

Trio d-moll

after Piano Sonate a-moll

KV 310 W.A.Mozart/hiro

Allegro maestoso

Alto I
Alto II
GreatBass

A.I
A.II
Bb.

30

A.I

A.II

Bb.

cresc.

cresc.

33

A.I

A.II

Bb.

f

f

f

tr

p

p

36

A.I

A.II

Bb.

cresc.

f

p

cresc.

f

cresc.

40

A.I

A.II

Bb.

p

p

p

tr

cresc.

cresc.

44

A.I

A.II

Bb.

f

p

f

p

cresc.

cresc.

cresc.

47

A.I

A.II

Bb.

f

f

f

p

p

51

A.I

A.II

Bb.

fp

fp

fp

fp

fp

56

A.I

A.II

Bb.

f

ff

f

ff

f

ff

60

A.I

A.II

Bb.

pp

pp

pp

63

A.I

A.II

Bb.

66

A.I

A.II

Bb.

ff

ff

ff

70

A.I

A.II

Bb.

f

f

f

73

A.I

A.II

Bb.

76

A.I

A.II

Bb.

79

A.I

A.II

Bb.

p *cresc.* *f*

f

f

83

A.I

A.II

Bb.

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

sf *sf*

88

A.I *f*

A.II *f*

Bb. *f*

92

A.I *calando* *p*

A.II *calando* *p*

Bb. *calando* *p*

96

A.I *f* *p*

A.II *f* *p*

Bb. *f* *p*

100

A.I *f* *p*

A.II *f* *p*

Bb. *f* *p*

104

A.I *p*

A.II *p*

Bb. *p*

108

A.I *p*

A.II *p*

Bb. *p*

111

A.I *cresc.* *f*

A.II *cresc.* *f*

Bb. *f*

115

A.I *tr* *p*

A.II *tr* *p*

Bb. *p*

118

A.I. *f* *tr*

A.II *cresc.* *f* *tr*

Bb. *cresc.* *f*

121

A.I. *p* *tr*

A.II *p* *tr*

Bb. *p*

124

A.I. *cresc.* *f* *f*

A.II *cresc.* *f* *f*

Bb. *cresc.* *f* *f*

127

A.I. *f* *cresc.*

A.II *f* *p* *cresc.*

Bb. *f* *p* *cresc.*

130

A.I. *f* *ff*

A.II *f* *ff*

Bb. *f* *ff*

Andante cantabile con espressione

134

A.I. *fp* *p* *fp* *cresc.* *f* *p*

A.II *p* *fp* *p* *fp* *cresc.* *f* *p*

Bb. *fp* *p* *fp* *cresc.* *f*

139

A.I. *fp* *p* *cresc.* *f* *p* *cresc.*

A.II *fp* *p* *f* *p*

Bb. *fp* *p* *f* *p* *legato*

143

A.I

A.II

Bb.

p *fp* *fp*

Detailed description: This system covers measures 143 to 145. The A.I part features a melodic line with slurs and accents, starting with a *p* dynamic and moving to *fp*. The A.II part is mostly rests. The Bb part provides a steady bass line with eighth notes.

146

A.I

A.II

Bb.

cresc. *p* *cresc.* *f* *p*

cresc. *p* *cresc.* *f* *p*

Detailed description: This system covers measures 146 to 148. The A.I part has a complex melodic line with trills and slurs, marked with *cresc.*, *p*, *cresc.*, *f*, and *p*. The A.II part has rests followed by a few notes. The Bb part has a bass line with *cresc.*, *p*, *cresc.*, *f*, and *p* dynamics.

150

A.I

A.II

Bb.

tr *fp* *fp*

fp *fp*

fp *fp*

Detailed description: This system covers measures 150 to 153. The A.I part features a trill and a melodic line with slurs, marked with *tr*, *fp*, and *fp*. The A.II part has a melodic line with slurs, marked with *fp* and *fp*. The Bb part has a bass line with slurs, marked with *fp* and *fp*.

