

Trio d-moll

after Piano Sonate a-moll

KV 310 W.A.Mozart/hiro

Allegro maestoso

Alto I
Alto II
GreatBass

A.I
A.II
Bb.

A.I
A.II
Bb.

A.I
A.II
Bb.

A.I
A.II
Bb.

A.I
A.II
Bb.

A.I
A.II
Bb.

30
A.I
A.II
Bb

cresc.
cresc.

33
A.I
A.II
Bb

f
f
f
tr
p
f
p

36
A.I
A.II
Bb

p
cresc.
f
cresc.
cresc.
f

40
A.I
A.II
Bb

p
tr
cresc.
p
cresc.
cresc.

44
A.I
A.II
Bb

f
p
cresc.
f
p
cresc.
cresc.
cresc.

47
A.I
A.II
Bb

f
f
f
p
p

51
A.I
A.II
Bb

f
fp
fp
fp
fp

56
A.I
A.II
Bb

f
ff
ff
f
ff
ff

60

A.I

A.II

Bb.

pp

pp

pp

63

A.I

A.II

Bb.

66

A.I

A.II

Bb.

ff

ff

ff

70

A.I

A.II

Bb.

f

f

f

73

A.I

A.II

Bb.

76

A.I

A.II

Bb.

79

A.I

A.II

Bb.

p

cresc.

f

f

f

83

A.I

A.II

Bb.

p

sf

p

sf

p

sf

sf

sf

sf

88

A.I *f*

A.II *f*

Bb. *f*

92

A.I *calando* *p*

A.II *calando* *p*

Bb. *calando* *p*

96

A.I

A.II

Bb. *f* *p*

100

A.I

A.II *f*

Bb. *f* *p*

104

A.I

A.II

Bb. *p*

108

A.I

A.II

Bb.

111

A.I *cresc.* *f*

A.II *cresc.* *f*

Bb. *f*

115

A.I *tr* *p*

A.II *tr* *p*

Bb. *p*

118

A.I

A.II

Bb.

cresc. *f*

cresc. *f*

cresc. *f*

121

A.I

A.II

Bb.

p

p

p

124

A.I

A.II

Bb.

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

127

A.I

A.II

Bb.

f *f* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

130

A.I

A.II

Bb.

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

Andante cantabile con espressione

134

A.I

A.II

Bb.

fp *p* *fp* *cresc.* *f* *p*

p *fp* *p* *fp* *cresc.* *f* *p*

fp *p* *fp* *cresc.* *f* *p*

139

A.I

A.II

Bb.

fp *p* *cresc.* *f* *p* *p* *legato*

fp *p* *cresc.* *f* *p* *p* *legato*

fp *p* *cresc.* *f* *p* *p* *legato*

143

A.I

A.II

Bb.

p *fp* *fp*

146

A.I

A.II

Bb.

cresc. *p* *cresc.* *f* *p*

cresc. *p* *cresc.* *f* *p*

150

A.I

A.II

Bb.

fp *fp*

fp *fp*

fp *fp*

154

A.I

A.II

Bb.

fp *fp* *fp* *fp* *cresc.*

fp *fp* *fp* *fp* *cresc.*

fp *fp* *fp* *fp* *cresc.*

158

A.I

A.II

Bb.

f *fp* *fp* *fp* *p*

f *fp* *fp* *p*

f *fp* *fp* *p*

161

A.I

A.II

Bb.

f *p* *fp* *p* *f*

f *p* *fp* *p* *f*

f *p* *fp* *p* *f*

166

A.I

A.II

Bb.

