

# Andante non troppo - Allegro moderato

from String Serenade Op.48  
for 5 Recorders

Tchaikovsky/hiro

**Andante non troppo.** (♩=126)

Soprano  
Alto  
Tenor  
Bass  
Contrabass

S.  
A.  
T.  
B.  
Cb.

S.  
A.  
T.  
B.  
Cb.

S.  
A.  
T.  
B.  
Cb.






*mf p dim. pp*  
*mf p dim. pp*  
*mf p dim. pp*  
*mf p dim. pp*

*hiro's*






Seremade in C

Allegro moderato. (♩.=84)

37

S.   
A.   
T.   
B.   
Cb. 

43

S.   
A.   
T.   
B.   
Cb. 

51

S.   
A.   
T.   
B.   
Cb. 

57

S.   
A.   
T.   
B.   
Cb. 

Seremade in C

62

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.*

Cb. *mp* *cresc.*

67

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cb. *ff*

73

S. *ff*

A. *f*

T. *f* *ff*

B. *f* *ff*

Cb. *f* *f*

79

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *ff* *f*

Cb. *f*

Seremade in C

84

S. *fff*

A. *fff*

T. *fff*

B. *fff*

Cb. *fff*

89

S. *p*

A. *p*

T. *p*

B. *p*

Cb. *fff* *p*

95

S. *p*

A. *pp*

T. *p* *pp*

B. *p* *pp*

Cb. *p* *pp*

100

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Cb. *pp*

Seremade in C

105

Score for measures 105-109. The system includes five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contrabass (Cb.). The Soprano part features a melodic line with a *cresc.* marking. The Alto and Tenor parts have rhythmic accompaniment. The Bass and Contrabass parts provide harmonic support with *p* and *più f* dynamics.

110

Score for measures 110-114. The Soprano part has a melodic line with *p* and *più f* dynamics. The Alto and Tenor parts have rhythmic accompaniment with *cresc.* markings. The Bass and Contrabass parts provide harmonic support with *p* and *più f* dynamics. A *poco a poco cresc.* marking is present in the Bass staff.

115

Score for measures 115-119. The Soprano part has a melodic line with *mf* and *cresc.* markings. The Alto and Tenor parts have rhythmic accompaniment with *mf* and *f* dynamics. The Bass and Contrabass parts provide harmonic support with *mf* and *f* dynamics.

120

Score for measures 120-124. The Soprano part has a melodic line with *ff* dynamics. The Alto and Tenor parts have rhythmic accompaniment with *ff* dynamics. The Bass and Contrabass parts provide harmonic support with *ff* dynamics.

Seremade in C

126

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cb. *ff*

131

S. *sempre, ff*

A. *sempre, ff*

T. *sempre, ff*

B. *sempre, ff*

Cb. *sempre, ff*

136

S. *p cresc.*

A. *p cresc.*

T. *ff p cresc.*

B. *ff p cresc.*

Cb. *ff p cresc.*

141

Seremade in C

146

S. *fff*

A. *fff*

T. *fff*

B. *fff*

Cb. *fff*

152

S.

A.

T.

B.

Cb.

*f*

*f*

*f*

*f*

160

S.

A.

T.

B.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

168

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cb. *ff*

*p*

*p*

*p*

*p*

Seremade in C

174

S. *cresc.* *ff*

A. *cresc.* *ff*

T. *cresc.* *ff*

B. *cresc.* *ff*

Cb. *mp* *mf cresc.* *ff*

179

S. *p* *cresc.*

A. *p* *cresc.*

T. *p* *cresc.*

B. *p* *cresc.*

Cb. *p* *mp*

184

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cb. *mf cresc.* *ff* arco

189

S. *f*

A. *f*

T. *f*

B. *f* *ff*

Cb. *f*



Seremade in C

196

S. *ff* *f*

A. *f* *f* *f* *f* *f*

T. *ff* *f*

B. *f* *ff*

Cb. *f* *f*

Detailed description: This system contains five measures of music. The Soprano part begins with a rest, followed by a half note G4, a quarter note A4, and a half note G4. The Alto part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Tenor part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Bass part has a half note G3, a half note A3, and a half note B3. The Cello part has a half note G2, a half note A2, and a half note B2. Dynamics include *ff* and *f*.

201

S. *ff* *fff*

A. *ff* *fff* *fff* *fff* *fff*

T. *fff* *fff*

B. *f* *fff*

Cb. *f* *fff* *fff*

Detailed description: This system contains five measures of music. The Soprano part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Alto part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Tenor part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. The Cello part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Dynamics include *ff*, *fff*, and *f*.