154

A.I

A.II

Bb.

fp *fp* *fp* *fp* *cresc.*

fp *fp* *fp* *fp* *cresc.*

fp *fp* *fp* *fp* *cresc.*

Detailed description: This system covers measures 154 to 157. The A.I part has a melodic line with slurs and a triplet, marked with *fp*, *fp*, *fp*, *fp*, and *cresc.*. The A.II part has a melodic line with slurs, marked with *fp*, *fp*, *fp*, *fp*, and *cresc.*. The Bb part has a bass line with slurs, marked with *fp*, *fp*, *fp*, *fp*, and *cresc.*.

158

A.I

A.II

Bb.

f *fp* *fp* *fp* *p*

f *fp* *fp* *p*

f *fp* *fp* *p*

Detailed description: This system covers measures 158 to 160. The A.I part has a melodic line with slurs and a trill, marked with *f*, *fp*, *fp*, *fp*, and *p*. The A.II part has a melodic line with slurs, marked with *f*, *fp*, *fp*, and *p*. The Bb part has a bass line with slurs, marked with *f*, *fp*, *fp*, and *p*.

161

A.I

A.II

Bb.

f *p* *fp* *p* *f*

f *p* *fp* *p* *f*

f *p* *fp* *p* *f*

Detailed description: This system covers measures 161 to 165. The A.I part has a melodic line with slurs and a trill, marked with *f*, *p*, *fp*, *p*, and *f*. The A.II part has a melodic line with slurs, marked with *f*, *p*, *fp*, *p*, and *f*. The Bb part has a bass line with slurs, marked with *f*, *p*, *fp*, *p*, and *f*.

166

A.I

A.II

Bb.

p *f*

p *f*

p *f*

Detailed description: This system covers measures 166 to 170. The A.I part has a melodic line with slurs, marked with *p* and *f*. The A.II part has a melodic line with slurs, marked with *p* and *f*. The Bb part has a bass line with slurs, marked with *p* and *f*.

171

A.I

A.II

Bb.

p *tr* *f* *p* *tr*

p *f* *p* *f*

p *f* *p* *f*

legato

Detailed description: This system covers measures 171 to 175. The A.I part has a melodic line with slurs and a trill, marked with *p*, *tr*, *f*, *p*, and *tr*. The A.II part has a melodic line with slurs, marked with *p*, *f*, *p*, and *f*. The Bb part has a bass line with slurs and triplets, marked with *p*, *f*, *p*, and *f*. The word *legato* is written below the Bb part.

208

A.I. *p* *fp* *fp* 3

A.II *p* *fp* *fp*

Bb. *p* *fp* *fp*

212

A.I. *cresc.* *f* *tr* *∞*

A.II *fp* *fp* *fp* *cresc.* *f* *fp* *fp*

Bb. *fp* *fp* *fp* *cresc.* *f* *fp* *fp*

216

A.I. *p* *f* *tr*

A.II *p* *f* *f*

Bb. *p* *f* *f*

219

A.I. *p* *cresc.* *tr* *f*

A.II *p* *cresc.* *f*

Bb. *p* *f*

Presto

222

A.I. *p*

A.II *p*

Bb. *p*

231

A.I. *fp* *fp*

A.II *fp* *fp*

Bb. *fp* *fp*

240

A.I. *p* *cresc.* *f*

A.II *p* *cresc.* *f*

Bb. *p* *cresc.* *f*

250

A.I

A.II

Bb.

pp

pp

pp

f

f

259

A.I

A.II

Bb.

p

p

f

f

269

A.I

A.II

Bb.

fp

fp

fp

278

A.I

A.II

Bb.

fp

f

dim.

p

fp

f

dim.

p

288

A.I

A.II

Bb.

f

f

298

A.I

A.II

Bb.

307

A.I

A.II

Bb.

p

p

p

316

A.I

A.II

Bb.

cresc.

cresc.

cresc.