p *f*

p *f*

p *f*

171

A.I

A.II

Bb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

legato

175
A.I. *f* *p* *cresc.* *f*
A.II *f* *p* *cresc.* *f*
Bb. *f* *p* *cresc.* *f*

179
A.I. *f*
A.II *f*
Bb. *f*

183
A.I. *f* *p*
A.II *f* *p* *calando*
Bb. *f* *p* *calando*

187
A.I. *pp* *p* *fp* *p* *fp* *cresc.*
A.II *pp* *p* *fp* *p* *fp* *cresc.*
Bb. *pp* *p* *fp* *p* *fp* *cresc.*

192
A.I. *f* *p* *fp* *p* *cresc.* *f*
A.II *f* *p* *fp* *p* *cresc.* *f*
Bb. *f* *p* *fp* *p* *cresc.* *f*

196
A.I. *f* *p* *f* *p*
A.II *f* *p* *f* *p*
Bb. *legato* *cresc.* *f* *cresc.* *f* *p*

200
A.I. *f* *p* *p*
A.II *f* *p* *p*
Bb. *cresc.* *f* *p*

204
A.I. *tr.* *fp* *fp*
A.II *fp* *fp*
Bb. *fp* *fp*

208

A.I. *p* *fp* *fp* 3

A.II *p* *fp* *fp*

Bb. *p* *fp* *fp*

212

A.I. *cresc.* *f* *tr* *∞*

A.II *fp* *fp* *fp* *cresc.* *f* *fp* *fp*

Bb. *fp* *fp* *fp* *cresc.* *f* *fp* *fp*

216

A.I. *p* *f* *tr*

A.II *p* *f* *f*

Bb. *p* *f* *f*

219

A.I. *p* *cresc.* *tr* *f*

A.II *p* *cresc.* *f*

Bb. *p* *f*

Presto

222

A.I. *p*

A.II *p*

Bb. *p*

231

A.I. *fp* *fp*

A.II *fp* *fp*

Bb. *fp* *fp*

240

A.I. *p* *cresc.* *f*

A.II *p* *cresc.* *f*

Bb. *p* *cresc.* *f*

250

A.I

A.II

Bb.

pp

pp

pp

f

f

259

A.I

A.II

Bb.

p

p

f

f

269

A.I

A.II

Bb.

fp

fp

fp

278

A.I

A.II

Bb.

fp

f

dim.

p

fp

f

dim.

p

288

A.I

A.II

Bb.

f

f

298

A.I

A.II

Bb.

307

A.I

A.II

Bb.

p

p

p

316

A.I

A.II

Bb.

cresc.

cresc.

cresc.

326

A.I

A.II

Bb.

p

p

p

335

A.I

A.II

Bb.

344

A.I

A.II

Bb.

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

dim.

p

354

A.I

A.II

Bb.

f

dim.

p

f

dim.

p

f

dim.

p

364

A.I

A.II

Bb.

p

fp

p

fp

p legato

fp

371

A.I

A.II

Bb.

cresc.

f

cresc.

f

cresc.

f

380

A.I

A.II

Bb.

p

p

p

388

A.I

A.II

Bb.

fp

fp

fp

fp legato

fp

fp

fp

1.

2.

