

Soprano

Quartett in D KV 285

Dezember 1777, Mozart

Allegro
f

tr

12

29

36

p *f*

46

tr *fp* *p*

48

fp *p* *f*

56

tr *decrescendo* *p* *pp*

66

f *p*

73

f *p* *f* *p* *tr*

88 

92 

95 

101 

106 

113 

117 

120 

123 

130 

136 

141 

150 

Adagio

sempre p

159

163

168 tr

172 tr

175

179

183 f

186 p f attacca

Detailed description: This page contains a musical score for a section titled "Adagio". The music is written on a single staff in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score consists of nine measures, numbered 158 through 186. Measure 158 begins with the instruction "sempre p". Measures 168 and 172 contain trills, indicated by the "tr" symbol. Measure 183 is marked with a forte "f" dynamic. Measure 186 is marked with a piano "p" dynamic, a forte "f" dynamic, and the instruction "attacca". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

RONDEAU
Allegretto

180 *p*

188 *f*

240 *f* *p*

249

257

265

273

281

289

297 *p*

305 *f*

313 *f*

321 *p*

306

Musical staff 1: Treble clef, starting with a repeat sign. The melody consists of quarter and eighth notes, ending with a half note.

313

Musical staff 2: Treble clef, starting with a quarter rest followed by a 4-measure rest, then a half note with a flat, followed by eighth notes and a quarter rest.

319

p

Musical staff 3: Treble clef, starting with a quarter rest followed by eighth notes with slurs and accents.

327

fp

Musical staff 4: Treble clef, starting with a quarter rest followed by eighth notes with slurs and accents, ending with a half note.

334

p

Musical staff 5: Treble clef, starting with eighth notes with slurs and accents, ending with a quarter note.

341

f

Musical staff 6: Treble clef, starting with eighth notes with slurs and accents, ending with a quarter note.

349

f

Musical staff 7: Treble clef, starting with eighth notes with slurs and accents, ending with a 4-measure rest.

352

p

f

Musical staff 8: Treble clef, starting with eighth notes with slurs and accents, ending with a 4-measure rest.

356

tr

Musical staff 9: Treble clef, starting with eighth notes with slurs and accents, ending with a 4-measure rest and a trill.

361

tr

Musical staff 10: Treble clef, starting with eighth notes with slurs and accents, ending with a trill.

361

p

Musical staff 11: Treble clef, starting with eighth notes with slurs and accents, ending with a 3-measure rest.

362

f

Musical staff 12: Treble clef, starting with eighth notes with slurs and accents, ending with a quarter note.

363

Musical staff 13: Treble clef, starting with eighth notes with slurs and accents, ending with a quarter note.

Alto

Quartett in D KV 285

Dezember 1777, Mozart

Allegro

f

8

14 *tr*

20 *tr*

26 *p* *p* *f*

32

38 *fp*

44 *p* *fp* *p* *fp* *p* *fp*

50 *p* *f*

56

60 *decrescendo* *p* *pp*

66 *f* *p*

71 *f* *p* *f* *p*

76 *tr*

82 *tr*

88 *tr*

95 *f*

103

110 *tr*

116

122 *fp* *p* *fp* *p* *fp*

129 *p* *fp* *p* *f*

136 *decrescendo*

142 *p* *f* *p*

149 *f*

Adagio *pizzicato*

sempre p

159

163

167

171

175

179

183

f

186

p *f* *attacca*

RONDEAU

Allegretto

190 *coll' arco*

p

197 *f* *p*

207 *f*

221

230

240

248

256 *tr*

265 *p*

273

279 *f* *p*

288 *f*

298 *p* *f* *p*

306 Musical staff 1: Treble clef, starting with a repeat sign. Notes include quarter and eighth notes with slurs. Dynamics: *f*, *p*.

320 Musical staff 2: Treble clef, starting with a repeat sign. Notes include eighth and sixteenth notes with slurs. Dynamics: *f*.

329 Musical staff 3: Treble clef, starting with a repeat sign. Notes include sixteenth notes with slurs. Dynamics: *p*.

338 Musical staff 4: Treble clef, starting with a repeat sign. Notes include eighth notes with slurs. Dynamics: *fp*, *fp*.

345 Musical staff 5: Treble clef, starting with a repeat sign. Notes include sixteenth notes with slurs. Dynamics: *p*.

354 Musical staff 6: Treble clef, starting with a repeat sign. Notes include sixteenth notes with slurs. Dynamics: *f*.

363 Musical staff 7: Treble clef, starting with a repeat sign. Notes include eighth notes with slurs. Dynamics: *p*, *f*, *p*.

375 Musical staff 8: Treble clef, starting with a repeat sign. Notes include eighth notes with slurs. Dynamics: *f*.

389 Musical staff 9: Treble clef, starting with a repeat sign. Notes include sixteenth notes with slurs. Dynamics: *f*.

400 Musical staff 10: Treble clef, starting with a repeat sign. Notes include eighth notes with slurs and a trill (*tr*). Dynamics: *p*, *fp*, *f*.