326
A.I
A.II
Bb.
p

335
A.I
A.II
Bb.

344
A.I
A.II
Bb.
cresc.
f
dim.
p

354
A.I
A.II
Bb.
f
dim.
p

364
A.I
A.II
Bb.
p legato
fp

371
A.I
A.II
Bb.
cresc.
f

380
A.I
A.II
Bb.
p

388
A.I
A.II
Bb.
fp legato
fp
1. 2.

397
A.I *p*
A.II *p*
Bb. *p*

407
A.I *fp* *fp*
A.II *fp* *fp*
Bb. *fp* *fp*

416
A.I *fp* *fp* *fp* *fp* *p*
A.II *fp* *fp* *fp* *fp* *p*
Bb. *fp* *fp* *fp* *fp* *p*

426
A.I *f*
A.II *f*
Bb. *f*

436
A.I
A.II
Bb.

446
A.I *fp* *fp* *f*
A.II *fp* *fp* *f*
Bb. *fp* *fp* *f*

455
A.I *p* *f* *p*
A.II *p* *f* *p*
Bb. *f*

465
A.I *f*
A.II *f*
Bb. *f*

Alto I

Trio d-moll

after Piano Sonate a-moll

KV 310 W.A.Mozart/hiro

Allegro maestoso

f

5 *p sf p sf p f*

10

14 *calando p f*

19 *p f p*

23

26

32 *cresc. f tr*

35 *p cresc.*

39 *f p cresc. tr*

44 *f p cresc.----- f*

50 *p fp fp*

56 *f ff*

62 *pp* *ff*

69 *f*

74 *tr*

78 *p* *cresc.* *f*

83 *p* *sf* *p* *sf* *p*

88 *f*

92 *calando* *p*

96 *f* *f*

102 *p*

108

112 *cresc.* *f*

115 *tr* *p*

119 *fresc.* *p* *tr*

124 *cresc.* *f* *sf* *sf*

129 *p* *cresc.* *f* *ff*

Andante cantabile con espressione

134 *p* *fp* *p* *fp* *cresc.*

138 *f* *p* *fp* *3* *p* *cresc.*

141 *f* *p* *cresc.*

144 *p* *fp* *fp*

146 *cresc.* *p* *cresc.*

148 *f* *p*

151 *tr* *fp* *fp* *fp*

155 *3* *fp* *fp* *fp* *fp* *cresc.*

158 *f* *fp* *fp* *fp*

160 *p* *f* *p*

163 *sf* *p* *f* *p*

168 *f*

171 *p* *f* *p*

175 *f* *p* *cresc.* *f* 3 3 3 3 3 3

179 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

182 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

185 3 3 3 3 3 3 3 3 *p* *pp* *p*
calando

189 *fp* *p* *fp* *cresc.* *f* *p*

193 *fp* 3 *p* *cresc.* *f* *p*

196 *f* *p* *f* *p*

200 *f* *p* *p*

204 *fp* *fp* *p*

209 *fp* *fp* 3

213 *cresc.* *f* *p*

218 *f* *p* *cresc.* *f*

Presto

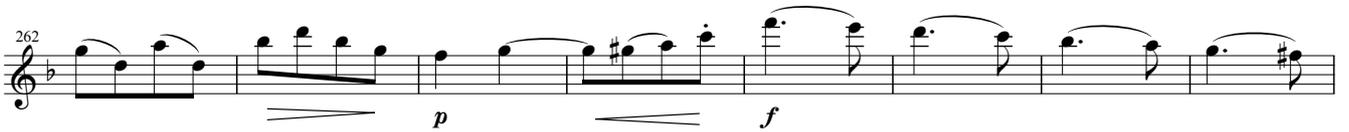
222 

230 

238 

246 

254 

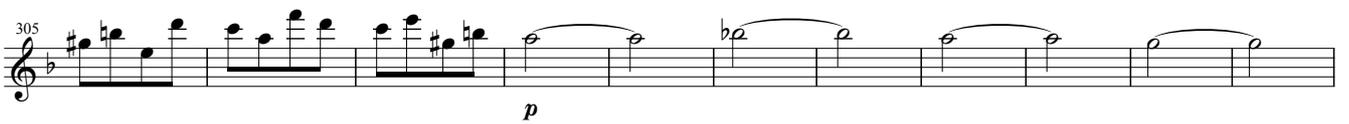
262 

270 

279 

288 

297 

305 

316 

326 

335 

344 *cresc.* ----- *f* *dim.* *p*

355 *f* *dim.* *p*

364 *p* *fp*

372 *cresc.* *f*

380 *p* 2

388 *fp* *fp* *fp* 1. 2.

397 *p*

405

413 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

425 *p* *f*

435

446 *fp* *fp* *f*

455 *p* *f* *p*

465 *f*

Alto II

