

# Quartet No.11 "Serioso"

for Recorder Quartet  
Short 3rd Movement Version

L.v. Beethoven/hiro

**Allegro con brio.**

Soprano  
Alto  
Tenor  
Bass

S.  
A.  
T.  
B.

S.  
A.  
T.  
B.

S.  
A.  
T.  
B.

S.  
A.  
T.  
B.

Quartet No.11

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

Quartet No.11

46

S. *pp* *cresc.* 3

A. *pp* *cresc.* 3

T. *pp* *cresc.* 3 3

B. *pp* *cresc.*

49

S. *ff* *p*

A. *ff* *p*

T. *ff* *p*

B. *ff* *p*

54

S.

A.

T.

B.

58

S. *pp* *ff*

A. *pp* *ff*

T. *pp* *ff*

B. *pp* *ff*

62

S. *sf* *ff* *sf* *ff*

A. *sf* *ff* *sf* *ff*

T. *sf* *ff* *sf* *ff*

B. *sf* *ff* *sf* *ff*

Quartet No.11

65

S.  
A.  
T.  
B.

69

S.  
A.  
T.  
B.

73

S.  
A.  
T.  
B.

77

S.  
A.  
T.  
B.

81

S.  
A.  
T.  
B.

Quartet No.11

85

S. *ff non legato* *p*

A. *ff non legato* *p*

T. *ff non legato* *p*

B. *ff non legato* *p*

90

S. *cresc.* *p*

A. *cresc.* *p*

T. *cresc.* *p*

B. *cresc.* *p*

95

S. *p*

A. *p*

T. *p*

B. *p*

98

S. *cresc.* *p* *dim.*

A. *cresc.* *p* *dim.*

T. *cresc.* *p* *dim.*

B. *cresc.* *p* *dim.*

103

S. *p* *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

Quartet No.11

107

S.  
A.  
T.  
B.

*ff* *ff* *p* *p*

112

S.  
A.  
T.  
B.

*ff* *p* *mp* *mp*

116

S.  
A.  
T.  
B.

*pp* *cresc.* *3* *ff* *p*

121

S.  
A.  
T.  
B.

*p* *ff* *mp* *mp*

126

S.  
A.  
T.  
B.

*pp* *pp* *mp* *mp*

Quartet No.11

129

S.  
A.  
T.  
B.

*ff* *sf* *sf* *sf*

133

S.  
A.  
T.  
B.

*sf* *sf* *sf* *sf*

138

S.  
A.  
T.  
B.

*ff* *ff* *ff*

142

S.  
A.  
T.  
B.

*dim.* *dim.* *dim.* *dim.*

146

S.  
A.  
T.  
B.

*p* *dim.* *pp* *pp*

*p* *dim.* *pp* *pp*

*p* *dim.* *pp* *pp*

Allegretto ma non troppo.

Quartet No.11

mezza voce

152

S.  
A.  
T.  
B.

*p*  
*p*  
*p*

161

S.  
A.  
T.  
B.

*p*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

170

S.  
A.  
T.  
B.

*p*  
*p*  
*p*

179

S.  
A.  
T.  
B.

*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*p*  
*cresc.*  
*p*

188

S.  
A.  
T.  
B.



Quartet No.11

196

S.

A.

T.

B.

*cresc.*

*sf*

*p*

*f*

*p*

*cresc.*

*sf*

*p*

*f*

*p*

204

S.

A.

T.

B.

*cresc.*

*f*

*sf*

*sf*

*cresc.*

*cresc.*

*f*

*sf*

*sf*

*cresc.*

*f*

*sf*

212

S.

A.

T.

B.

*sf*

*sf*

*pp*

*pp*

*pp*

*pp*

221

S.

A.

T.

B.

*pp*

*cresc.*

*pp*

*cresc.*

229

S.

A.

T.

B.

*p*

*sempre piano*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Quartet No.11

237

S.

A.

T.

B.

*f*

*sempre piano*

*f*

*p*

*f*

*p*

244

S.

A.

T.

B.

*p*

*p*

251

S.

A.

T.

B.

*p*

*cresc.*

*f*

*sf*

*sf*

*sf*

*sf*

*p*

*cresc.*

*f*

*sf*

*sf*

*sf*

258

S.

A.

T.

B.

*sf*

*sf*

*sf*

*sf*

*dim.*

*p*

*pp*

*pp*

*sotto voce*

266

S.

A.

T.

B.

