

Suite for Recorder Quintet

after Suite A minor for Flute and Orchestra

Ouverture

G.Ph. Telemann/hiro

Lento

Musical score for Soprano, Alto, Tenor, Greatbass, and Contrabass, measures 1-5. The score is in G major, 3/4 time, and marked **Lento**. The Soprano part begins with a trill (tr) on the first measure. Dynamics include *f* (forte) and *tr* (trill). The Contrabass part starts with a dynamic of *f*.

Musical score for Soprano, Alto, Tenor, Greatbass, and Contrabass, measures 6-11. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The Soprano part has a trill on measure 10. The Alto part has a dynamic of *p* on measure 6 and *f* on measure 7.

Musical score for Soprano, Alto, Tenor, Greatbass, and Contrabass, measures 12-17. Dynamics include *mf* (mezzo-forte) and *tr* (trill). The Soprano part has a trill on measure 12. The Alto part has a dynamic of *mf* on measure 13. The Tenor part has a dynamic of *mf* on measure 14. The Greatbass part has a dynamic of *mf* on measure 15. The Contrabass part has a dynamic of *mf* on measure 16.

Musical score for Soprano, Alto, Tenor, Greatbass, and Contrabass, measures 18-23. Dynamics include *cresc.* (crescendo) and *f* (forte). The Soprano part has a trill on measure 21. The Alto part has a dynamic of *f* on measure 19. The Tenor part has a dynamic of *f* on measure 20. The Greatbass part has a dynamic of *f* on measure 21. The Contrabass part has a dynamic of *f* on measure 22. A first ending bracket (1.) spans measures 21-23.

Suite for Flute and String Orchestra

2. **Bewegt**

Musical score for measures 23-28. The score is for five instruments: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Gb.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked "2. Bewegt". Measure 23 starts with a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 29-34. The score is for four instruments: Alto (A.), Tenor (T.), Bassoon (Gb.), and Cello (Cb.). Dynamics include *f* (forte).

Musical score for measures 35-40. The score is for four instruments: Alto (A.), Tenor (T.), Bassoon (Gb.), and Cello (Cb.). Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 41-46. The score is for five instruments: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Gb.), and Cello (Cb.). Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 47-52. The score is for three instruments: Soprano (S.), Alto (A.), and Tenor (T.). Dynamics include *f* (forte).

Suite for Flute and String Orchestra

53

S.

A.

T.

58

S.

A.

T.

Gb.

Cb.

f

63

A.

T.

Gb.

Cb.

68

A.

T.

Gb.

Cb.

p *f*

73

S.

A.

T.

Gb.

Cb.

p *tr*

Suite for Flute and String Orchestra

78
S. *p* *cresc.*
A.
T.

84
S. *f* *mf*
A.
T.

90
S. *f*
A.
T.

96
S. *f*
A. *f*
T. *f*
Gb. *f*
Cb. *f*

101
A. *f*
T. *f*
Gb. *f*
Cb. *f*

Suite for Flute and String Orchestra

106

S.

A.

T.

Gb.

Cb.

f

p

p

111

S.

A.

T.

Gb.

Cb.

f

mf

p

f

p

f

p

116

S.

A.

T.

Gb.

Cb.

f

p

f

p

121

S.

A.

T.

Gb.

Cb.

Suite for Flute and String Orchestra

126

S. *mf*

Gb. *p*

Cb. *mp*

132

S. *f*

A. *p*

T. *p*

Gb. *mf*

Cb. *mf*

p

138

S. *f*

A. *f*

T. *f*

Gb. *f*

Cb. *f*

144

S.

A. *f*

T.

Gb.

Cb.

Suite for Flute and String Orchestra

150

A.

T.

Gb.

Cb.

156

A.

T.

Gb.

Cb.

Lento

162

S.

A.

T.

Gb.

Cb.

168

S.

A.

T.

Gb.

Cb.

Suite for Flute and String Orchestra

Musical score for Suite for Flute and String Orchestra, measures 174-180. The score is for Soprano (S.), Alto (A.), Tenor (T.), Gb., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *f* (forte). The Soprano part includes a trill (*tr*) in measure 179. The score is divided into two sections: 1. *Bewegt* (measures 174-179) and 2. (measures 180-180). The first section ends with a repeat sign and a fermata over the final measure.

Les Plaisirs

Musical score for *Les Plaisirs*, measures 181-186. The score is for Alto (A.), Tenor (T.), Gb., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *Presto*. The score starts at measure 181. The Alto and Tenor parts are marked *f* (forte) and *2 mal p* (two times piano). The Gb. and Cb. parts are marked *f* (forte) and *2 mal p* (two times piano). The score ends with a repeat sign and a fermata over the final measure.

