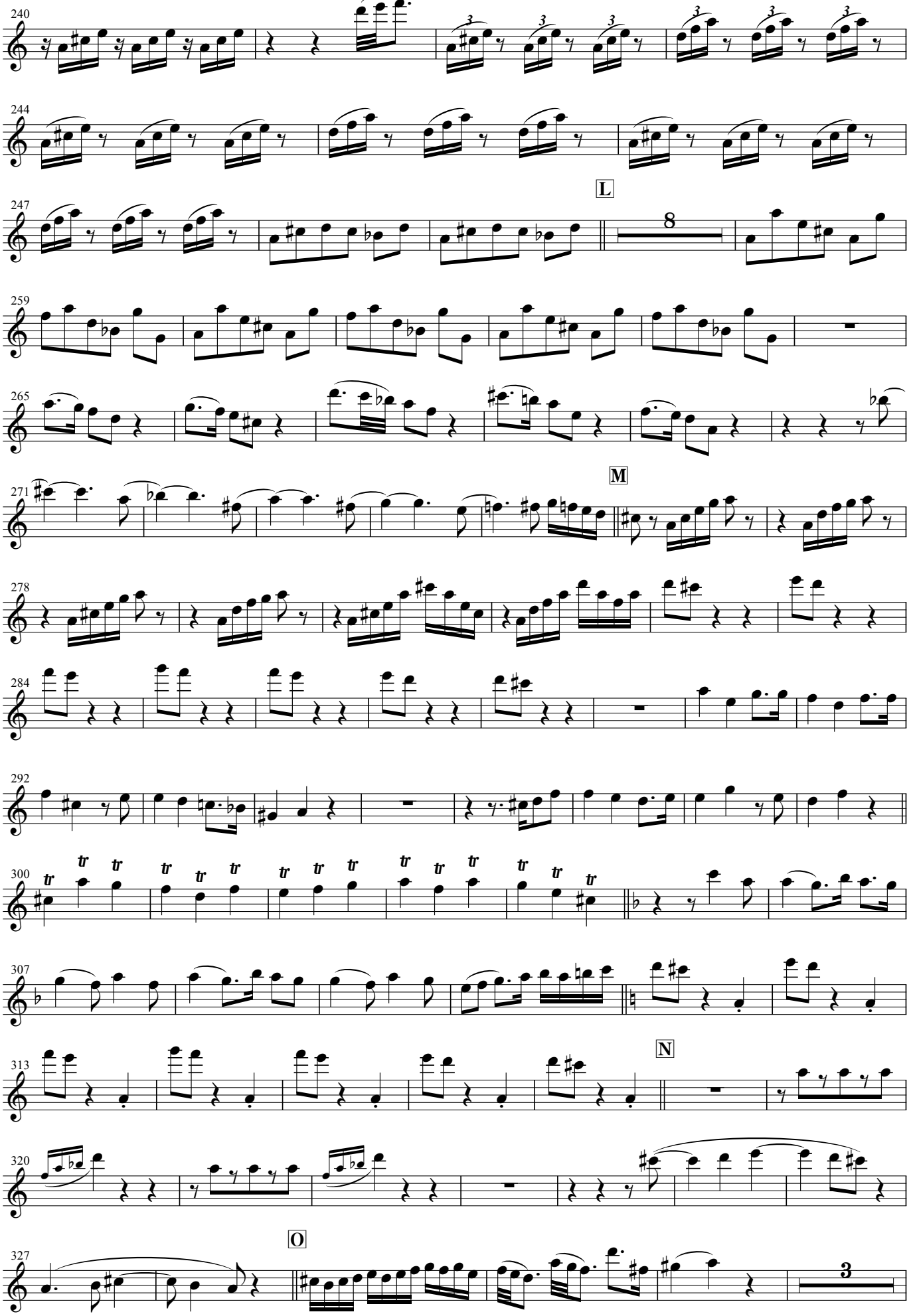
Redorder Trio

Padre Antonio Soler (1729-83)




C
D
E
F
G


153
159
165
170
2
175
H
181
188