397
A.I *p*
A.II *p*
Bb. *p*

407
A.I *fp* *fp*
A.II *fp* *fp*
Bb. *fp* *fp*

416
A.I *fp* *fp* *fp* *fp* *p*
A.II *fp* *fp* *fp* *fp* *p*
Bb. *fp* *fp* *fp* *fp* *p*

426
A.I *f*
A.II *f*
Bb. *f*

436
A.I
A.II
Bb.

446
A.I *fp* *fp* *f*
A.II *fp* *fp* *f*
Bb. *fp* *fp* *f*

455
A.I *p* *f* *p*
A.II *p* *f* *p*
Bb. *f*

465
A.I *f*
A.II *f*
Bb. *f*

Alto I

Trio d-moll

after Piano Sonate a-moll

KV 310 W.A.Mozart/hiro

Allegro maestoso

f

5 *p sf p sf p f*

10

14 *calando p f*

19 *p f p*

23

26

32 *cresc. f tr*

35 *p cresc.*

39 *f p cresc. tr*

44 *f p cresc.----- f*

50 *p fp fp*

56 *f ff*

62 *pp* *ff*

69 *f* *tr*

74 *tr*

78 *p* *cresc.* *f*

83 *p* *sf* *p* *sf* *p*

88 *f*

92 *calando* *p*

96 *f* *f*

102 *p*

108

112 *cresc.* *f*

115 *tr* *p*

119 *fresc.* *p* *tr*

124 *cresc.* *f* *sf* *sf*

129 *p* *cresc.* *f* *ff*

Andante cantabile con espressione

134 *p* *fp* *p* *fp* *cresc.*

138 *f* *p* *fp* *3* *p* *cresc.*

141 *f* *p* *cresc.*

144 *p* *fp* *fp*

146 *cresc.* *p* *cresc.*

148 *f* *p*

151 *tr* *fp* *fp* *fp*

155 *3* *fp* *fp* *fp* *fp* *cresc.*

158 *f* *fp* *fp* *fp*

160 *p* *f* *p*

163 *sf* *p* *f* *p*

168 *f*

171 *p* *f* *p*

175 *f* *p* *cresc.* *f* *3* *3* *3* *3* *3* *3*

179 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

182 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

185 *3* *3* *3* *3* *3* *3* *3* *3* *p* *pp* *p*
calando

189 *fp* *p* *fp* *cresc.* *f* *p*

193 *fp* *3* *p* *cresc.* *f* *p*

196 *f* *p* *f* *p*

200 *f* *p* *p*

204 *tr* *fp* *fp* *p*

209 *fp* *fp* *3*

213 *cresc.* *f* *p*

218 *f* *p* *cresc.* *f*

Presto

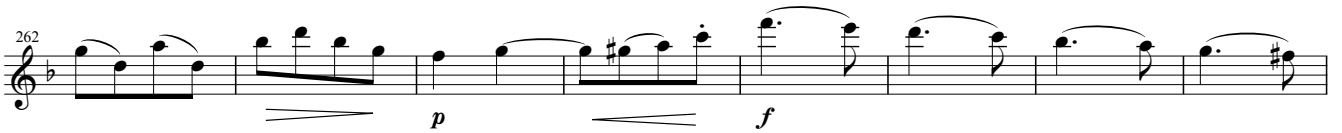
222 

230 

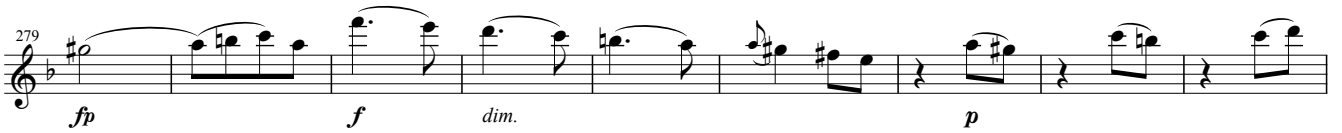
238 

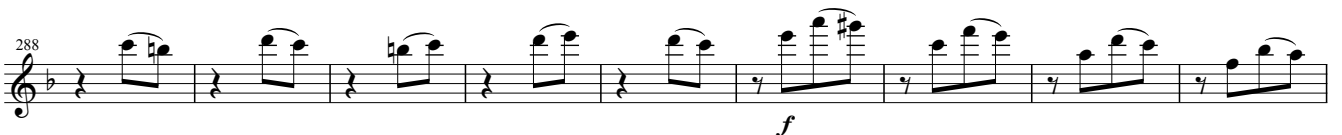
246 

254 

262 

270 

279 

288 

297 

305 

316 

326 

335 

344 *cresc.* ----- *f* *dim.* *p*

355 *f* *dim.* *p*

364 *p* *fp*

372 *cresc.* *f* *tr*

380 *p* 2

388 *fp* *fp* *fp* 1. 2.

397 *p*

405

413 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

425 *p* *f*

435

446 *fp* *fp* *f*

455 *p* *f* *p*

465 *f*

Alto II

Trio d-moll

after Piano Sonate a-moll

KV 310 W.A.Mozart/hiro

Allegro maestoso

f

p sf p sf p

f

calando p f

p f

p

f

cresc.

f p

cresc. f p cresc.

f

p

f

fp

55 *fp* *f* *ff*

60 *pp*

66 *ff* *f* *tr*

72 *tr*

77 *f*

82 *p* *sf* *p* *sf* *p*

88 *f*

94 *calando* *p* *f* *p*

101 *f* *p*

106

111 *cresc.* *f*

115 *tr* *p*

119 *cresc.* *f* *p* *tr*

124 *cresc.* *f* *sf* *sf* *p* *cresc. - -*

130 *f* *ff*

Andante cantabile con espressione

Musical score for Tenor, measures 134 to 218. The score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo and mood are "Andante cantabile con espressione".