*dol.*

*dol.*

*dol.*

*dol.*

Quartet No.11

274

S. *tr*

A. *p* *cresc.*

T. *p* *cresc.*

B. *p* *cresc.*

283

S. *p*

A. *p*

T. *p*

B. *p*

292

S. *p*

A. *cresc.* *p* *cresc.*

T. *cresc.* *p* *cresc.*

B. *cresc.* *p* *cresc.*

299

S. *p*

A. *dim.* *p*

T. *f* *dim.* *p*

B. *f* *dim.* *p* *più f*

305

S. *p* *tr*

A. *p*

T. *tr* *p*

B. *p*

Quartet No.11

312

S. *cresc.* *f* *p*

A. *cresc.* *f* *p*

T. *cresc.* *f* *p*

B. *cresc.* *f* *p*

319

S. *f* *p* *cresc.*

A. *f* *p* *cresc.*

T. *f* *p* *cresc.*

B. *f* *p* *cresc.*

325

S. *p* *cresc.* *p*

A. *p* *cresc.* *p*

T. *p* *cresc.* *p*

B. *p* *cresc.* *p*

331

S. *cresc.* *tr* *p espress.*

A. *cresc.* *cresc.* *p espress.*

T. *cresc.* *p espress.*

B. *cresc.* *cresc.* *p*

336

S. *pp*

A. *pp*

T. *pp*

B. *pp*

*espress.* *attaca subito.*

Quartet No.11

Allegro assai vivace ma serio.

344

S. *f* *cresc.*

A. *f* *p* *cresc.*

T. *f* *p* *cresc.*

B. *f* *p* *cresc.*

352

S. *f* *p* *cresc.*

A. *f* *p* *cresc.*

T. *f* *p* *cresc.*

B. *f* *p* *cresc.*

360

S. *f* *sf* *ff*

A. *f* *sf* *ff*

T. *f* *sf* *ff*

B. *f* *sf* *ff*

366

S. *ff* *sf*

A. *ff* *sf*

T. *ff* *sf*

B. *ff* *sf*

372

S. *sf* *ff* *sf*

A. *sf* *ff* *sf*

T. *sf* *ff* *sf*

B. *sf* *ff* *sf*

Quartet No.11

379

S. 

A. 

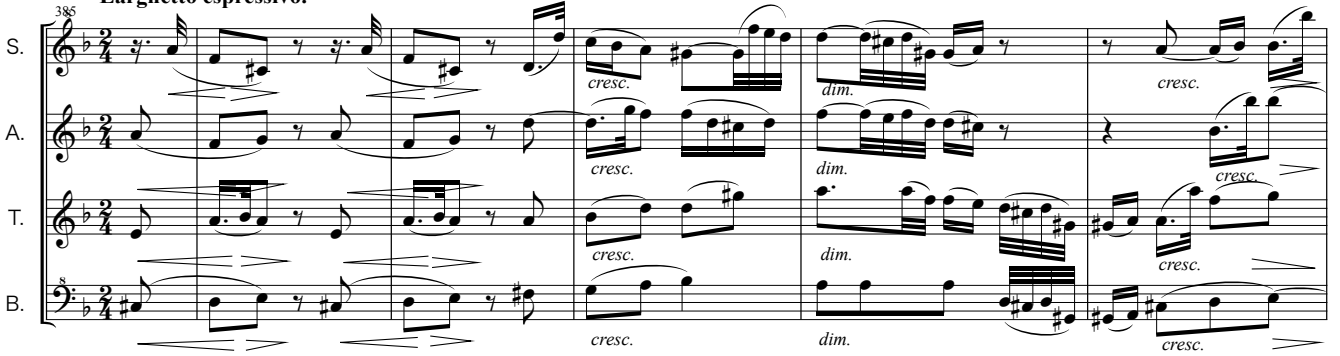
T. 

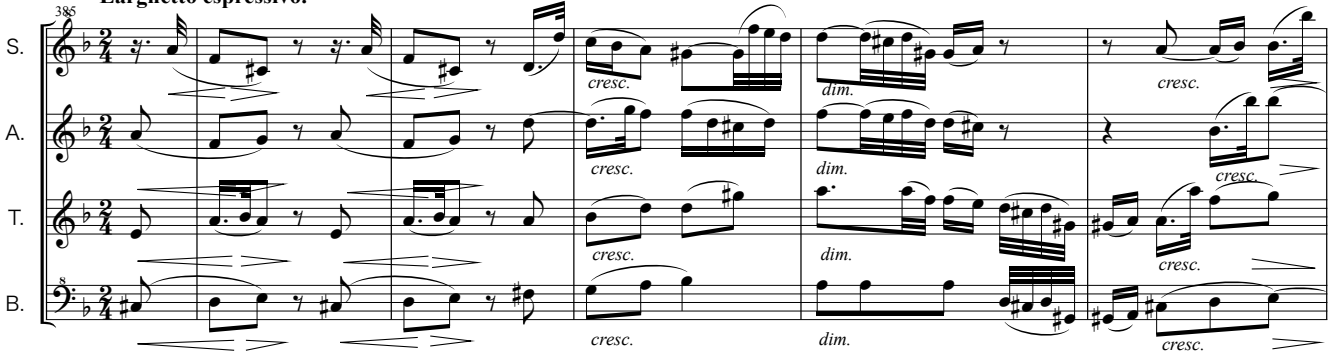
B. 