206

S. *p*

A. *p*

T. *p*

B. *fff* *p*

Cb. *fff* *p*

Detailed description: This system contains six measures of music. The Soprano part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Alto part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Tenor part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. The Cello part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Dynamics include *p*, *fff*, and *p*.

212

S.

A.

T.

B.

Cb.

Detailed description: This system contains five measures of music. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Alto part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Tenor part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. The Cello part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.

Seremade in C

217

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Cb. *pp*

222

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Cb. *pp*

*cresc.*

*p*

227

S. *p*

A. *cresc.*

T. *p*

B. *più f*

Cb. *più f*

*cresc.*

*p*

*poco a poco cresc.*

*più f*

232

S. *più f*

A. *più f*

T. *mf*

B. *cresc.*

Cb. *cresc.*

*mf*

*cresc.*

Seremade in C

237

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

Cb. *f* *ff*

242

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cb. *ff*

248

S. *sempre ff*

A. *sempre ff*

T. *sempre ff*

B. *sempre ff*

Cb. *sempre ff*

254

S. *p* *poco a poco cresc.*

A. *p* *poco a poco cresc.*

T. *ff p* *poco a poco cresc.* *p* *poco a poco cresc.*

B. *ff p* *poco a poco cresc.*

Cb. *ff p* *poco a poco cresc.*

Seremade in C

259

S. *f*

A. *f*

T. *f*

B. *f*

Cb. *f*

264

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cb. *ff*

Andante non troppo. (tempo del cominco.)

271

S. *ff* *sempre marcatisimo*

A. *ff* *sempre marcatisimo*

T. *ff* *sempre marcatisimo*

B. *ff* *sempre marcatisimo*

Cb. *ff* *sempre marcatisimo*

279

S. *fff*

A. *fff*

T. *fff*

B. *fff*

Cb. *fff*

Soprano

# Andante non troppo - Allegro moderato

from String Serenade Op.48  
for 5 Recorders

Tchaikovsky/hiro

**Andante non troppo.** (♩=126)

*f* *sempre marcatisimo* *ff* *sf* *sf*

9 *ff* *fff* *f* *ff*

18 *f*

27 *mf* *p dim.* *pp*

**Allegro moderato.** (♩=84)

37 *f*

45 *cresc.* *ff* *p*

54 *cresc.* *ff* *p*

62 *cresc.* *ff* *ff*

70 *ff*

79 *f* *ff* *fff*

85

91 *p* *p*

Seremade in C

96 *pp*

100 *pp*

104 *cresc.*

108 *p* *cresc.*

113 *più f* *mf* *cresc.*

117 *f*

121 *ff*

125 *ff* *ff*

131 *sempre ff*

136 *p* *cresc.*

141

145 *fff*

150

Detailed description: This is a musical score for a piece titled "Seremade in C". The score consists of 12 staves of music, each starting with a measure number. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo) at measures 96 and 100; *cresc.* (crescendo) at measures 104, 108, and 113; *p* (piano) at measure 108; *più f* (pianissimo) and *mf* (mezzo-forte) at measure 113; *f* (forte) at measure 117; *ff* (fortissimo) at measures 121 and 125; *sempre ff* (sempre fortissimo) at measure 131; *p* (piano) at measure 136; and *fff* (fortississimo) at measure 145. The score ends at measure 150 with a double bar line and repeat dots.

Seremade in C

156 *f*

163 *cresc.* *ff*

170 *p* *cresc.*

177 *ff* *p* *cresc.*

183 *ff*

189

195 *ff* *f* *ff*

202 *fff* 2

208 *p*

212

216 *pp*

220 *pp*

224 *cresc.*

Detailed description: This is a musical score for a piece titled "Seremade in C". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 12 lines of music, each starting with a measure number. The dynamics range from *fff* (fortississimo) to *pp* (pianissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a second ending. The score ends with a *cresc.* (crescendo) marking.

Seremade in C

228 *p* *cresc.*

232 *più f* *mf*

236 *cresc.* *f*

240 *ff*

244 *ff*

249 *sempre ff*

253

257 *p*

261 *f*

265 *ff*

Andante non troppo. (tempo del cominco.)