Trio d-moll

after Piano Sonate a-moll

KV 310 W.A.Mozart/hiro

Allegro maestoso

f

p sf p sf p

f

calando p f

p f

p

f

cresc.

f p

cresc. f p cresc.

f

p

f

fp

55 *fp* *f* *ff*

60 *pp*

66 *ff* *f* *tr*

72 *tr*

77 *f*

82 *p* *sf* *p* *sf* *p*

88 *f*

94 *calando* *p* *f* *p*

101 *f* *p*

106

111 *cresc.* *f*

115 *tr* *p*

119 *cresc.* *f* *p* *tr*

124 *cresc.* *f* *sf* *sf* *p* *cresc.* --

130 *f* *ff*

222 **Presto**
Alto *p*



Musical staff 222-230: Treble clef, key signature of one flat, 2/4 time signature. Measures 222-230. Dynamics: *p*.

231 *fp* *fp*



Musical staff 231-239: Treble clef, key signature of one flat, 2/4 time signature. Measures 231-239. Dynamics: *fp*, *fp*.

240 *p*



Musical staff 240-246: Treble clef, key signature of one flat, 2/4 time signature. Measures 240-246. Dynamics: *p*.

247 *cresc.* *f* *pp*



Musical staff 247-254: Treble clef, key signature of one flat, 2/4 time signature. Measures 247-254. Dynamics: *cresc.*, *f*, *pp*.

255 *f*



Musical staff 255-262: Treble clef, key signature of one flat, 2/4 time signature. Measures 255-262. Dynamics: *f*.

263 *p* *f*



Musical staff 263-271: Treble clef, key signature of one flat, 2/4 time signature. Measures 263-271. Dynamics: *p*, *f*.

272 *fp* *fp*



Musical staff 272-279: Treble clef, key signature of one flat, 2/4 time signature. Measures 272-279. Dynamics: *fp*, *fp*.

280 *f* *dim.* *p*



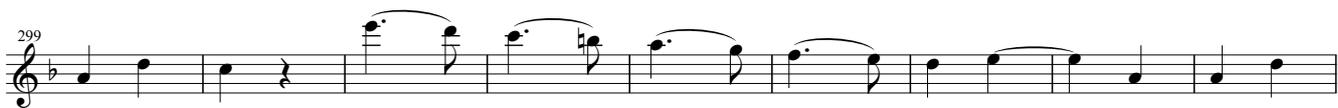
Musical staff 280-289: Treble clef, key signature of one flat, 2/4 time signature. Measures 280-289. Dynamics: *f*, *dim.*, *p*.

290 *f*



Musical staff 290-298: Treble clef, key signature of one flat, 2/4 time signature. Measures 290-298. Dynamics: *f*.

299



Musical staff 299-307: Treble clef, key signature of one flat, 2/4 time signature. Measures 299-307.

308 *p*



Musical staff 308-316: Treble clef, key signature of one flat, 2/4 time signature. Measures 308-316. Dynamics: *p*.

317 *cresc.*



Musical staff 317-326: Treble clef, key signature of one flat, 2/4 time signature. Measures 317-326. Dynamics: *cresc.*

327 *p*



Musical staff 327-336: Treble clef, key signature of one flat, 2/4 time signature. Measures 327-336. Dynamics: *p*.