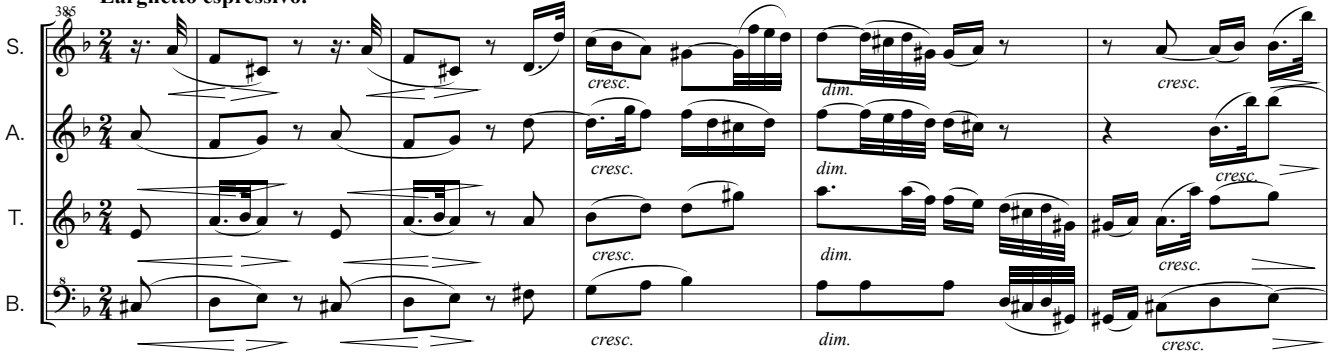
1. *sf* 2. *sf*

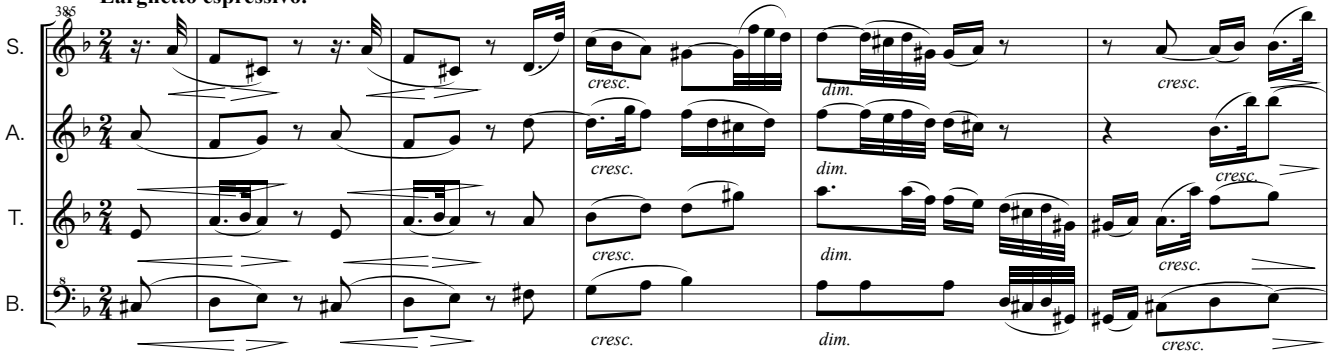
Larghetto espressivo.

385

S. 

A. 

T. 

B. 

Allegro agitato.

391

S. 

A. 

T. 

B. 

397

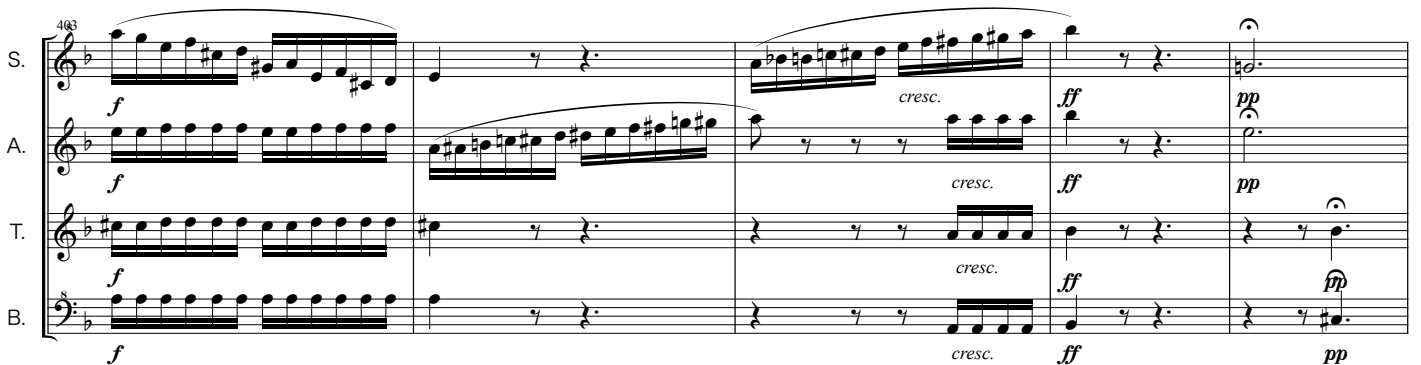
S. 