269 *ff* *sempre marcatissimo*

275 *fff*

281 *fff* *fff*



Alto

# Andante non troppo - Allegro moderato

from String Serenade Op.48  
for 5 Recorders

Tchaikovsky/hiro

**Andante non troppo.** (♩=126)

*f* *sempre marcatissimo* *ff* *sf* *sf*

9 *ff* *fff* *ff*

19 *f*

27 *mf*

**Allegro moderato.** (♩=84)

*f* *p dim.* *pp*

37 *f*

43 *cresc.*

49 *ff* *p*

54 *cresc.* *ff*

60 *p* *cresc.*

66 *ff* *ff*

71

76 *f* *f*

81 *ff* *fff*

86

Seremade in C

91 *2*

98 *p*  
*pp*

102 *pp*

106 *p* *cresc.*

113 *più f* *mf* *cresc.*

118 *f*

122 *ff*

126 *ff* *ff*

130

134 *sempre ff* *p* *cresc.*

139 *cresc.*

143 *fff*

147

152

Seremade in C

156 *f*

162 *cresc.* *ff*

169 *p* *cresc.*

176 *ff* *p*

181 *cresc.*

187 *ff*

192 *f*

197 *ff*

202 *f* *fff*

207 *p*

218 *pp*

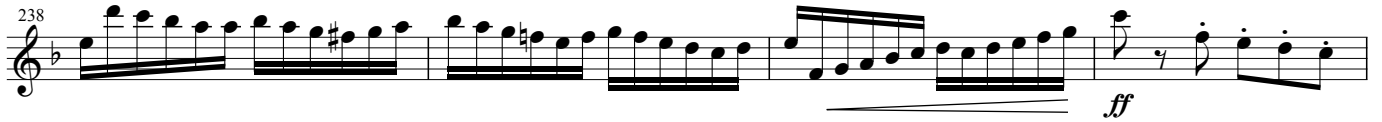
222 *pp*

226 *cresc.* *p*

231 *cresc.* *p* *più f*

235 *mf* *cresc.* *f*

Seremade in C

238  *ff*

242  *ff*

247  *sempre ff*

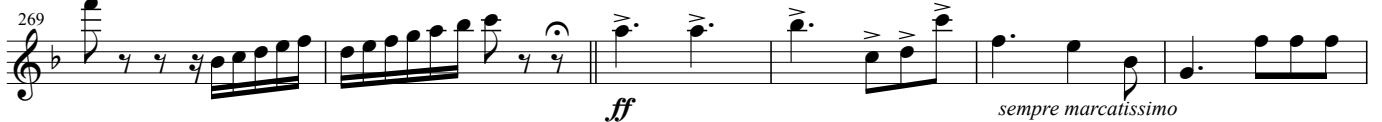
252  *p*

257  *p poco a poco cresc.*

261  *f*

265  *ff*

Andante non troppo. (tempo del cominco.)

269  *ff* *sempre marcatissimo*

275  *fff*

282  *fff*

Tenor

# Andante non troppo - Allegro moderato

from String Serenade Op.48  
for 5 Recorders

Tchaikovsky/hiro

Andante non troppo. (♩=126)

*f* *sempre marcattissimo* *ff sf sf*

9 *ff* *fff* *ff*

18 *f*

28 *mf* *p dim.* *pp*

Allegro moderato. (♩=84)

*f* *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *ff* *f* *ff* *fff*

Seremade in C

86

91 *p*

96 *pp*

101 *pp*

105 *p* *più f*

110 *p* *più f*

114 *cresc.* *mf*

119 *f* *ff*

124 *ff* *ff*

129

133 *sempre ff*

138 *ffp* *cresc.* *p* *cresc.*

142

146 *fff*

151

Detailed description: This is a musical score for a piece titled "Seremade in C". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 15 measures, numbered 86 to 151. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *più f* (more forte), *cresc.* (crescendo), and *sempre ff* (always fortissimo). The score includes slurs, accents, and hairpins to guide the performer's dynamics and phrasing.

Seremade in C

156 *f*

162 *cresc.*

168 *ff* *p*

173 *cresc.*

177 *ff* *p*

181 *cresc.*

185 *ff*

189

194 *f* *ff*

199 *f* *fff*

204

209 *p*

213

216 *pp*

220 *pp*

Detailed description: This page of a musical score for 'Seremade in C' contains 13 staves of music, numbered 156 to 220. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece features a variety of dynamics and articulations. It begins with a forte (*f*) dynamic at measure 156. A crescendo (*cresc.*) is marked at measure 162. A fortissimo (*ff*) dynamic is used at measure 168, followed by a piano (*p*) dynamic at measure 173. Further fortissimo (*ff*) markings appear at measures 177, 185, and 194. A fortissimo fortissimo (*fff*) dynamic is used at measure 199. A piano (*p*) dynamic is marked at measure 209, and a pianissimo (*pp*) dynamic is used at measures 216 and 220. The notation includes various note values, rests, and phrasing slurs.

