

Chaconne

for Recorder Trio

T. Vitali/hiro

Molto moderato

Soprano

Alto

Bass

p *cresc.* *fp* *cresc.*

S.

A.

B.

f cantabile *f* *f*

S.

A.

B.

tr *p* *mf* *p* *mf*

S.

A.

B.

mf *mf* *mf*

S.

A.

B.

p

hiro's *p*

Chaconne

36

S. Treble clef, melodic line with slurs and a triplet in measure 38.
A. Treble clef, accompaniment with slurs and accents.
B. Bass clef, accompaniment with slurs and accents.

34

S. Treble clef, melodic line with slurs.
A. Treble clef, accompaniment with slurs and accents.
B. Bass clef, accompaniment with slurs and accents.

38

S. Treble clef, melodic line with slurs and a fermata in measure 42.
A. Treble clef, accompaniment with slurs, accents, and dynamics: *pp*, *mf*, *cresc.*
B. Bass clef, accompaniment with slurs, accents, and dynamics: *pp*, *cresc.*

42

S. Treble clef, melodic line with slurs and dynamics: *f*, *pp*.
A. Treble clef, accompaniment with slurs, accents, and dynamics: *f*, *pp*.
B. Bass clef, accompaniment with slurs, accents, and dynamics: *f*, *pp*.
Includes triplets and sextuplets.

46

S. Treble clef, melodic line with slurs and dynamics: *cresc.*, *tr*.
A. Treble clef, accompaniment with slurs, accents, and dynamics: *cresc.*, *p*, *cresc.*.
B. Bass clef, accompaniment with slurs, accents, and dynamics: *cresc.*.

48

S. Treble clef, melodic line with slurs, triplets, and dynamics: *tr*, *p*.
A. Treble clef, accompaniment with slurs, triplets, and dynamics: *p*, *f*, *p*.
B. Bass clef, accompaniment with slurs, triplets, and dynamics: *f*, *p*.

Chaconne

54

S. *tr*

A. *cresc.* *f*

B. *cresc.* *f*

58

S. *p*

A. *p*

B. *p*

62

S. *cresc.*

A. *cresc.*

B. *cresc.*

65

S. *cresc.*

A. *cresc.* *tr*

B. *cresc.* *tr*

68

S. *ff* *sf*

A. *ff* *sf*

B. *ff*

72

S. *ff*

A. *ff*

B. *ff*

Chaconne


76


S.  *76* *77* *78*


A. 

B.  *6* *6* *6*


78

S. 

A.  *p* *cresc.*

B.  *6* *p* *cresc.*


83


S. 

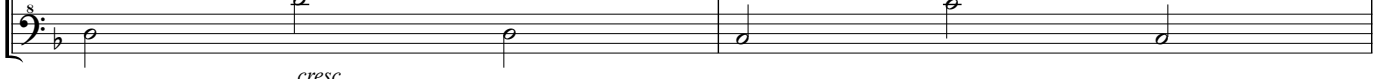
A.  *f* *p* *3* *3* *3*

B.  *f* *p*


86

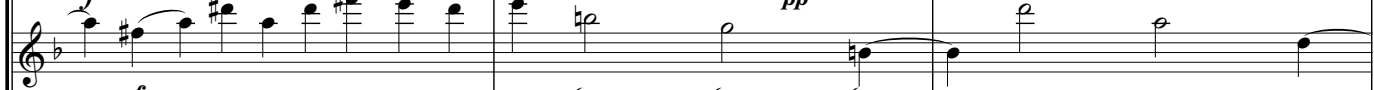
S.  *cresc.*


A.  *cresc.*

B.  *p* *cresc.*


88


S.  *f* *pp*


A.  *f* *pp* *6* *6* *6*

B.  *f* *pp* *6* *6* *6*

90

S.  *tr*

A. 

B.  *6* *6* *6*

Chaconne

94

S. *f sf*

A. *f sf*

B. *f sf*

97

S. *sf*

A. *sf*

B. *f sf*

100

S. *sf*

A. *sf*

B. *sf*

103

S. *tr sf*

A. *sf ff*

B. *sf ff*

106

S. *tr sf*

A. *sf ff*

B. *sf ff*

107

S. *tr*

A. *p dolce*

B. *p dolce*

Chaconne

Musical score system 1 (measures 114-116). Includes staves S, A, and B. Features a treble clef, a key signature of one flat, and a common time signature. The S staff contains a melodic line with triplets and slurs. The A and B staves provide harmonic accompaniment with slurs and dynamic markings such as *p*.

Musical score system 2 (measures 117-119). Continues the musical score with staves S, A, and B. The S staff features a more active melodic line with slurs. The A and B staves continue the accompaniment with slurs and dynamic markings.

Musical score system 3 (measures 120-122). Continues the musical score with staves S, A, and B. The S staff has a very active, rapid melodic line. The A and B staves provide a steady accompaniment with slurs.

Musical score system 4 (measures 123-125). Continues the musical score with staves S, A, and B. The S staff has a melodic line with slurs. The A and B staves have a more active accompaniment with slurs and dynamic markings such as *ff*.