Musical score for *Les Plaisirs*, measures 187-193. The score is for Alto (A.), Tenor (T.), Gb., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. The score starts at measure 187. The Alto and Tenor parts are marked *f* (forte). The Gb. and Cb. parts are marked *f* (forte). The score ends with a repeat sign and a fermata over the final measure.

Musical score for *Les Plaisirs*, measures 194-199. The score is for Alto (A.), Tenor (T.), Gb., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. The score starts at measure 194. The Alto and Tenor parts are marked *f* (forte). The Gb. and Cb. parts are marked *f* (forte). The score ends with a repeat sign and a fermata over the final measure.

Suite for Flute and String Orchestra

200

A. *p* *tr*

T. *p*

Gb. *p*

Cb. *p*

206

A. *f*

T. *f*

Gb. *f*

Cb. *f*

Trio

213

S. *f* *2 mal p*

A. *f* *2 mal p*

T. *f* *2 mal p*

Gb. *f* *2 mal p*

Cb. *f* *2 mal p*

218

S. *f* *2 mal p*

Cb. *f* *2 mal p*

223

S. *f* *2 mal p*

Cb. *f* *2 mal p*

Suite for Flute and String Orchestra

228

S. *f*

A.

T.

Gb. *p*

Cb. *p*

234

S. *p*

Gb.

Cb. *pp*

239

S. *f*

Gb. *p*

Cb. *pp*

p

pp

244

S.

Gb. *f*

Cb. *p*

249

S.

Gb. *p*

Cb. *pp*

f

p

255

S. *f*

Cb. *pp*

p

D.C.

Suite for Flute and String Orchestra

Air à l'Italien

Largo

Musical score for the piece "Air à l'Italien" from the "Suite for Flute and String Orchestra". The score is in 3/4 time and features five staves: Soprano (S.), Alto (A.), Tenor (T.), Gb. (Goblet Drum), and Cb. (Cymbal). The tempo is marked "Largo".

The score is divided into four systems of measures:

- System 1 (Measures 261-265):** The Soprano part begins with a rest. The Alto part starts with a melody marked *f* and includes trills (*tr*). The Tenor part also starts with a melody marked *f*. The Gb. and Cb. parts provide a rhythmic accompaniment marked *f*.
- System 2 (Measures 266-270):** The Soprano part has a rest. The Alto part continues with a melody marked *f* and includes trills (*tr*). The Tenor part has a melody marked *p*. The Gb. and Cb. parts continue with a rhythmic accompaniment marked *p*.
- System 3 (Measures 270-274):** The Soprano part has a melody marked *f* and includes trills (*tr*). The Alto part has a melody marked *p*. The Tenor part has a melody marked *f*. The Gb. and Cb. parts continue with a rhythmic accompaniment marked *f*.
- System 4 (Measures 274-284):** The Soprano part has a melody marked *f*. The Alto part has a melody marked *f*. The Tenor part has a melody marked *p*. The Gb. and Cb. parts continue with a rhythmic accompaniment marked *p*.

Suite for Flute and String Orchestra

278

S. *tr*

A. 278

T.

Gb. *p*

Cb.

281

S. *p* *f* *tr*

A. 281 *f* *tr*

T. *f*

Gb. *f*

Cb. *f*

285

S. *tr* *mf*

A. 285 *tr* *tr* *tr* *tr* *p*

T. *tr* *p*

Gb. *p*

Cb. *p*

Allegro

289

S. *p* *mf*

A. 289 *p* *mf*

T. *p*

Gb. *p*

Cb. *p*

Suite for Flute and String Orchestra

293

S. *tr*

A. 293

T.

Gb. *p*

297

S. 297

A. *p*

T. *p*

Gb. *p*

Cb. *p*

300

S. *tr*

A. *mf* *f*

T.

Gb.

Cb.

304

S. *tr*

Gb. *f* *p* *f* *p* *cresc.*

Cb.

308

S. *tr*

Gb. *f*

Cb. *f*

D.C.

Menuet 1. alternativement

Moderato

311

A. *f 2 mal p* *tr*

T. *f 2 mal p* *tr*

Gb. *f 2 mal p*

Cb. *f 2 mal p*

319

A. *f 2 mal p* *tr*

T. *f 2 mal p*

Gb. *f 2 mal p*

Cb. *f 2 mal p*

327

A. *f 2 mal* *tr*

T. *f 2 mal* *tr*

Gb. *f 2 mal*

Cb. *f 2 mal*

Menuet 2.

Moderato

336

S. *f 2 mal p*

A. *f 2 mal p*

T. *f 2 mal p*

Gb. *f 2 mal p*

Cb. *f 2 mal p*

Suite for Flute and String Orchestra

341

S. *f*

A. *tr* *f*

T. *p*

Gb. *p*

Cb. *p*

346

S.