Measures 134-140: Starts with *fp* *p*, *fp*, *cresc.*, *f*, *fp* *p*, and *f*.

Measures 141-150: *p*, *f*, *p*. Includes a quintuplet.

Measures 151-154: *fp*, *fp*, *fp*.

Measures 155-160: *cresc.*, *f*, *p*.

Measures 161-165: *f*, *p*, *p*, *f*.

Measures 166-171: *p*, *f*. Includes a triplet.

Measures 172-178: *p*, *f*, *p*, *f*, *p*, *f*. Includes trills (*tr*).

Measures 179-181: Triplets (*3*).

Measures 182-184: Triplets (*3*).

Measures 185-190: *calando*, triplets (*3*), *p*, *pp*, *fp*, *p*.

Measures 191-200: *fp*, *cresc.*, *f*, *fp* *p*, *f*, *p*. Includes a quintuplet.

Measures 201-208: *p*, *fp*, *fp*, *p*.

Measures 209-213: *fp*, *fp*, *fp*, *fp*, *cresc.*.

Measures 214-217: *f*, *fp*, *fp*, *fp*, *p*.

Measures 218-220: *f*, *p*, *cresc.*, *f*. Includes a trill (*tr*).

222 **Presto**
Alto *p*



Musical staff 222-230: Treble clef, 2/4 time signature, key signature of one flat. Measures 222-230. Dynamics: *p*.

231 *fp* *fp*



Musical staff 231-239: Treble clef, 2/4 time signature, key signature of one flat. Measures 231-239. Dynamics: *fp*, *fp*.

240 *p*



Musical staff 240-246: Treble clef, 2/4 time signature, key signature of one flat. Measures 240-246. Dynamics: *p*.

247 *cresc.* *f* *pp*



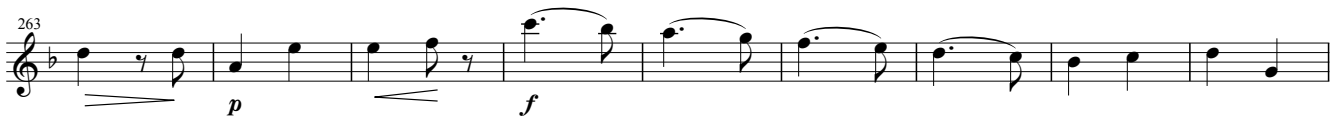
Musical staff 247-254: Treble clef, 2/4 time signature, key signature of one flat. Measures 247-254. Dynamics: *cresc.*, *f*, *pp*.

255 *f*



Musical staff 255-262: Treble clef, 2/4 time signature, key signature of one flat. Measures 255-262. Dynamics: *f*.

263 *p* *f*



Musical staff 263-271: Treble clef, 2/4 time signature, key signature of one flat. Measures 263-271. Dynamics: *p*, *f*.

272 *fp* *fp*



Musical staff 272-279: Treble clef, 2/4 time signature, key signature of one flat. Measures 272-279. Dynamics: *fp*, *fp*.

280 *f* *dim.* *p*



Musical staff 280-289: Treble clef, 2/4 time signature, key signature of one flat. Measures 280-289. Dynamics: *f*, *dim.*, *p*.

290 *f*



Musical staff 290-298: Treble clef, 2/4 time signature, key signature of one flat. Measures 290-298. Dynamics: *f*.

299



Musical staff 299-307: Treble clef, 2/4 time signature, key signature of one flat. Measures 299-307.

308 *p*



Musical staff 308-316: Treble clef, 2/4 time signature, key signature of one flat. Measures 308-316. Dynamics: *p*.

317 *cresc.*



Musical staff 317-326: Treble clef, 2/4 time signature, key signature of one flat. Measures 317-326. Dynamics: *cresc.*

327 *p*



Musical staff 327-336: Treble clef, 2/4 time signature, key signature of one flat. Measures 327-336. Dynamics: *p*.

337 *cresc.*



Musical staff 337-345: Treble clef, 2/4 time signature, key signature of one flat. Measures 337-345. Dynamics: *cresc.*

348 *f* *dim.* *p*

356 *f* *dim.* *p*

364 *p* *fp*

372 *cresc.* *f*

380 *p* *fp*

389 *fp* *fp* 1. 2.