194
I
199
3
208
213
2
J
222
228
K
3
236


240
244
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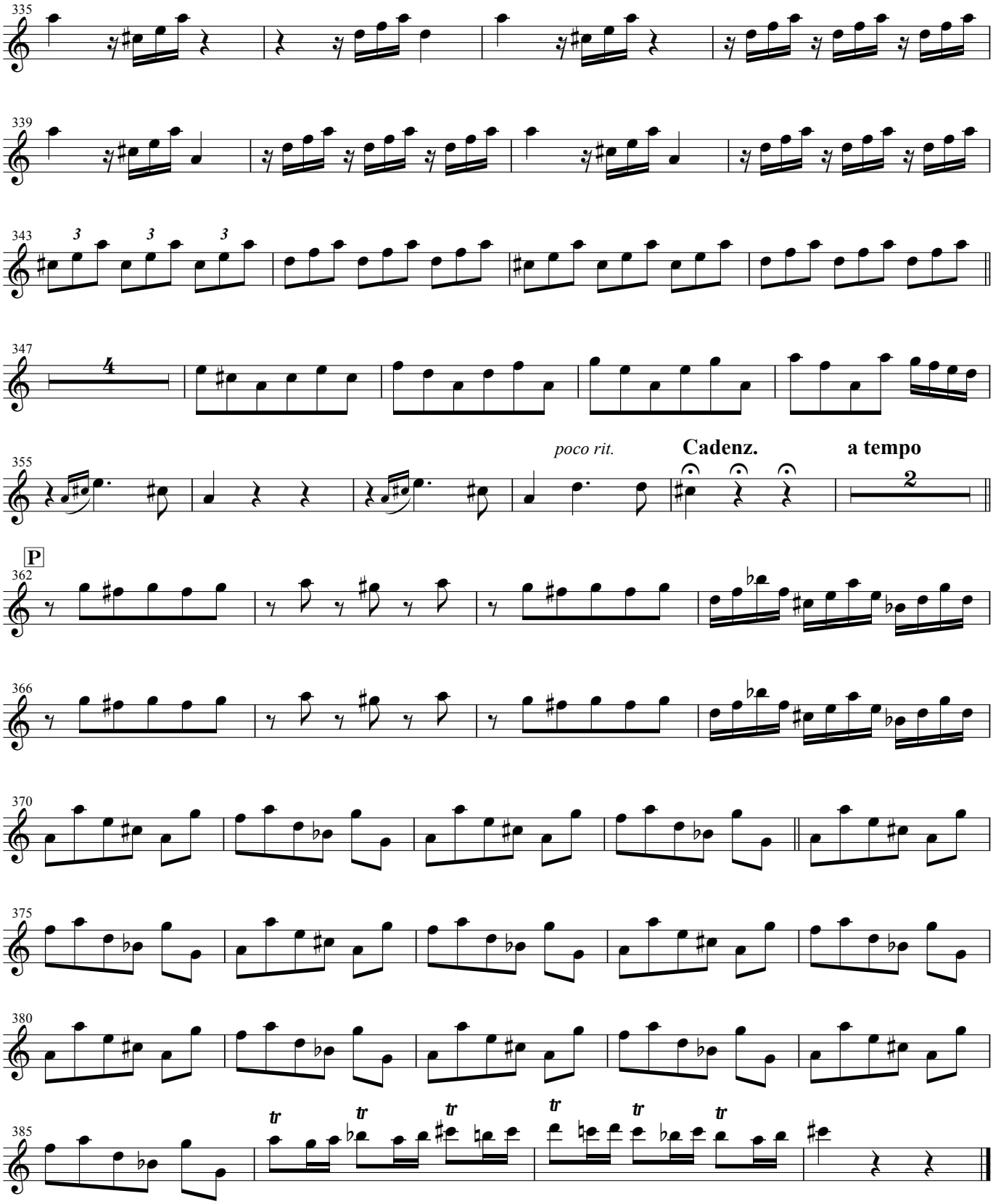