337 *cresc.*



Musical staff 337-345: Treble clef, key signature of one flat, 2/4 time signature. Measures 337-345. Dynamics: *cresc.*

348 *f* *dim.* *p*

356 *f* *dim.* *p*

364 *p* *fp*

372 *cresc.* *f*

380 *p* *fp*

389 *fp* *fp* 1. 2.

397 *p*

409 *fp* *fp*

418 *fp* *fp* *fp* *fp* *p*

429 *f*

437

448 *fp* *fp* *f* *p*

457 *f* *p*

465 *f*

Trio d-moll

after Piano Sonata a-moll

KV 310 W.A.Mozart/hiro

Allegro maestoso

The musical score is written for Bassoon (Bass clef, 8va) in D minor, 3/8 time. It consists of 60 measures. The tempo is Allegro maestoso. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte)
- Measures 5-6: *sf* (sforzando)
- Measures 7-12: *f* (forte)
- Measures 13-16: *calando* (diminuendo), *p* (piano)
- Measures 17-20: *p* (piano)
- Measures 21-26: *p* (piano)
- Measures 27-32: *p* (piano)
- Measures 33-36: *f* (forte)
- Measures 37-41: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Measures 42-45: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Measures 46-49: *f* (forte)
- Measures 50-55: *p* (piano), *fp* (fortissimo), *fp* (fortissimo)
- Measures 56-60: *f* (forte), *ff* (fortissimo), *ff* (fortissimo)

60 Musical notation for measures 60-63, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

pp

64 Musical notation for measures 64-67, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

ff

68 Musical notation for measures 68-71, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

f

72 Musical notation for measures 72-76, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including trills.

tr

tr

77 Musical notation for measures 77-83, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including trills.

tr

f

84 Musical notation for measures 84-90, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including accents.

sf

sf

f

91 Musical notation for measures 91-96, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

calando

p

97 Musical notation for measures 97-101, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

f

p

f

102 Musical notation for measures 102-110, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

p

111 Musical notation for measures 111-115, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

f

116 Musical notation for measures 116-123, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including accents and crescendos.

p

cresc.

f

p

124 Musical notation for measures 124-128, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including accents and crescendos.

cresc.

f

sf

sf

129 Musical notation for measures 129-133, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including accents and crescendos.

p

cresc.

f

ff

Andante cantabile con espressione

134

fp p fp cresc. f fp p

Musical staff 134-139: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: fp, p, fp, cresc., f, fp, p.

140

f p legato

Musical staff 140-143: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: f, p, legato.

144

cresc. p cresc.

Musical staff 144-147: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: cresc., p, cresc.

148

f p

Musical staff 148-152: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: f, p.

153

fp fp fp fp fp

Musical staff 153-156: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: fp, fp, fp, fp, fp.

157

fp cresc. f fp fp p

Musical staff 157-160: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: fp, cresc., f, fp, fp, p.

161

f p tr p f

Musical staff 161-165: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: f, p, tr, p, f.

166

p f

Musical staff 166-170: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, f.

171

p legato f p

Musical staff 171-173: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, legato, f, p.

174

f p cresc. ---

Musical staff 174-176: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: f, p, cresc. ---

177

f

Musical staff 177-180: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: f.

181 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

185 *calando* *p* *pp*

189 *fp* *p* *fp* *cresc.* *f* *fp* *p*

194 *f* *p* *legato* *cresc.* *f*

198 *cresc.* *f* *p* *cresc.*

202 *f* *p*

206 *fp* *fp* *p* *fp* *fp*

210 *fp* *fp* *fp* *cresc.*

214 *f* *fp* *fp* *p* *f*

218 *f* *p* *f*

Presto

222

p

229

237

fp fp p

246

f pp

255

f

264

p f

273

fp fp

281

f dim. p

291

f

299

308

p

316

cresc.

327

p