411 Musical staff 11: Treble clef, starting with a repeat sign. Notes include sixteenth notes with slurs. Dynamics: *f*, *p*.

421 Musical staff 12: Treble clef, starting with a repeat sign. Notes include eighth notes with slurs. Dynamics: *f*.

430 Musical staff 13: Treble clef, starting with a repeat sign. Notes include sixteenth notes with slurs. Dynamics: *f*.

Tenor

Quartett in D KV 285

Dezember 1777, Mozart

Allegro

f

6

12

tr

18

22

f

f

28

f

34

40

fp *p* *fp*

46

p *fp* *p* *fp* *p* *f*

52

57

decrescendo

61

p *pp*

66 *f* *p*

73 *f* *p* *f* *p*

79 *tr*

86 *tr*

93 *f*

101

107

114

120 *fp* *p*

126 *fp* *p* *fp* *p* *f*

133

140 *decrecendo* *p* *f*

148 *p* *f*

Adagio

155 *pizzicato*

155 *sempre p*

Musical staff 155-162: Treble clef, 3/4 time signature. The music begins with a *pizzicato* instruction and a *sempre p* dynamic marking. It features a melodic line with various intervals and some chromaticism, interspersed with chords and rests.

Musical staff 162-169: Continuation of the melodic line from the previous staff, maintaining the *p* dynamic.

Musical staff 169-175: Continuation of the melodic line, showing some rhythmic variation with eighth notes.

Musical staff 175-182: Continuation of the melodic line, featuring a series of sixteenth-note runs.

Musical staff 182-188: Continuation of the melodic line, ending with a fermata. Dynamics include *f*, *p*, *f*, and *attaca*.

RONDEAU

Allegretto

190 *coll' arco*

190 *p*

Musical staff 190-198: Treble clef, 2/4 time signature. The music begins with a *coll' arco* instruction and a *p* dynamic marking. It features a simple, rhythmic melody.

Musical staff 198-204: Continuation of the melody, marked with a *f* dynamic.

Musical staff 204-210: Continuation of the melody, marked with a *p* dynamic.

Musical staff 210-216: Continuation of the melody, marked with a *f* dynamic, followed by a *p* dynamic.

Musical staff 216-222: Continuation of the melody, marked with a *p* dynamic.

Musical staff 222-229: Continuation of the melody, marked with a *p* dynamic.

Musical staff 229-236: Continuation of the melody, marked with a *p* dynamic.

Musical staff 236-242: Continuation of the melody, marked with a *p* dynamic.

244

Musical staff 244: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties.

252

Musical staff 252: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a trill (*tr*) marking.

260

Musical staff 260: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a dynamic marking *p*.

269

Musical staff 269: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a dynamic marking *p*.

279

Musical staff 279: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a dynamic marking *f*.

285

Musical staff 285: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a dynamic marking *p*.

291

Musical staff 291: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a dynamic marking *f*.

298

Musical staff 298: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a dynamic marking *p* and a double bar line.

306

Musical staff 306: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a double bar line.

314

Musical staff 314: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a dynamic marking *p*.

322

Musical staff 322: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a dynamic marking *f*.

328

Musical staff 328: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes a dynamic marking *p*.

334

Musical staff 334: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes with slurs and ties. Includes dynamic markings *fp* and a fermata with a '2' above it.

349 *p*

357 *f*

363 *p*

369 *f* *p*

376 *f*

383 *tr*

391

398

404 *p* *f* *p* *f*

412 *f* *p*

419

428 *f*

434

Bass

Quartett in D KV 285

Dezember 1777, Mozart

Allegro

f

fp

f

f

f

p *fp* *p* *p* *fp* *p*

f

decrecendo *p* *pp*

f *p* *f* *p* *f* *p*

83

90

97

104

112

120

127

135

142

148

Adagio

155 *pizzicato*
sempre p

164

172

181

RONDEAU

Allegretto

190

coll' arco

f

205

p

f

213

p

220

227

234

241

249

257

266

f

283

p

291

f

298

p

f

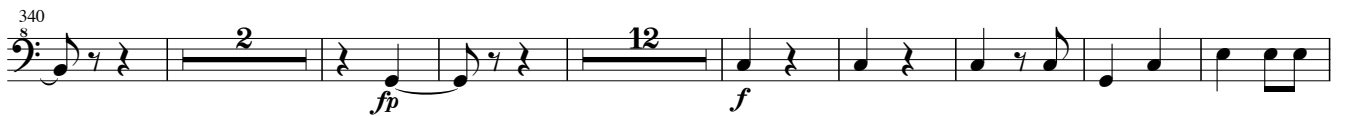
p

306 

313 

322 

331 

340 

362 

371 

381 

390 

399 

409 

417 

433 