

Quartett in D KV 285

Dezember 1777, Mozart

Allegro

Soprano Alto Tenor Bass

f *tr* *f* *f*

68

S. A. T. B.

s 6 *tr* *f* *#f*

12

S. A. T. B.

tr *tr* *tr*

18

S. A. T. B.

fp

S.

A.

T.

B.

58

S. A. T. B.

59

S. A. T. B.

decrescendo

p *pp*

60

S. A. T. B.

f *p* *p* *pp*

62

S. A. T. B.

f *p* *f* *p* *f* *p*

66

S. A. T. B.

p *f* *p* *f* *p*

S. 83

A. 83

T. 83

B. 83

S. 88 *b**o*

A. 89

T. 89

B. 89

S. 95

A. 95 *b**o*

T. 95 *o*

B. 95 *s*

S. 101

A. 101

T. 101

B. 101

S. 107

A. 107

T. 107

B. 107

1k3

S. A. T. B.

1k8

S. A. T. B.

123

S. A. T. B.

129

S. A. T. B.

135

S. A. T. B.

141

S. decrescendo

A. decrescendo

T. decrescendo

B. *p* decrescendo

148

S. *p*

A. *p*

T. *p*

B. *f*

Adagio

155

S. *sempre p* pizzicato

A. *sempre p* pizzicato

T. *sempre p* pizzicato

B. *sempre p*

160

S.

A.

T.

B.

165

S.

A.

T.

B.

S. 170

A.

T.

B.

This section shows four staves of musical notation. The soprano (S.) part has a treble clef and includes measure 170 with a fermata over the first note and measure 171. The alto (A.) part has a treble clef and includes measure 170 with sixteenth-note patterns and measure 171. The tenor (T.) part has a bass clef and includes measure 170 with eighth-note patterns and measure 171. The bass (B.) part has a bass clef and includes measure 170 with eighth-note patterns and measure 171.

S. 185

A.

T.

B.

This section shows four staves of musical notation. The soprano (S.) part has a treble clef and includes measure 185 with eighth-note pairs and measure 195. The alto (A.) part has a treble clef and includes measure 185 with sixteenth-note patterns and measure 195. The tenor (T.) part has a bass clef and includes measure 185 with eighth-note pairs and measure 195. The bass (B.) part has a bass clef and includes measure 185 with eighth-note pairs and measure 195.

S. 180

A.

T.

B.

This section shows four staves of musical notation. The soprano (S.) part has a treble clef and includes measure 180 with eighth-note pairs and measure 190. The alto (A.) part has a treble clef and includes measure 180 with sixteenth-note patterns and measure 190. The tenor (T.) part has a bass clef and includes measure 180 with eighth-note pairs and measure 190. The bass (B.) part has a bass clef and includes measure 180 with eighth-note pairs and measure 190.

S. 185

A.

T.

B.

This section shows four staves of musical notation. The soprano (S.) part has a treble clef and includes measure 185 with eighth-note pairs and measure 195. The alto (A.) part has a treble clef and includes measure 185 with sixteenth-note patterns and measure 195. The tenor (T.) part has a bass clef and includes measure 185 with eighth-note pairs and measure 195. The bass (B.) part has a bass clef and includes measure 185 with eighth-note pairs and measure 195. The bass part ends with a fermata in measure 195, followed by the instruction "attacca".

RONDEAU

Allegretto

S. 190

A.

T.

B.

This section starts with a dynamic of *p*. The soprano (S.) part uses a *coll' arco* technique. The alto (A.) part also uses a *coll' arco* technique. The tenor (T.) part has a bass clef and includes measure 190 with eighth-note pairs and measure 195. The bass (B.) part has a bass clef and includes measure 190 with eighth-note pairs and measure 195.

187

S.

A.

T.

B. *coll' arco*

204

S.

A.

T.

B. *p*

f

211

S.

A.

T.

B. *p*

218

S.

A.

T.

B.

225

S.

A.

T.

B.

232

S.

A.

T.

B.

239

S.

A.

T.

B.

246

S.

A.

T.

B.

253

S.

A.

T.

B.

260

S.

A.

T.

B.

268

S.

A.

T.

B.

285

S.

A.

T.

B.

282

S.

A.

T.