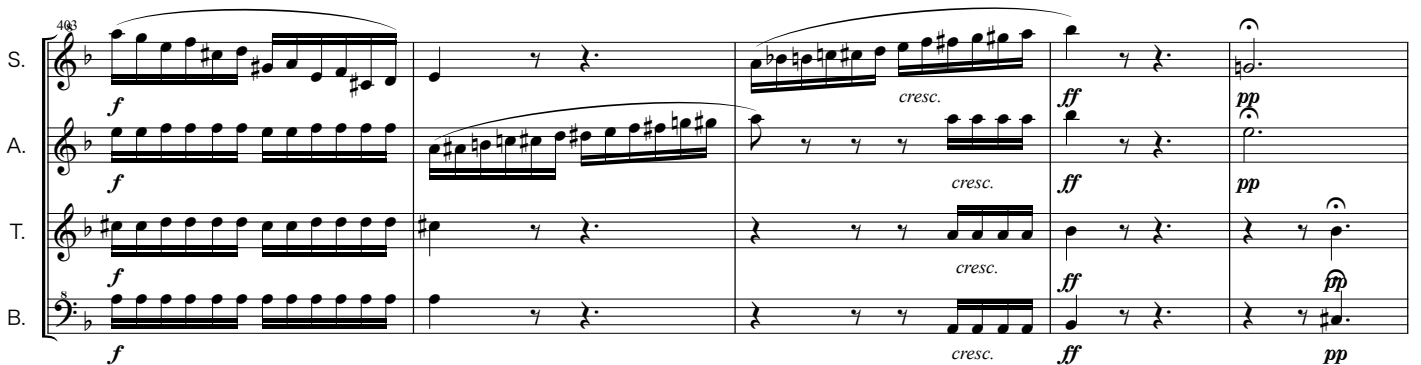
A. 

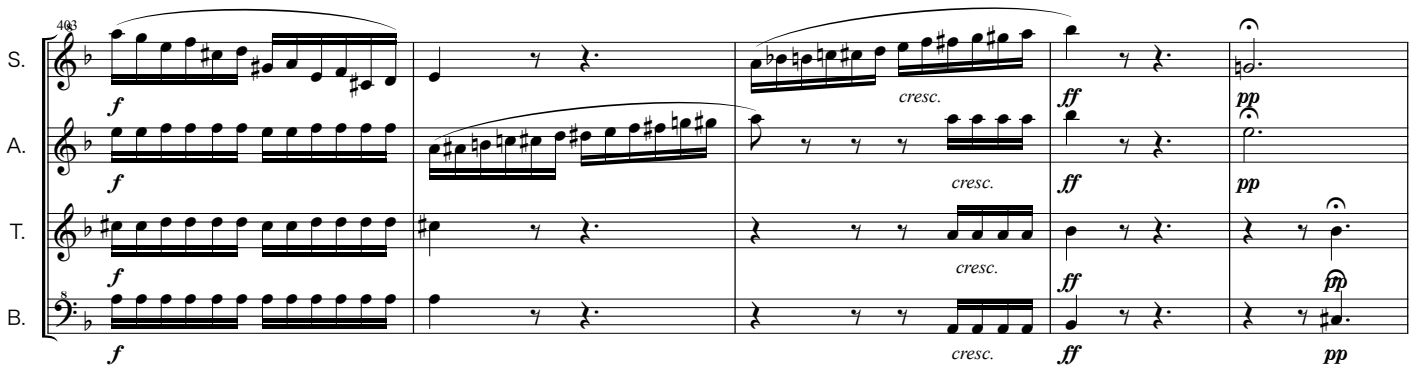
T. 

