

Sonata K.54

for Recorder Trio

D. Scarlatti

Allegro (♩=120)

Soprano

Alto

Bass

f

f

f

S.

A.

B.

p

p

p

mf

mf

S.

A.

B.

cresc.

cresc.

cresc.

f

f

f

S.

A.

B.

S.

A.

B.

S.

A.

B.

mf

mf

mf

f

f

f

p

1.

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28 ^{2.}

Musical score for measures 28-31. Treble clef (S), Alto clef (A), Bass clef (B). Dynamics: p, mf.

32

Musical score for measures 32-36. Treble clef (S), Alto clef (A), Bass clef (B). Dynamics: f, cresc.

37

Musical score for measures 37-40. Treble clef (S), Alto clef (A), Bass clef (B). Dynamics: mf, cresc.

41

Musical score for measures 41-44. Treble clef (S), Alto clef (A), Bass clef (B). Dynamics: f, mf, cresc.

45

Musical score for measures 45-49. Treble clef (S), Alto clef (A), Bass clef (B). Dynamics: f.

50

Musical score for measures 50-53. Treble clef (S), Alto clef (A), Bass clef (B). Dynamics: mf.

54

Musical score for measures 54-57. Treble clef (S), Alto clef (A), Bass clef (B). Dynamics: mf, p.

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f

4 *p*

7 *mf*

10 *cresc.*

13 *f*

16

19

22

25 *mf* *f* *p*

28 *p* *mf*

31 *f*

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35 *mf*

38 *cresc.*

41 *f* *mf* *cresc.*

44 *f*

47

50

53

56 *mf* *p*

Detailed description: This image shows a page of musical notation for Sonata K.54, measures 35 through 56. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 35 starts with a half rest followed by eighth notes, marked *mf*. Measure 38 features a crescendo. Measure 41 has a forte (*f*) section followed by a mezzo-forte (*mf*) section and another crescendo. Measure 44 is marked *f*. Measure 56 ends with a mezzo-forte (*mf*) section followed by a piano (*p*) section.

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f

5 *p*

8 *mf*

11 *cresc.* *f*

14

17

20

23 *mf*

26 *f* *p* *p*

29 *mf*

32 *cresc.* *f*

hiro's

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35 *mf*

38 *cresc.*

41 *f* *mf* *cresc.*

44 *f*

47

50

53

56 *mf* *p*

Detailed description: This image shows a page of musical notation for the first movement of a sonata. The music is written in a single staff in G minor (one flat) and 3/4 time. The key signature is G minor, and the time signature is 3/4. The score consists of eight lines of music, each starting with a measure number. The first line (measures 35-37) begins with a *mf* dynamic. The second line (measures 38-40) is marked *cresc.*. The third line (measures 41-43) features dynamics of *f*, *mf*, and *cresc.*. The fourth line (measures 44-46) starts with *f*. The fifth line (measures 47-49) continues the melodic line. The sixth line (measures 50-52) shows a more active melodic passage. The seventh line (measures 53-55) continues the melodic flow. The eighth line (measures 56-58) concludes the section with a *mf* dynamic followed by a *p* dynamic. The notation includes various note values, rests, and phrasing slurs.

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Allegro (♩=120)

6 *f* *p*

9

12 *mf* *cresc.* *f*

16

20

24 *mf* *f* 1.

28 2. *mf*

32 *cresc.* *f*

37 *mf* *cresc.* 4 4

41 *f* *mf* *cresc.*

44 *f*

49

54 *mf* *p*