L
8
259
265
271
M
278
284
292
300
307
313
N
320
327
O
3

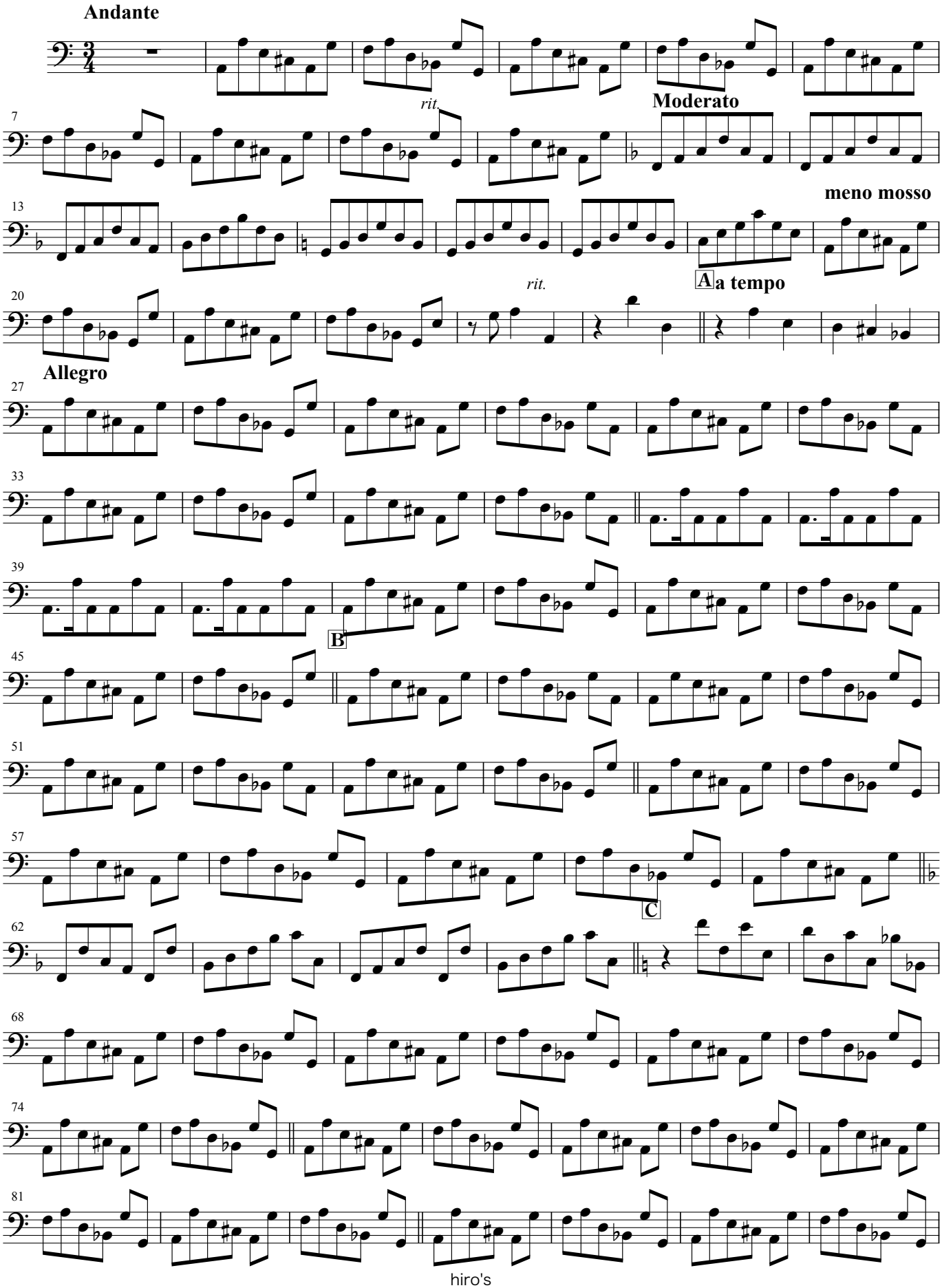

335
339
343
347
355
poco rit.