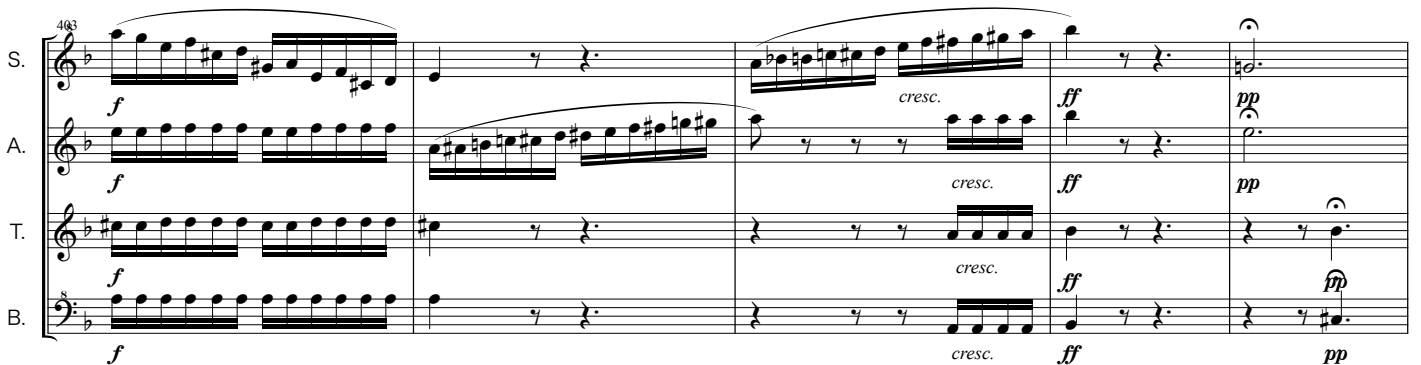
B. 

403

S. 

A. 

T. 

B. 

Quartet No.11

408

S.  
A. *espress.*  
T.  
B.

413

S.  
A. *cresc.* *sf* *sf* *sf* *ff*  
T. *cresc.* *sf* *sf* *sf* *ff*  
B. *cresc.* *sf* *sf* *sf* *ff*

418

S.  
A. *p* *f*  
T. *p* *f*  
B. *p* *f*

423

S.  
A. *p*  
T. *p*  
B. *p*

426

S.  
A. *p* *sf* *sf*  
T. *p* *sf* *sf*  
B. *p* *sf* *sf*

Quartet No.11

430

S. *sf* *sf* *sf* *sf* *sf* *fp* *fp* *sempre piano*

A. *sf* *sf* *sf* *sf* *sf* *fp* *fp* *pp*

T. *sf* *sf* *sf* *sf* *sf* *fp* *fp*

B. *più f* *sf* *fp* *fp*

435

S. *p*

A. *p*

T. *p*

B. *p*

441

S. *sf* *sf* *sf* *sf*

A. *sf* *sf* *sf* *sf*

T. *sf* *sf* *sf* *sf*

B. *sf* *sf* *sf* *sf*

447

S. *sf* *sf* *dim.* *p*

A. *sf* *sf* *dim.* *p*

T. *sf* *sf* *dim.* *p*

B. *sf* *sf* *dim.* *p*

452

S. *pp* *tr*

A. *pp*

T. *pp*

B. *pp*



Quartet No.11

458

Soprano: *cresc.*, *p*, *cresc.*, *p*

Alto: *cresc.*, *p*, *cresc.*, *p*

Tenor: *cresc.*, *p*, *cresc.*, *p*

Bass: *cresc.*, *p*, *cresc.*, *p*

464

Soprano: *cresc.*

Alto: *cresc.*, *sf*, *sf*, *sf*, *sf*, *ff*

Tenor: *cresc.*, *sf*, *sf*, *sf*, *sf*, *ff*

Bass: *cresc.*, *sf*, *sf*, *sf*, *sf*, *ff*

469

Soprano: *p*, *ff*

Alto: *p*, *ff*

Tenor: *p*, *ff*

Bass: *p*, *ff*

473

Soprano: *p*

Alto: *p*

Tenor: *p*

Bass: *p*

478

Soprano: *sf*, *sf*, *sf*, *sf*

Alto: *sf*, *sf*, *sf*, *sf*

Tenor: *sf*, *sf*, *sf*, *sf*

Bass: *sf*, *sf*, *sf*, *sf*

Quartet No.11

482

S. *sf* *fp* *p*

A. *sf* *fp*

T. *fp*

B. *sf* *fp*

487

S. *cresc.* *p* *espress.*

A. *cresc.* *p* *pp*

T. *cresc.* *p* *pp*

B. *cresc.* *p* *pp*

493

S. *pp* *cresc.* *f* *sempre forte*

A. *cresc.* *f* *sempre forte*

T. *cresc.* *f* *sempre forte*

B. *pp* *cresc.* *f* *sempre forte*

499

S. *sf* *sf* *dim.* *p*

A. *sf* *sf* *dim.* *p*

T. *sf* *sf* *dim.* *p*

B. *sf* *sf* *dim.* *p*

505

S. *p*

A. *p*

T. *pp*

B. *pp* *p*

Quartet No.11

*poco ri - tardan - do*

Musical score for Quartet No. 11, measures 512-517. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature is one flat (B-flat major/D minor). The tempo is marked *poco ri - tardan - do*. Dynamics include *pp*, *ppp*, and *p*. There are also accents and slurs over the notes.

**Allegro.**

Musical score for Quartet No. 11, measures 518-531. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature is one sharp (F# major/C# minor). The tempo is marked **Allegro.** Dynamics include *sempre piano* and *molto leggieramente*.