A. *pp*

T. *pp*

Gb. *pp*

Cb. *pp*

348

S. *f*

A. *p* *tr* *mf*

T. *p*

Gb. *p*

Cb. *p*

355

S. *f*

A. *tr* *p* *cresc.* *f*

T. *pp* *cresc.* *p*

Gb. *pp* *cresc.* *p*

Cb. *p*

Suite for Flute and String Orchestra

361

S. *tr*

A. *tr*

T. *tr*

Gb. *tr*

Cb. *tr*

D.C.

Detailed description: This system contains measures 361 to 368. The vocal soloists (Soprano, Alto, Tenor) and string orchestra (Double Bass, Double Bass) are shown. The Soprano part features a melodic line with trills. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The system concludes with a 'D.C.' (Da Capo) instruction.

Réjouissance

Presto Viste

368

S.

A. *f*

T. *f*

Gb. *f*

Cb. *f*

f *p* *p*

Detailed description: This system contains measures 368 to 373. The tempo is marked 'Presto Viste'. The vocal soloists and string orchestra are shown. The Soprano part has a melodic line. The Alto and Tenor parts have rhythmic patterns. The string parts are marked with dynamics *f* (forte) and *p* (piano). The system concludes with a *p* dynamic marking.

373

S.

A. *tr*

T. *tr*

Gb. *tr*

Cb. *tr*

Detailed description: This system contains measures 373 to 377. The vocal soloists and string orchestra are shown. The Soprano part has a melodic line with trills. The Alto and Tenor parts have rhythmic patterns. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

377

S. *tr*

A. *tr*

T. *tr*

Gb. *f*

Cb. *f*

f *tr* *tr*

Detailed description: This system contains measures 377 to 387. The vocal soloists and string orchestra are shown. The Soprano part has a melodic line with trills. The Alto and Tenor parts have rhythmic patterns. The string parts are marked with dynamics *f* (forte) and *tr* (trill). The system concludes with a *f* dynamic marking.

Suite for Flute and String Orchestra

381

S. 381

A. 381

T. *p* *f* *p* *f*

Gb. *f*

Cb. *f*

385

S. 385

A. 385 *p*

T. *p*

Gb. *p*

Cb. *p*

389

S. 389

A. 389 *f*

T. *f*

Gb. *f*

Cb. *f*

393

S. 393 *tr*

A. 393 *tr* *p*

T. *tr* *p*

Gb. *p*

Cb. *p*

Suite for Flute and String Orchestra

397

S.
A.
T.
Gb.
Cb.

401

S.
A.
T.
Gb.
Cb.

f *p* *mf* *p*

405

S.
A.
T.
Gb.

f *f* *f* *tr*

Passepied 1.

Allegro

410

S.
A.
T.
Gb.

f 2 mal p *f 2 mal p* *f 2 mal p* *f 2 mal p*

Suite for Flute and String Orchestra

434

S.

A.

T.

Gb.

Cb.

f 2 mal

Passepied 2.

Allegro

436

S.

A.

T.

Gb.

Cb.

f 2 mal p

445

S.

Cb.

f 2 mal p

tr

f 2 mal p

454

A.

T.

Gb.

Cb.

Polonaise

Moderato

462

A.

T.

Gb.

Cb.

f 3 mal p

f 2 mal p

f 2 mal p

f 2 mal p

Suite for Flute and String Orchestra

471

A. *f 2 mal p*

T. *f 2 mal p*

Gb. *f 2 mal p*

Cb. *f 2 mal p*

477

A. *f 2 mal*

T. *f 2 mal*

Gb. *f 2 mal*

Cb. *f 2 mal*

Trio

483

A. *f 2 mal p*

T. *p 2 mal mp*

Gb. *p 2 mal mp*

Cb. *p 2 mal mp*

487

1.

2.

Suite for Flute and String Orchestra

492

S. *f 2 mal p*

A. *p 2 mal pp*

T. *p 2 mal pp*

Gb. *p 2 mal pp*

Cb. *p 2 mal pp*

496

S.

A.

T.

Gb.

Cb.

500

S.

A. *f 2 mal*

T. *f 2 mal*

Gb. *f 2 mal*

Cb. *f 2 mal*

1. *tr*

2. *D.C.*

Soprano

Suite for Recorder Quintet

after Suite A minor for Flute and Orchestra

G.Ph. Telemann/hiro

Overture

Lento

The musical score for the Soprano part of the Overture is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *Lento* tempo and a dynamic of *f*. It features several trills (*tr*) and dynamic markings including *p*, *mf*, and *cresc.*. A first ending (1.) and second ending (2.) are present, with the second ending marked *Bewegt* and a measure rest of 20. The score continues with a series of sixteenth-note passages and concludes with a dynamic of *mf*.