Cadenz.
a tempo
P
362
366
370
375
380
385

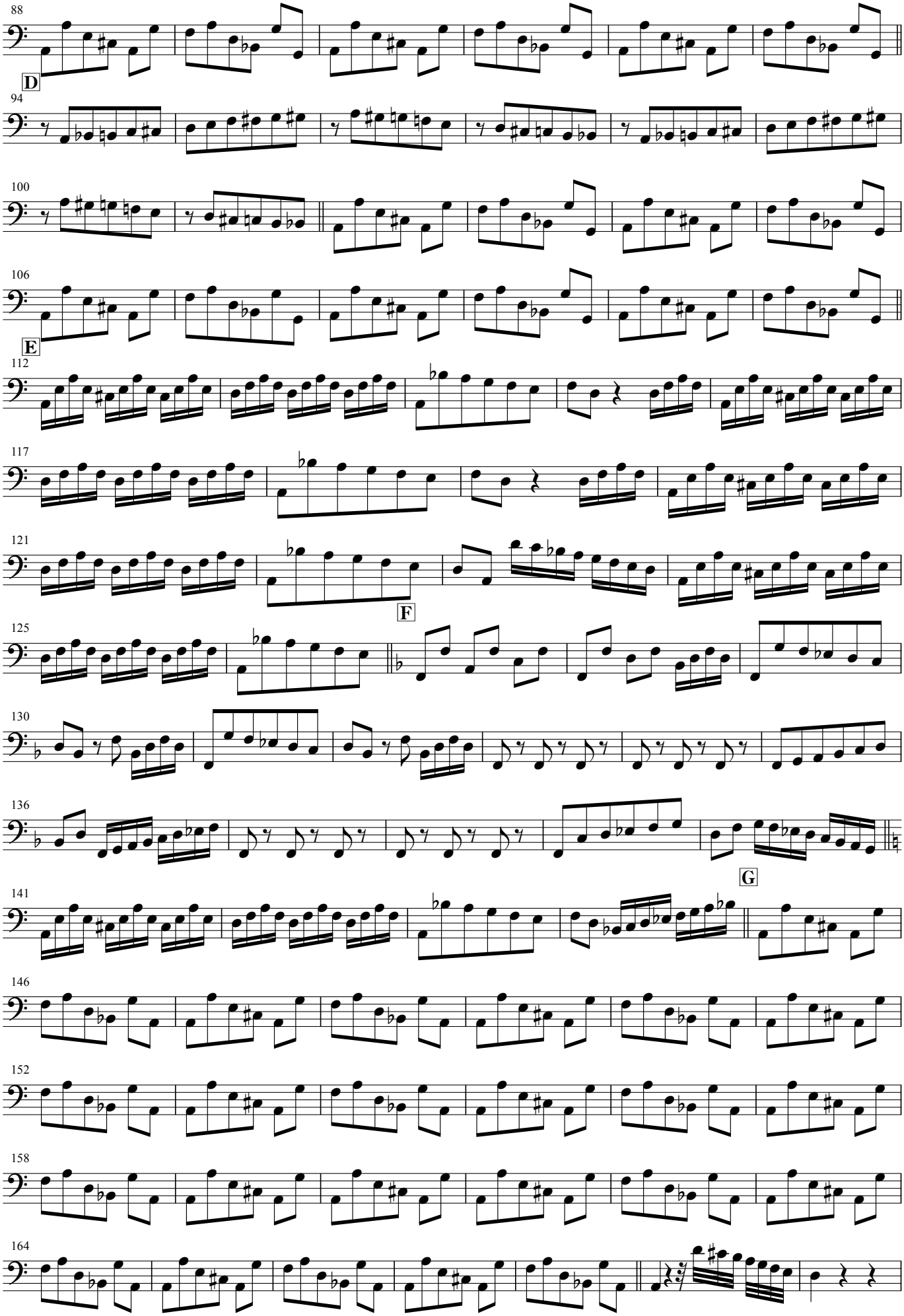
Bass Recorder

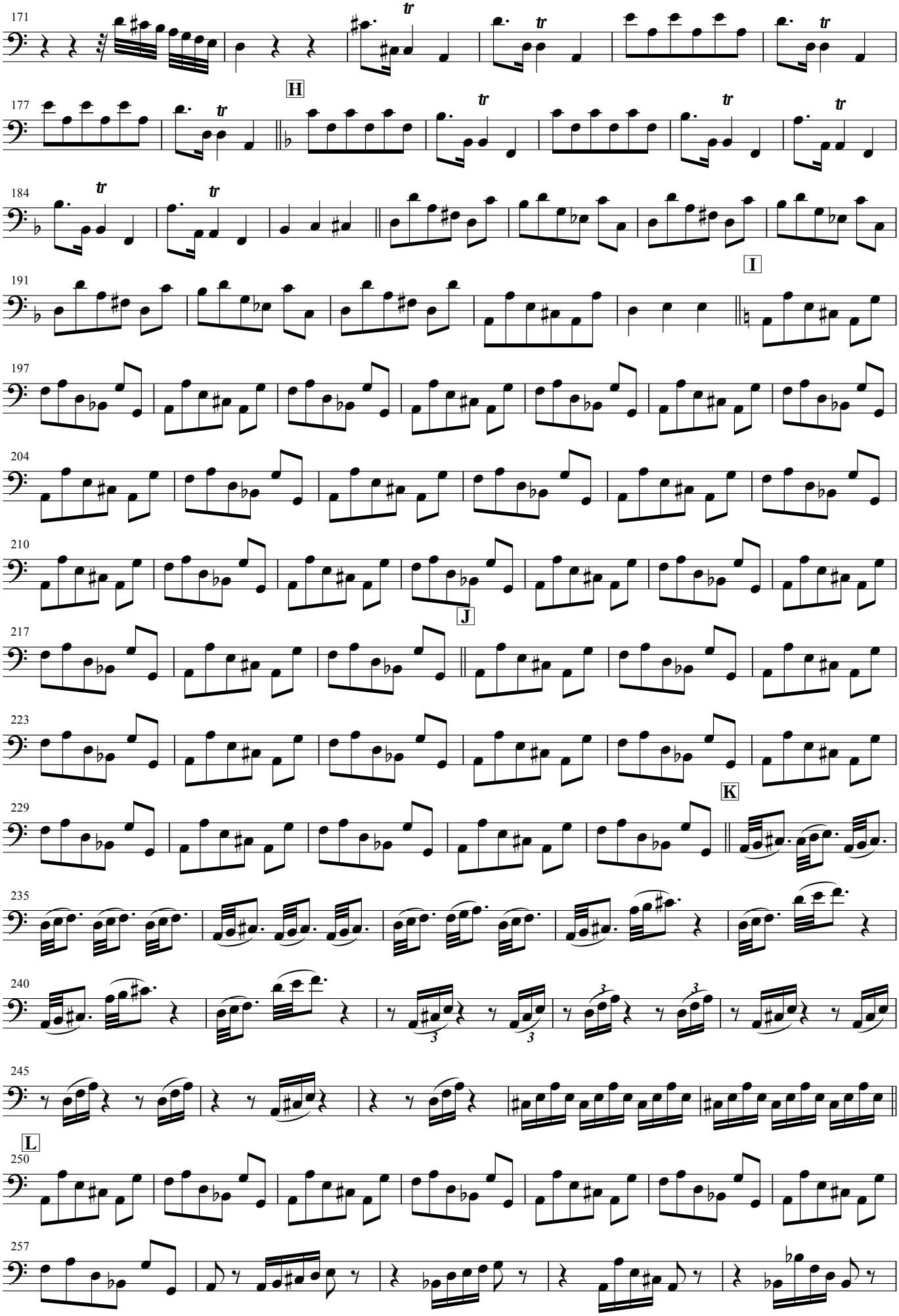
Fandango

Redorder Trio

Padre Antonio Soler (1729-83)




88
D
94
100
106
E
112
117
121