Musical score for Quartet No. 11, measures 532-536. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature is one sharp (F# major/C# minor). Dynamics include *sempre pp* and *sempre piano*.

Musical score for Quartet No. 11, measures 537-541. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature is one sharp (F# major/C# minor). Dynamics include *cresc.* and *f*.

Musical score for Quartet No. 11, measures 542-546. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature is one sharp (F# major/C# minor). Dynamics include *f*.

Quartet No.11

537

S.  
A.  
T.  
B.

*fp*  
*sempre piano*  
*p*

542

S.  
A.  
T.  
B.

*p*  
*sempre piano*  
*p*  
*p*  
*p*

547

S.  
A.  
T.  
B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

552

S.  
A.  
T.  
B.

*f*  
*f*  
*f*  
*f*

557

S.  
A.  
T.  
B.

*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*f*

Soprano

# Quartet No.11 "Serioso"

for Recorder Quartet  
Short 3rd Movement Version

L.v. Beethoven/hiro

**Allegro con brio.**

The musical score for the Soprano part is written on a single staff in G major, 3/4 time. It begins with a dynamic marking of *f* and a tempo instruction of **Allegro con brio.** The score is divided into measures with bar numbers 5, 13, 18, 23, 30, 34, 38, 43, 48, 53, 63, 68, 73, and 76. The piece features a variety of dynamics including *f*, *sf*, *ff*, *p*, *pp*, and *cresc.* (crescendo). It includes several triplet figures and a section marked *non ligato* (non-legato) between measures 18 and 23. The score concludes with a *p* dynamic marking and a fermata over the final measure.

Quartet No.11 - Soprano

78 *sf sf*

83 *f sf sf ff non legato*

86 *p cresc. tr*

93 *p cresc.*

100 *3 3 3 3 3 3 3 3 dim. 3 3*

103 *p f f*

106 *3 3 3 ff*

110 *p*

116 *pp cresc. 3 ff p*

121 *sf sf sf sf sf sf sf ff*

126 *ff sf*

131 *sf sf sf sf sf sf sf sf*

135 *sf sf sf sf sf sf sf sf*

139 *dim.*

142 *dim.*

146 *2 p dim. pp*

Quartet No.11 - Soprano

**Allegretto ma non troppo.**  
*mezza voce*

152 *p*

162 *tr*

170 *p*

187 *cresc.*

184 *p* *sf* *p* *f*

202 *p* *cresc.*

209 *f* *sf* *sf* *sf*

217 *pp*

236 *cresc.* *p* *sempre piano*

233 *cresc.* *f* *p*

239 *sempre piano*

245 *p* *p* *p*

252 *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

259 *sf* *sf* *dim.* *p* *pp* *3* *dot.*

268 *p*

276 *tr* *cresc.*

Quartet No.11 - Soprano

283 *p*

280

287 *cresc.* *f* *dim.* *p*

305 *cresc.* *f* *tr*

313 *cresc.* *f* *p* *f*

321 *p* *cresc.* *p* *tr* *cresc.*

328 *p* *tr* *cresc.*

335 *p espress.* *pp* *attaca subito.*

**Allegro assai vivace ma serio.**

344 *f* *p*

349 *cresc.* *f*

355 *p* *cresc.*

360 *f sf sf*

365 *ff*

370 *sf sf ff*

375 *sf sf*

380 *sf* 1. 2.



Quartet No.11 - Soprano

Larghetto espressivo.

385 *cresc.* *dim.* *cresc.*

381 *p cresc. p cresc. p*

386 *cresc.*

402 *f cresc. ff pp*

408

413 *cresc. sf sf sf ff*

419 *p f p*

435 *p*

439 *sf sf sf sf sf sf sf sf sf fp*

434 *sempre piano*

439 *sf sf sf*

446 *sf sf sf dim.*

452 *pp*

458 *cresc. p cresc. p*

463 *cresc. sf sf sf sf ff*

468 *p ff p*

Quartet No.11 - Soprano

475 *p*

479

483 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

489 *p* *pp* *espress.* *pp* *cresc.*

495 *f* *sempre forte*

500 *sf* *sf* *dim.* *p* *poco ri-tardan-do*

506 *p* *ppp*

518 **Allegro.** *sempre piano* *sempre pp*

523 *sempre piano*

528 *cresc.*

532

537 *f* *fp*

541 *sempre piano* *p*

546 *cresc.*

551 *f*

556 *p* *cresc.* *f*

Alto

# Quartet No.11 "Serioso"

for Recorder Quartet  
Short 3rd Movement Version

L.v. Beethoven/hiro

**Allegro con brio.**

The musical score for the Alto part of the Short 3rd Movement Version of Beethoven's Quartet No. 11 "Serioso" is presented in a single system of 14 staves. The music is in the key of B-flat major and 3/4 time. The tempo is marked "Allegro con brio." The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, *ff*, *dim.*, *pp*, and *sf*. It features several triplet markings and a variety of rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a final *pp* dynamic marking and a fermata.