Suite for Flute and String Orchestra

95 *f*

96 *f*

109 *mf*

123 *mf*

128 *mf*

132 *mf*

136 *p* *mf*

141 *f*

162 *Lento* *tr*

167 *p*

172 *tr* *f*

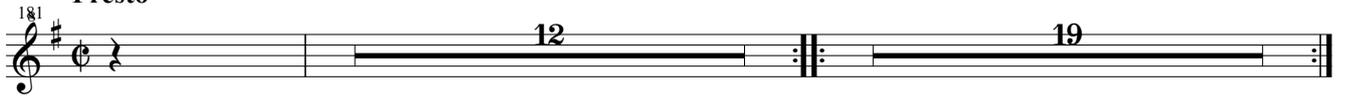
186 *tr* 1. *Bewegt* 2.

Les Plaisirs

Suite for Flute and String Orchestra

Presto

181 12 19



Trio

243



f 2 mal p

247



280



284



f 2 mal

288



f

283



287



p

f

241



p

245



f

249



p

f

283



287



f

D.C.

Suite for Flute and String Orchestra

Air à l'Italian

Largo

Musical score for the Largo section of 'Air à l'Italian'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins at measure 261 and features a dynamic marking of *f* and a trill (*tr*). The second staff starts at measure 269 and includes dynamic markings of *p* and *f*, along with trills. The third staff begins at measure 272 and contains a trill. The fourth staff starts at measure 276. The fifth staff begins at measure 278. The sixth staff starts at measure 281 and includes dynamic markings of *p* and *f*, and a trill. The section concludes with a 4-measure rest.

Allegro

Musical score for the Allegro section of 'Air à l'Italian'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins at measure 288 and features a dynamic marking of *mf*. The second staff starts at measure 291 and includes a dynamic marking of *p*. The third staff begins at measure 294 and contains a trill. The fourth staff starts at measure 297. The fifth staff begins at measure 300 and includes dynamic markings of *mf* and *f*. The sixth staff starts at measure 302 and contains a trill and a dynamic marking of *f*. The seventh staff begins at measure 305 and includes dynamic markings of *p*, *f*, and *p*, along with a trill and a *cresc.* marking. The eighth staff starts at measure 308 and contains a trill. The section concludes with a dynamic marking of *f* and a *D.C.* marking.

Suite for Flute and String Orchestra

Menuet 1. alternativement

Moderato

8 15 1. 2.

Menuet 2.

Moderato

336 *f 2 mal p*

340

344 *f p*

348 *f*

352 *p mf*

356 *p cresc. 3 3 3 3 3 3 3 3 3 3*

360 *f*

364 *D.C.*

Suite for Flute and String Orchestra

Réjouissance

Presto Viste

368 *f*

373

376

379 *tr*

384

387 *f*

390

384 *tr*

387

389

402 *mf*

406 *f* *tr*

Suite for Flute and String Orchestra

Passepied 1.

Allegro

f 2 mal p

f 2 mal p

f 2 mal

Passepied 2.

Allegro

f 2 mal p

f 2 mal p

f 2 mal D.C.

Polonaise

Moderato

1. 7 2. 12

Trio

f 2 mal p

f 2 mal p

f 2 mal p

f 2 mal p

f 2 mal

1. tr 2. D.C.

Alto

Suite for Recorder Quintet

after Suite A minor for Flute and Orchestra

G.Ph. Telemann/hiro

Overture

Lento

f *p* *f* *p* *mf* *cresc.* *f* *f* *mf* *f* *p* *f* *p* *f* *p* *f* *p*

Suite for Flute and String Orchestra

95 *f*

100

105 *p*

110 *f* *p*

115 *f* *p*

120 11

137 *p* *f*

144

148

153 *p*

157 *f*

162 **Lento**

166 *p*

171

176 *tr* 1. **Bewegt** *f* 2.

Suite for Flute and String Orchestra

Les Plaisirs

Presto

Musical score for Flute part, measures 181-207. The score is in G major (one sharp) and 2/4 time. It begins at measure 181 with a dynamic of *f 2 mal p*. The melody consists of eighth and sixteenth notes, often beamed together. Measure 186 features a slur over a group of notes. Measure 189 starts with a *p* dynamic. Measure 194 begins with a repeat sign and a *f* dynamic. Measure 199 has a slur over a group of notes and ends with a *p* dynamic. Measure 203 includes a trill (*tr*) and ends with a *f* dynamic. Measure 207 concludes with a repeat sign and a fermata over the final note.

Trio

Musical score for Flute part, measures 213-232. The score is in G major and 2/4 time. It begins at measure 213 with a rest. Measure 214 contains a long horizontal line with the number 14 above it, indicating a 14-measure rest. Measure 215 has a repeat sign. Measure 216 contains another long horizontal line with the number 32 above it, indicating a 32-measure rest. The score ends at measure 232 with a repeat sign and the instruction *D.C.* (Da Capo).