F
125
130
136
G
141
146
152
158
164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H
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I
197
204
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J
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223
229
K
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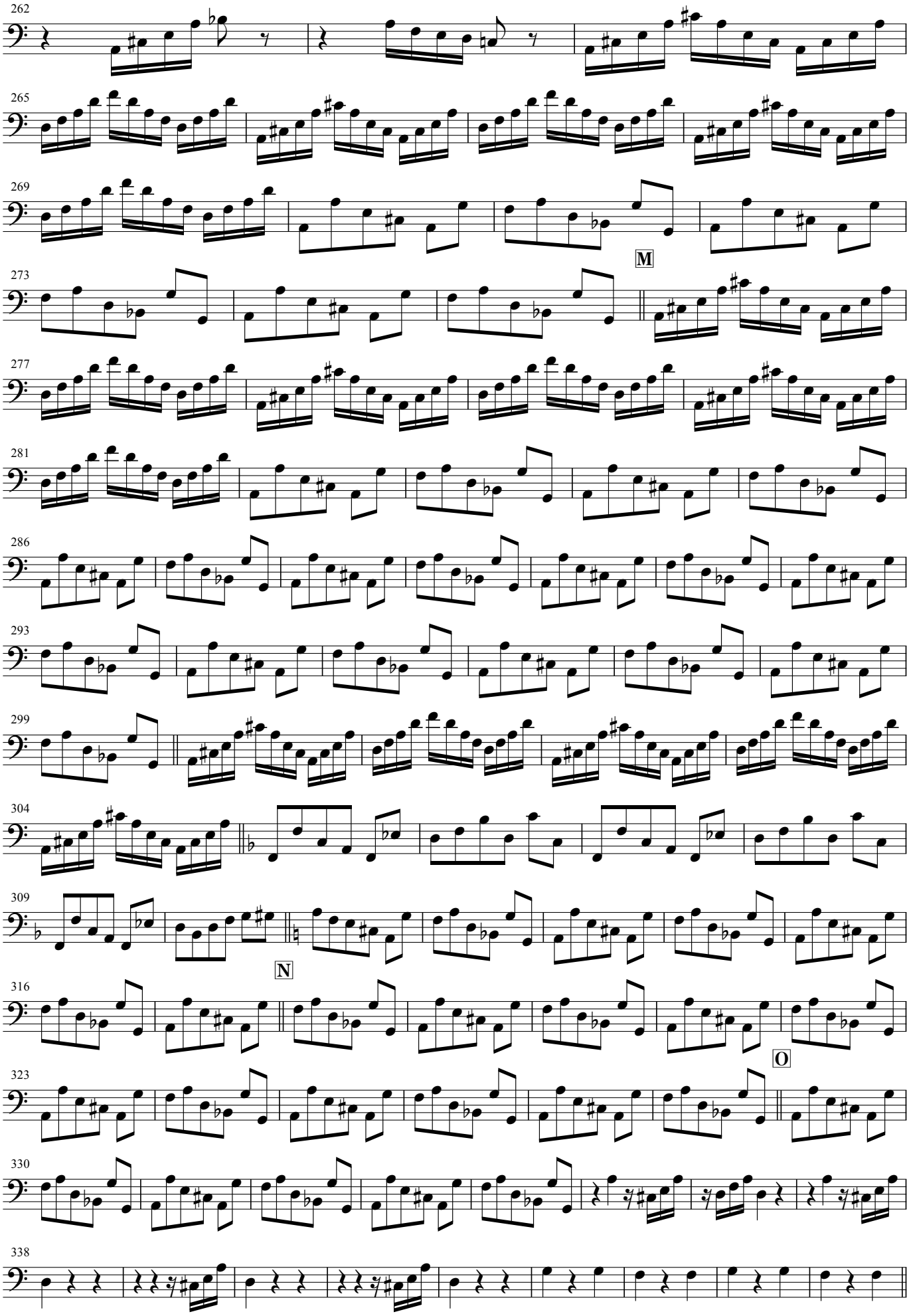
240
245
L
250
257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M