Seremade in C

224 *cresc.*

228 *più f* *p* *poco a poco cresc.* *più f*

232 *cresc.* *mf*

237 *f* *ff*

242 *ff*

246 *sempre ff*

250

254 *ffp* *poco a poco cresc.* *p*

259 *poco a poco cresc.* *arco*

263 *f* *ff*

267

**Andante non troppo. (tempo del cominco.)**

271 *ff* *sempre marcattissimo*

277 *fff*

284 *fff* *sf* *sf* *sf<sup>2</sup>* *sf* *fff*



Bass

# Andante non troppo - Allegro moderato

from String Serenade Op.48  
for 5 Recorders

Tchaikovsky/hiro

Andante non troppo. (♩=126)

*f* *sempre marcatissimo* *ff* *sf* *sf*

8 *ff* *marcatissimo*

15 *fff* *ff*

22 *f* *mf*

29 *p* *dim.* *pp*

37 **Allegro moderato.** (♩=84) *f*

43 *cresc.*

49 *ff* *p*

54 *cresc.* *ff*

60 *p* *cresc.*

66 *ff* *ff*

71

76 *f* *ff* *ff*

81 *f* *fff*

Seremade in C

86

91 *p* *p*

96 *pp*

101 *pp*

106 *cresc.* *p* *più f*

110 *p* *più f*

114 *cresc.* *mf* *f*

119 *ff*

124 *ff* *ff*

129

133 *sempre ff*

138 *ffp* *cresc.*

142

146 *fff*

151

Seremade in C

156

Musical staff 156: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

162

Musical staff 162: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *cresc.* is placed below the middle of the staff.

168

Musical staff 168: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. Dynamic markings of *ff* and *p* are placed below the staff.

173

Musical staff 173: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. Dynamic markings of *cresc.* and *ff* are placed below the staff.

179

Musical staff 179: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. Dynamic markings of *p* and *cresc.* are placed below the staff.

185

Musical staff 185: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *ff* is placed below the middle of the staff.

190

Musical staff 190: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

195

Musical staff 195: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. Dynamic markings of *f*, *ff*, and *ff* are placed below the staff.

200

Musical staff 200: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. Dynamic markings of *f* and *fff* are placed below the staff.

205

Musical staff 205: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

210

Musical staff 210: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

215

Musical staff 215: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *pp* is placed below the middle of the staff.

220

Musical staff 220: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

225

Musical staff 225: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. Dynamic markings of *p* and *più f* are placed below the staff.

229

Musical staff 229: Bass clef, key signature of one flat. The staff contains a series of eighth and quarter notes. Dynamic markings of *p*, *poco a poco cresc.*, and *più f* are placed below the staff.

Seremade in C

233 *cresc.* *mf*

237 *f* *ff*

242 *ff*

246 *sempre ff*

250

255 *ffp* *poco a poco cresc.*

259

263 *f* *ff*

267

Andante non troppo. (tempo del cominco.)

271 *ff* *sempre marcatissimo*

278 *fff*

283 *fff* *fff*

Contrabass

# Andante non troppo - Allegro moderato

from String Serenade Op.48  
for 5 Recorders

Tchaikovsky/hiro

**Andante non troppo.** (♩=126)

**Allegro moderato.** (♩=84)

*ff* *hiro's* *fff*

Seremade in C

91 *p* *p*

98 *pp* *pp*

107 *p* *più f* *p* *poco a poco cresc.*

113 *mf* *f*

120 *ff* *ff*

128 *ff* *sempre ff*

135 *ffp* *cresc.*

140

144 *fff*

150

156 *f*

164 *cresc.* *ff*

170 *p* *mp*

Seremade in C

177

*mf cresc.* *ff* *p*

183

*mp* *mf cresc.* *ff* arco

189

195

*f* *f* *f*

202

208

213

218

225

*p* *più f* *p*

230

235

240

245

*ff* *sempre ff*

Seremade in C

250



255



259

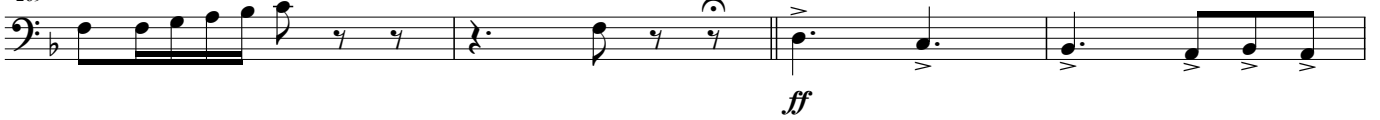


263



Andante non troppo. (tempo del cominco.)

269



273



278



283