Air à l'Italien

Suite for Flute and String Orchestra

Largo

261 *f*

265 *p*

269 *f*

274 *p*

278 *2*

283 *f*

286 *p* **Allegro**

289

294 *p*

300 *7*

D.C.

Detailed description: This page contains the musical score for the 'Largo' section of 'Air à l'Italien'. It consists of ten staves of music in G major and 3/4 time. The score begins at measure 261 with a forte (*f*) dynamic. It features various melodic lines with trills (*tr*) and rests. Dynamics shift to piano (*p*) at measure 265 and back to forte (*f*) at measure 269. A first ending bracket labeled '2' spans measures 278-279. The tempo changes to 'Allegro' at measure 286, where the dynamic is piano (*p*). The score continues with more melodic and rhythmic patterns, including another first ending bracket labeled '7' at measure 300. The piece concludes with the instruction 'D.C.' (Da Capo).

Suite for Flute and String Orchestra

Menuet 1. alternativement

Moderato

311 *f 2 mal p*

317 *f 2 mal p*

323

329 *f 2 mal*

Menuet 2.

Moderato

336 *f 2 mal p*

342 *p* *pp*

347 *p*

353 *pp* *cresc.*

358 *p*

363

D.C.

Suite for Flute and String Orchestra

Réjouissance

Presto Viste

368 *f* *p*

372

376 *f* *tr*

381 *f*

385 *p*

389

392 *f* *tr*

395 *p*

399 *f*

402 *p*

406 *f* *tr*

Suite for Flute and String Orchestra

Passepied 1.

Allegro

Musical score for Passepied 1, measures 410-428. The piece is in 3/8 time and G major. It features a lively melody with eighth and sixteenth notes. Dynamics include *f 2 mal p* and *f 2 mal*. Measure 428 ends with a fermata.

Passepied 2.

Allegro

Musical score for Passepied 2, measures 436-437. The piece is in 3/8 time and G major. It consists of two measures of rests, with a 7-measure rest in measure 436 and a 16-measure rest in measure 437. The instruction *D.C.* is written below measure 437.

Polonaise
Moderato

Musical score for Polonaise, measures 462-477. The piece is in 3/4 time and G major. It features a characteristic waltz-like melody with triplets. Dynamics include *f 2³mal p* and *f 2³mal*. Measure 477 ends with a fermata.

Trio

Musical score for Trio, measures 483-498. The piece is in 3/4 time and G major. It features a more melodic and lyrical line. Dynamics include *p 2 mal pp* and *f 2 mal*. Measure 498 ends with a fermata and the instruction *D.C.*

Tenor

Suite for Recorder Quintet

after Suite A minor for Flute and Orchestra

G.Ph. Telemann/hiro

Overture

Lento

5

9

14

19

24

28

32

35

39

44

50

f

tr

p

f

tr

p

tr

mf

cresc.

1.

2. **Bewegt**

f

mf

f

p

f

p

f

p

3

Suite for Flute and String Orchestra

57 *f*

62

67 *p*

71 *f*

76 *p*

82

88

94 *f*

99

104 *p*

109 *f* *p*

114 *f*

119 *p*

11

Detailed description: This is a page of a musical score for a flute and string orchestra. It contains 12 staves of music, numbered 57 to 119. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *f* (forte) and *p* (piano). A rehearsal mark '11' is located at the end of the final staff.

Suite for Flute and String Orchestra

137 *p*

143 *f*

148

153 *p*

157 *f*

162 **Lento** *tr*

165

169 *p* *tr*

173 *f*

177 *tr* 1. **Bewegt** 2.

Detailed description: This page of a musical score for a flute and string orchestra. It contains ten staves of music, numbered 137 to 177. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano) and *f* (forte), and performance markings like **Lento** and **Bewegt**. Trills are indicated with *tr*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1. Bewegt' spans measures 176 and 177, which concludes with a repeat sign and a final whole note. A second ending bracket labeled '2.' is also present at the end of the piece.

Les Plaisirs

Suite for Flute and String Orchestra

Presto

Musical staff starting at measure 181. The key signature has one sharp (F#). The tempo is Presto. The dynamics are *f 2 mal p*.

f 2 mal p

Musical staff starting at measure 187. The key signature has one sharp (F#). The dynamics are *f*.

Musical staff starting at measure 194. The key signature has one sharp (F#). The dynamics are *f*.

f

Musical staff starting at measure 201. The key signature has one sharp (F#). The dynamics are *p* and *f*.

p

f

Musical staff starting at measure 207. The key signature has one sharp (F#). The dynamics are *f*.

Trio

Musical staff starting at measure 213. The key signature has one sharp (F#). The tempo is Trio. There are first and second endings marked with 14 and 32 measures respectively.

14

32

D.C.