397 *p*

409 *fp* *fp*

418 *fp* *fp* *fp* *fp* *p*

429 *f*

437

448 *fp* *fp* *f* *p*

457 *f* *p*

465 *f*

Trio d-moll

after Piano Sonata a-moll

KV 310 W.A.Mozart/hiro

Allegro maestoso

The musical score is written for Bassoon (B♭) in D minor, 3/8 time, with a tempo of Allegro maestoso. It consists of 64 measures across 11 staves. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte)
- Measures 5-8: *sf* (sforzando)
- Measures 9-12: *f* (forte)
- Measures 13-16: *calando* (diminuendo) and *p* (piano)
- Measures 17-20: *p* (piano)
- Measures 21-26: *p* (piano)
- Measures 27-32: *p* (piano)
- Measures 33-36: *f* (forte)
- Measures 37-41: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Measures 42-45: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Measures 46-49: *f* (forte)
- Measures 50-55: *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 56-64: *f* (forte), *ff* (fortissimo)

60 Musical notation for measures 60-63, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

pp

64 Musical notation for measures 64-67, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

ff

68 Musical notation for measures 68-71, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

f

72 Musical notation for measures 72-76, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including trills.

tr

tr

77 Musical notation for measures 77-83, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including trills.

tr

f

84 Musical notation for measures 84-90, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including accents.

sf

sf

f

91 Musical notation for measures 91-96, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

calando

p

97 Musical notation for measures 97-101, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

f

p

f

102 Musical notation for measures 102-110, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

p

111 Musical notation for measures 111-115, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties.

f

116 Musical notation for measures 116-123, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including accents and crescendos.

p

cresc.
f

p

124 Musical notation for measures 124-128, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including accents and crescendos.

cresc.

f

sf

sf

129 Musical notation for measures 129-133, bass clef, 8/8 time signature. The music consists of eighth-note patterns with slurs and ties, including accents and crescendos.

p

cresc.

f

ff

Andante cantabile con espressione

134

Musical staff 134-139. Bass clef, 3/4 time signature. Dynamics: *fp*, *p*, *fp*, *cresc.*, *f*, *fp*, *p*.

140

Musical staff 140-143. Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *legato*.

144

Musical staff 144-147. Bass clef, 3/4 time signature. Dynamics: *cresc.*, *p*, *cresc.*.

148

Musical staff 148-152. Bass clef, 3/4 time signature. Dynamics: *f*, *p*.

153

Musical staff 153-156. Bass clef, 3/4 time signature. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*.

157

Musical staff 157-160. Bass clef, 3/4 time signature. Dynamics: *fp*, *cresc.*, *f*, *fp*, *fp*, *p*.

161

Musical staff 161-165. Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *tr*, *p*, *f*.

166

Musical staff 166-170. Bass clef, 3/4 time signature. Dynamics: *p*, *f*.

171

Musical staff 171-173. Bass clef, 3/4 time signature. Dynamics: *p*, *legato*, *f*, *p*.

174

Musical staff 174-176. Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *cresc.*

177

Musical staff 177-180. Bass clef, 3/4 time signature. Dynamics: *f*, *tr*.

181 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

185 *calando* *p* *pp*

189 *fp* *p* *fp* *cresc.* *f* *fp* *p*

194 *f* *p* *legato* *cresc.* *f*

198 *cresc.* *f* *p* *cresc.*

202 *f* *p*

206 *fp* *fp* *p* *fp* *fp*

210 *fp* *fp* *fp* *cresc.*

214 *f* *fp* *fp* *p* *f*

218 *f* *p* *f*

Presto

222

p

229

237

fp *fp* *p*

246

f *pp*

255

f

264

p *f*

273

fp *fp*

281

f *dim.* *p*

291

f

299

308

p

316

cresc.

327

p

335

p *cresc.* *f* *dim.* *p*

344

p *cresc.* *f* *dim.* *p*

353

f *dim.* *p*

364

p *legato* *fp*

374

cresc. *f* *p*

386

fp *legato* *fp* *fp*

397

p

407

fp *fp*

416

fp *fp* *fp* *fp* *p*

426

f

437

f

448

fp *fp* *f* *f*

461

f