Quartet No.11 - Alto

75 *sf sf p*

81 *sf sf f sf sf*

85 *ff non legato p*

90 *cresc. p* 3 3 3 3

95 3 3 3 3 *cresc.* 3

101 *dim.* 3 3 *p f*

105 *f ff*

109 *p*

113 *pp* *cresc.* 3 3

118 *ff p*

123 *pp ff*

126 *pp ff sf*

131 *sf sf sf sf sf sf sf sf sf*

138 *ff*

142 *dim.*

146 *p dim. pp*

Quartet No.11 - Alto

Allegretto ma non troppo.

152

164 *p*

173

182 *p*

190 *cresc.* *p*

198 *sf*

205 *cresc.* *p* *f* *sf* *sf* *sf*

213 *sf* *pp*

223 *pp* *cresc.* *p*

233 *cresc.* *f* *p*

239

246

253 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

259 *sf* *sf* *dim.* *p* *pp*

266 *dol.* *p*

275 *cresc.* *p*

Quartet No.11 - Alto

285

293

300

307

316

322

328

335

*f* *dim.* *p*

*cresc.* *cresc.*

*cresc.*

*f* *p* *f* *p*

*cresc.* *p* *cresc.*

*p* *cresc.* *3* *3* *cresc.* *attacca subito.*

*p espress.* *pp*

**Allegro assai vivace ma serioso.**

344

*f* *p*

350

*cresc.* *f*

356

*p* *cresc.* *f* *sf*

361

365

*sf* *ff*

370

*sf* *sf*

374

*ff* *sf*

379

1. 2.

*sf*

Quartet No.11 - Alto

Larghetto espressivo.

385 *cresc.* *dim.* *cresc. > p* *cresc. > p*

393 *Allegro agitato.* *cresc.* *p*

398 *cresc.* *f*

404 *cresc.* *ff* *pp* *espress.*

409

415 *cresc.* *sf* *sf* *sf* *ff*

418 *p*

421 *f* *p*

425 *p* *sf* *sf*

430 *sf* *sf* *sf* *sf* *sf* *sf* *fp* *fp* *pp* *p*

436

442 *sf* *sf* *sf* *sf* *sf* *sf*

449 *dim.* *p* *pp*

454 *cresc.*

459 *p* *cresc.* *p* *cresc.*

465 *sf* *sf* *sf* *sf* *ff*

Quartet No.11 - Alto

469 *p* *ff*

472 *p*

475 *p*

480 *p* *più f* *fp*

486 *cresc.* *p* *pp*

492 *cresc.* *f* *sempre forte* *sf sf*

503 *dim.* *p* *p*

511 *pp* *ppp*

518 **Allegro.** *molto leggieramente.* *sempre piano* *sempre pp*

523 *sempre piano*

528 *cresc.*

533 *f*

539 *sempre piano* *p*

549 *cresc.* *f*

555 *p* *cresc.* *f*



Tenor

# Quartet No.11 "Serioso"

for Recorder Quartet  
Short 3rd Movement Version

L.v. Beethoven/hiro

**Allegro con brio.**

The musical score is written for a Tenor part in G major, 3/4 time, and consists of 66 measures. The notation includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *dim.*, *pp*, and *ff*. It features several triplet markings (3) and articulation marks like accents and slurs. The score is divided into systems of five staves each, with measure numbers 5, 12, 17, 21, 27, 32, 36, 41, 46, 51, 56, 61, and 66 indicated at the beginning of their respective staves.

Quartet No.11 - Tenor

71 *sf sf pp sf sf*

77 *p sf sf f*

83 *sf sf ff non legato p*

88 *cresc. p*

95 *cresc. 3*

100 *dim. 3 p f*

105 *f ff p*

110

115 *pp cresc. 3 ff p*

122

127 *pp ff sf sf*

132 *sf sf sf sf sf sf*

137 *sf sf sf sf ff*

141

145 *dim. p dim. pp*

Allegretto ma non troppo.

Quartet No.11 - Tenor

152 *mezza voce*

160 *p*

168 *cresc.* *p*

177 *cresc.* *p*

186 *3*

196 *cresc.* *sf* *p* *f* *p*

204 *cresc.* *f* *sf*

211 *sf* *sf* *sf* *pp*

220 *p*

228 *4* *cresc.*

238 *f* *p* *p*

247 *<>p* *<>p* *<>p* *cresc.* *f* *sf*

258 *sf* *sf* *sf* *sf* *dim.* *p* *pp* *dol.* *2*

267 *p*

275 *cresc.*

Quartet No.11 - Tenor

284 *p* *cresc.*

294 *p* *cresc.* *f* *dim.*

302 *p* *più f* *p* *tr*

310 *cresc.* *f*

318 *p* *f* *p* *cresc.* *p*

326 *cresc.* *p* *cresc.*

334 *p espress.* *pp* *attacca subito.*

**Allegro assai vivace ma serio.**

344 *f* *p*

349 *cresc.* *f*

355 *p* *cresc.*

360 *f* *sf* *sf*

365 *ff*

370 *sf* *sf* *ff*

375 *sf*

380 *sf* 1. 2.