Air à l'Italian

Largo

Musical staff starting at measure 261. The key signature has one sharp (F#). The tempo is Largo. The dynamics are *f*. A trill (*tr*) is indicated.

f

tr

Musical staff starting at measure 267. The key signature has one sharp (F#). The dynamics are *p*.

p

Musical staff starting at measure 273. The key signature has one sharp (F#). The dynamics are *f* and *p*.

f

p

Musical staff starting at measure 278. The key signature has one sharp (F#). The dynamics are *f*. A second ending is marked with a 2.

f

Musical staff starting at measure 284. The key signature has one sharp (F#). The dynamics are *f*. A trill (*tr*) is indicated.

tr

Allegro

Musical staff starting at measure 288. The key signature has one sharp (F#). The tempo is Allegro. The dynamics are *p*.

p

Musical staff starting at measure 293. The key signature has one sharp (F#). The dynamics are *p*. A second ending is marked with a 2.

p

Musical staff starting at measure 299. The key signature has one sharp (F#). The dynamics are *p*. A first ending is marked with a 7.

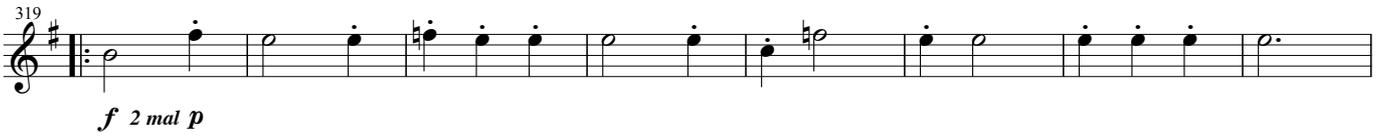
D.C.

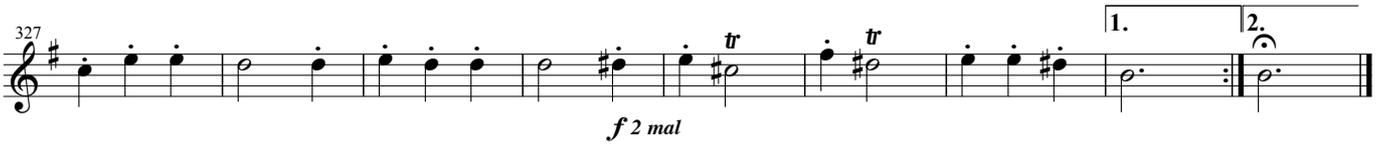
Suite for Flute and String Orchestra

Menuet 1. alternativement

Moderato.

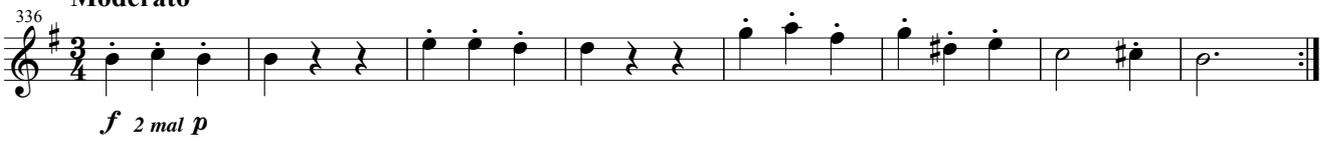
311 
f 2 mal p

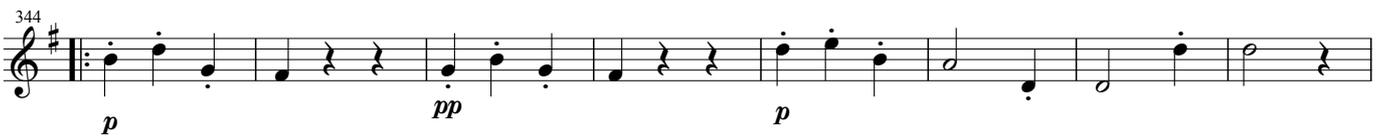
319 
f 2 mal p

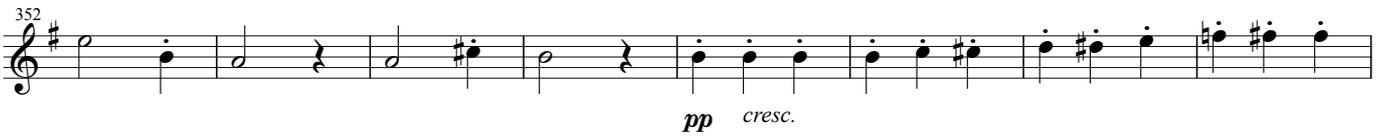
327 
f 2 mal

Menuet 2.

Moderato

336 
f 2 mal p

344 
p pp p

352 
pp cresc.

360 
p D.C.