B.

289

S.

A.

T.

B.

296

S.

A.

T.

B.

303

S.

A.

T. *bp*

B.

310

S.

A.

T.

B.

317

S.

A.

T.

B.

324

S.

A.

T.

B.

331

S.

A.

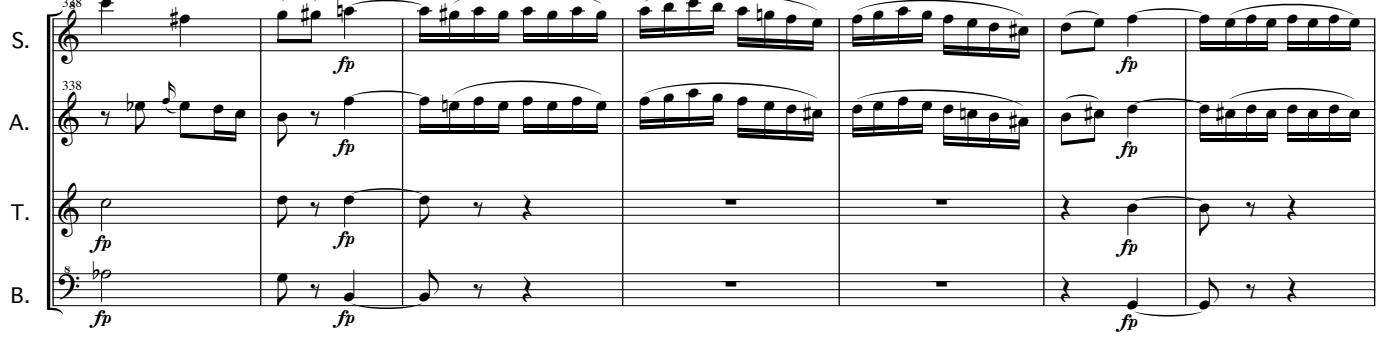
T.

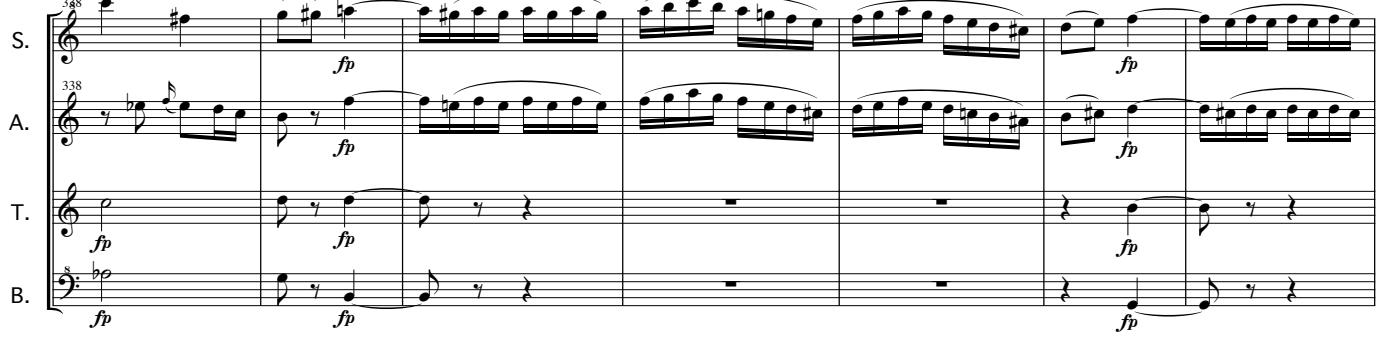
B.

388

S. 

A. 

T. 

B. 

345

S. 

A. 

T. 

B. 

382

S. 

A. 

T. 

B. 

389

S. 

A. 

T. 

B. 

366

S. 

A. 

T. 

B. 

373

S. *p*

A. *p*

T. *p*

B. *p*

f

380

S. *f*

A.

T.

B.

388

S.

A.

T.

B.

385

S.

A.

T.

B.

tr

395

S.

A.

T.

B.

p

f p

tr

489

S.

A.

T.

B.

f

496

S.

A.

T.

B.

p

422

S.

A.

T.

B.

s

428

S.

A.

T.

B.

f

434

S.

A.

T.

B.

f