Larghetto espressivo.

Quartet No.11 - Tenor

385 *cresc.* *dim.* *cresc.* *p* *cresc.* *p*

393 **Allegro agitato.** *cresc.*

399 *p* *cresc.* *f*

405 *cresc.* *ff* *pp*

411 *cresc.*

416 *sf* *sf* *sf* *ff* *p*

420 *f* *p*

424 *p*

429 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *fp*

435 *p*

441 *sf* *sf* *sf* *sf*

447 *sf* *sf* *dim.* *p* *pp*

453 *cresc.*

459 *p* *cresc.* *p* *cresc.*

465 *sf* *sf* *sf* *sf* *ff*

Quartet No.11 - Tenor

469 *p* *ff*

473 *p*

477 *p* *sf* *sf* *sf* *sf* *sf* *sf* *fp*

483

487 *cresc.* *p* *pp* *cresc.*

495 *f* *sempre forte* *sf* *sf* *dim.*

504 *p* *pp* *p* *pp*

512 *p* *pp* *ppp*

518 **Allegro.** *sempre piano*

523 *sempre pp* *sempre piano*

528 *cresc.*

533 *f*

538 *p*

543 *p* *cresc.*

550 *f*

555 *p* *cresc.* *f*

Bass

# Quartet No.11 "Serioso"

for Recorder Quartet  
Short 3rd Movement Version

L.v. Beethoven/hiro

**Allegro con brio.**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 staves of music, with measure numbers 6, 13, 19, 24, 30, 35, 41, 47, 52, 58, 63, 68, and 75 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also trills and triplet markings throughout the piece.

hiro's

Quartet No.11 - Bass

80 *sf sf f*

83 *sf sf ff non ligato*

87 *p cresc. 3 3*

92 *p*

97 *cresc. 3 3 3 3*

101 *3 3 dim. 3 3 p f*

105 *f ff p*

110

115 *pp cresc. 3*

118 *ff p*

124

128 *pp sf sf sf sf*

133 *sf sf sf sf sf sf ff*

139 *ff dim.*

146 *p dim. pp*



Quartet No.11 - Bass

Allegretto ma non troppo.

152  $\frac{8}{4}$   $\frac{4}{4}$   $p$

162  $p$  *cresc.*

170  $p$

177 *cresc.*

184  $p$   $8$  *cresc.*

198  $sf$   $p$   $f$   $p$   $f$   $sf$

205 *cresc.*  $f$   $sf$

213  $pp$

223  $2$   $6$  *cresc.*

237  $f$   $p$

245  $p$   $p$   $p$

253  $p$  *cresc.*  $f$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $dim.$

261  $p$   $pp$  *sotto voce* *dol.*

269  $p$

276 *cresc.*

Quartet No.11 - Bass

284 *p*

291 *cresc.* *p* *cresc.*

298 *f* *dim.* *p*

306

313 *cresc.*

320 *p* *cresc.* *p* *f* *cresc.*

328 *p* *cresc.* *p*

336 *espress.* *pp* *attaca subito.*

**Allegro assai vivace ma serioso.**

344 *f* *p* *cresc.*

351 *f* *p*

357 *cresc.* *f* *sf* *sf*

364 *ff*

369 *sf*

374 *ff* *sf* *sf*

379 *sf*

Quartet No.11 - Bass

Larghetto espressivo.

385 *cresc.* *dim.* *cresc.* *p* *cresc.* *p*

393 Allegro agitato.

*cresc.* *p*

399 *cresc.* *f*

404 *cresc.* *ff* *pp*

410 *cresc.*

416 *sf* *sf* *sf ff* *p* *f*

422 *p*

426 *p* *pù f*

432 *sf* *fp* *fp* *p*

438 *sf*

444 *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

450 *p* *pp*

456 *cresc.* *p* *cresc.*

462 *p* *cresc.* *sf* *sf* *sf*

467 *sf* *ff* *p*

Quartet No.11 - Bass

470 *ff* *p* *p*

474 *p*

479 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp*

484 *cresc.*

489 *p* *pp* *pp* *cresc.* *f* *sempre forte*

499 *sf* *sf* *dim.* *p*

506 *p*

512 *p* *pp* *ppp*

518 **Allegro.** *sempre piano* *sempre pp*

523 *sempre piano*

528 *cresc.*

533 *f*

538 *p*

548 *cresc.* *f*

555 *p* *cresc.* *f*