Suite for Flute and String Orchestra

Réjouissance

Presto Viste

368 *f* *p*

372

377 *f* *tr*

381 *p* *f* *p*

384 *f* *p*

388

392 *f* *tr* *p*

396

400 *f*

403 *p*

406 *f* *tr*

Detailed description: This page of a musical score for a flute part, titled 'Réjouissance' and 'Presto Viste', contains measures 368 through 406. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into ten staves. Measure 368 begins with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 377 features a trill (*tr*) over a quarter note. Measure 381 shows a dynamic shift from piano (*p*) to forte (*f*) for a sixteenth-note triplet. Measure 392 includes another trill (*tr*) over a quarter note. Measure 406 concludes with a trill (*tr*) over a quarter note and a repeat sign. Dynamics range from piano (*p*) to forte (*f*).

Suite for Flute and String Orchestra

Passepied 1.

Allegro

410 *f 2 mal p*

419 *f 2 mal p* *f 2 mal*

Passepied 2.

Allegro

436 *f 2 mal p*

D.C.

Polonaise

Moderato

462 *f 2 mal p*

466 *f 2 mal p*

471 *f 2 mal p*

477 *f 2 mal*

Trio

483 *p 2 mal pp*

492 *p 2 mal pp*

498 *f 2 mal* *D.C.*

Suite for Recorder Quintet

after Suite A minor for Flute and Orchestra

G.Ph. Telemann/hiro

Overture Lento

f *p*

7 *f* *p*

13 *mf* *cresc.*

19 *f* 1. 2. **Bewegt**

24 *f* *mf*

31 *f*

37 *p* *f*

42 *f*

63

68 *p* *f*

73 *f*

98

Suite for Flute and String Orchestra

103

p

108

f

113

p *f*

118

p

125

mp

133

mf *p*

138

f

145

151

156

p *f*

Lento

162

168

p

174

f 1. Bewegt 2.

Suite for Flute and String Orchestra

Les Plaisirs

Presto

181 *f* *2 mal p*

187

194 *f*

201 *p* *f*

207

Trio

213 *p* 14

235 *p* 2

241 *pp*

247 *p* *pp* 10 *D.C.*

Air à l'Italian

Largo

261 *f*

266 *p*

271 *f* *p*

276 *p*

Suite for Flute and String Orchestra

280 *f*

285 *p* **Allegro**

290 *p*

295 *p*

300

304 *D.C.*

Menuet 1. alternativement
Moderato

311 *f 2 mal p*

319 *f 2 mal p*

327 *f 2 mal*

1. 2.

Menuet 2.
Moderato

336 *f 2 mal p*

344 *p pp p*

355 *p* *D.C.*

Suite for Flute and String Orchestra

Réjouissance

Presto Viste

368 *f* *p*

373

377 *f*

381 *f* *p*

386

390 *f*

394 *p*

398 *f*

402 *p*

406 *f*

Detailed description: This page contains ten staves of musical notation for the piece 'Réjouissance' from a 'Suite for Flute and String Orchestra'. The tempo is 'Presto Viste'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics alternate between fortissimo (f) and piano (p). The score includes repeat signs and a final double bar line with repeat dots at the end of the tenth staff.

Suite for Flute and String Orchestra

Passepied 1.

Allegro

410

Suite for Recorder Quintet

after Suite A minor for Flute and Orchestra

G.Ph. Telemann/hiro

Overture Lento

f

5 *p* *f*

10 *p*

15 *mf* *cresc.*

20 *f* 1. 2. **Bewegt**

24 *f*

33 *f* *p*

39 *f* 15

60 *f*

65

70 *p* *f*

76 *f* 20

Suite for Flute and String Orchestra

101  Musical notation for measures 101-105. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, some with accents.

106  Musical notation for measures 106-111. The key signature is one sharp. Dynamics include *p* (piano) and *f* (forte). There are some rests in the music.

112  Musical notation for measures 112-118. The key signature is one sharp. Dynamics include *p* and *f*. The music consists of eighth and sixteenth notes.

119  Musical notation for measures 119-128. The key signature is one sharp. Dynamics include *p*. There are several measures with rests.

129  Musical notation for measures 129-136. The key signature is one sharp. Dynamics include *mf* (mezzo-forte). A double bar line with a '2' above it indicates a second ending.

137  Musical notation for measures 137-143. The key signature is one sharp. Dynamics include *p* and *f*. The music features eighth and sixteenth notes.

144  Musical notation for measures 144-149. The key signature is one sharp. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, some with accents.

150  Musical notation for measures 150-155. The key signature is one sharp. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, some with accents.

156  Musical notation for measures 156-161. The key signature is one sharp. Dynamics include *p* and *f*. The music features eighth and sixteenth notes.

162 **Lento**  Musical notation for measures 162-165. The key signature is one sharp. The tempo marking is **Lento**. The music features a slow, melodic line with eighth notes and rests.