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304
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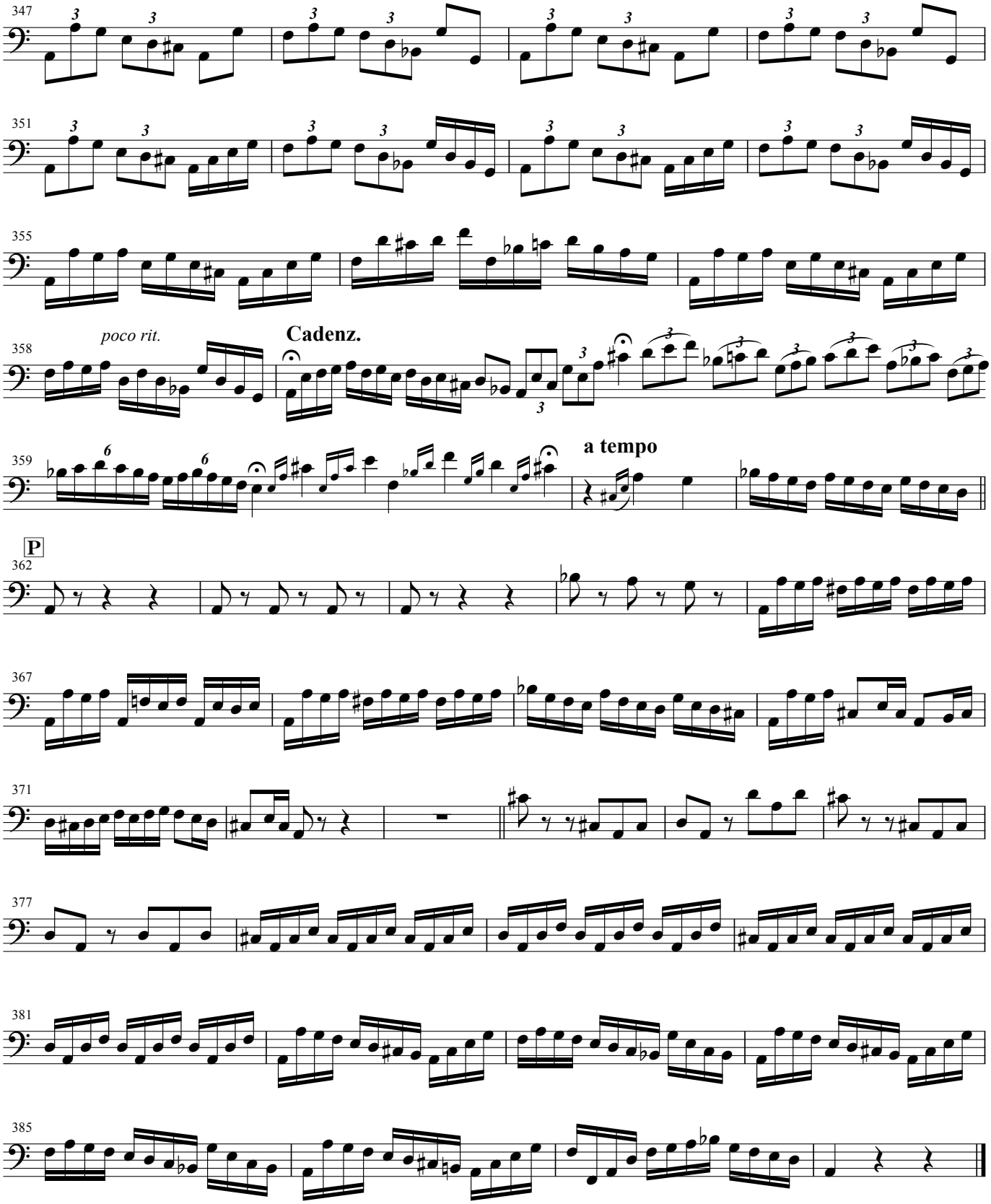
N
316
O
323
330
338


347
351
355
358
poco rit.
Cadenz.
359
a tempo
P
362
367
371
377
381
385