166  Musical notation for measures 166-170. The key signature is one sharp. Dynamics include *p*. The music features a melodic line with eighth notes and rests.

171  Musical notation for measures 171-175. The key signature is one sharp. Dynamics include *f*. The music features a melodic line with eighth notes and rests.

176  Musical notation for measures 176-180. The key signature is one sharp. Dynamics include *f*. The music features a melodic line with eighth notes and rests. A first ending bracket labeled "1. Bewegt" and a second ending bracket labeled "2." are present.

Suite for Flute and String Orchestra

Les Plaisirs

Presto

181 *f 2 mal p*



Musical staff 181-187: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A dynamic marking of *f 2 mal p* is present below the staff.

188



Musical staff 188-193: Continuation of the previous staff, ending with a double bar line and repeat dots.

194 *f*



Musical staff 194-200: Continuation of the previous staff, starting with a repeat sign. A dynamic marking of *f* is present below the staff.

201 *p* *f*



Musical staff 201-206: Continuation of the previous staff, featuring dynamic markings of *p* and *f*.

207



Musical staff 207-212: Continuation of the previous staff, ending with a double bar line and repeat dots.

Trio

213 *f 2 mal p*



Musical staff 213-220: New section starting with a double bar line. A dynamic marking of *f 2 mal p* is present below the staff.

221 *f 2 mal*



Musical staff 221-227: Continuation of the previous staff, ending with a double bar line and repeat dots. A dynamic marking of *f 2 mal* is present below the staff.

228 *p*



Musical staff 228-234: Continuation of the previous staff, starting with a repeat sign. A dynamic marking of *p* is present below the staff.

235 *pp* *p*



Musical staff 235-241: Continuation of the previous staff, featuring dynamic markings of *pp* and *p*.

242 *pp*



Musical staff 242-245: Continuation of the previous staff, featuring a dynamic marking of *pp*.

246 *p*



Musical staff 246-254: Continuation of the previous staff, featuring a dynamic marking of *p* and a triplet of eighth notes.

255 *pp* *p* *D.C.*



Musical staff 255-258: Continuation of the previous staff, ending with a double bar line and repeat dots. Dynamic markings of *pp* and *p* are present, along with the instruction *D.C.*

Suite for Flute and String Orchestra

Air à l'Italian

Largo

261 *f*

265 *p*

269

273 *f*

279 *f*

284

Allegro

288 *p*

298 *p*

302 *p*

307

D.C.

Suite for Flute and String Orchestra

Menuet 1. alternativement

Moderato

311 *f 2 mal p*

319 *f 2 mal p*

324

330 *f 2 mal*

Menuet 2.

Moderato

336 *f 2 mal p*

344 *p pp p*

351 *p*

362 *D.C.*

Réjouissance

Presto Viste

368 *f p*

373

377 *f*

381 *f p*

387

Suite for Flute and String Orchestra

392  *f*

396  *f* *p*

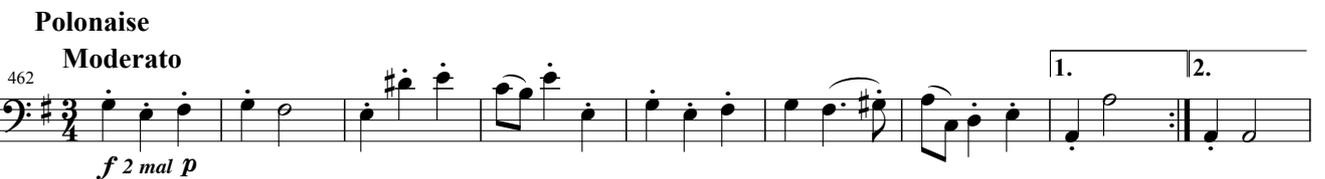
405  *f*

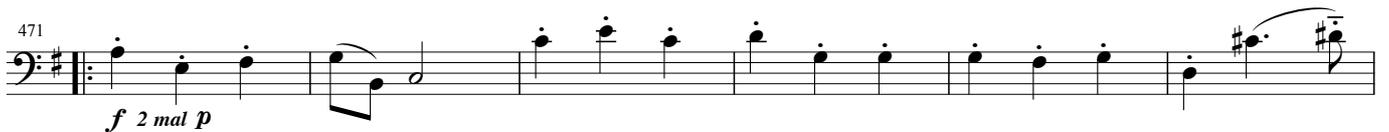
410 **Passepied 1.**  9 17

Passepied 2.
Allegro
436  *f 2 mal p*

445  8 *f 2 mal p*

457  *f 2 mal* *D.C.*

Polonaise
Moderato
462  *f 2 mal p* 1. 2.

471  *f 2 mal p*

477  *f 2 mal*

Trio
483  *p 2 mal pp* 1. 2.

492  *p 2 mal pp*

498  *f 2 mal* 1. 2. *D.C.*