Musical score system 5 (measures 126-130). Continues the musical score with staves S, A, and B. The S staff has a melodic line with slurs. The A and B staves have a very active accompaniment with slurs and dynamic markings.

Musical score system 6 (measures 131-133). Continues the musical score with staves S, A, and B. The S staff has a melodic line with slurs and trills (*tr*). The A and B staves have a very active accompaniment with slurs and dynamic markings such as *p*.

Chaconne

134

S.

A.

B.

mf
mp

138

S.

A.

B.

p *f* *p* *f* *p*

142

S.

A.

B.

p *f* *p* *f* *p*

145

S.

A.

B.

f *p* *f* *p* *cresc.*

148

S.

A.

B.

f *sf* *f* *sf*

152

S.


A.

B.

p

Chaconne

155

S. 

A. 


B. 

p

158

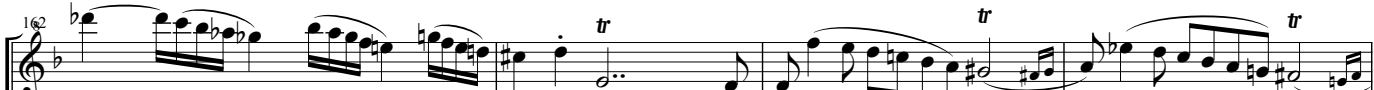
S. 


A. 


B. 

ff

162


S. 


A. 


B. 

pp dolce

166


S. 


A. 


B. 

p cantabile

169


S. 


A. 


B. 

poco a poco cresc.

172

S. 


A. 


B. 


mf cresc.

Chaconne

174

S. 

A. 

B. 

176

S. 

A. 

B. 

f *cresc.* *cresc.* *cresc.*

178

S. 

A. 

B. 

poco rit. *ff* *ff*

Tempo I

180

S. 

A. 

B. 

ff *ff* *ff*

185

S. 

A. 

B. 

ritard.

Soprano

Chaconne

for Recorder Trio

Molto moderato

T. Vitali/hiro

8 *f cantabile*

14 *tr* *p*

20 *mf* *mf* *mf*

24

28 *p*

30

33 *3*

35

38 *pp*

42 *cresc.* *f*

45 *pp* 6 6 *cresc.*

48 *tr* *tr* *tr* *tr*

hiro's

Chaconne

53 *f* *tr* 3 *tr* *p*

56 *cresc.* *f* *tr*

58

64 *p*

68 *cresc.*

68 *cresc.*

68 *ff* 3 *sf* 3 *sf* 3 *sf* 3 *sf* 3 *sf*

73 *sf* *ff*

76

80 *p* *cresc.* *f*

84 *p* *cresc.*

88 *f* *pp*

Chaconne

94 *f sf*

98 *sf*

101 *sf*

103 *sf tr*

105 *sf tr*

107 *tr*

111 *p dolce*

114 *p*

116

118

120

124 *ff*

130 *p tr*

136 *mp*

Detailed description of the musical score: The score is for a Chaconne in G minor, measures 94 to 136. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by its repetitive rhythmic patterns and dynamic contrasts. Measures 94-107 feature a series of sixteenth-note runs, often with trills (tr) and accents (^). Dynamics range from fortissimo (f) and sforzando (sf) to piano (p). Measures 108-110 show a change in texture with more sustained notes and trills. Measures 111-114 introduce a section marked 'p dolce' (piano, dolce), featuring triplet patterns. Measures 115-123 continue with these triplet patterns, maintaining a piano dynamic. Measure 124 is marked 'ff' (fortissimo) and features a more active, rhythmic pattern. Measures 125-130 return to a more melodic, sustained texture with trills and accents, marked 'p' (piano). The final measure, 136, is marked 'mp' (mezzo-piano) and features a rhythmic pattern similar to the earlier sections.

Chaconne

140 *p* *f* *p* *f* *p* *f* *p* *cresc.*

144 *p* *p* *p* *p* *cresc.*

148 *f* *sf* *sf* *sf* *sf*

152 *p*

155 *p*

158 *ff*

162 *sf* *sf* *sf* *sf* *pp dolce* *tr*

165 *tr* *tr*

168 *p* *poco a poco cresc.*

171 *mf* *cresc.*

174

176 *f* *poco rit.* *cresc.*

178 *f*

Tempo I

180 *ff*

184 *ritard.*

Alto

Chaconne

for Recorder Trio

T. Vitali/hiro

Molto moderato

The musical score is written for the Alto part of a Recorder Trio. It consists of ten staves of music in 3/2 time, with a key signature of one flat (B-flat). The tempo is marked 'Molto moderato'. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *cresc.*, and *espressivo*. It also features performance instructions like *tr* (trill) and *3* (triplets). The piece concludes with a double bar line.

hiro's

Chaconne

51 *f* *p*

55 *cresc.* *f*

59 *p*

63 *cresc.*

67 *cresc.* *ff*

70 *sf* *sf*

73 *ff*

79 *p* *cresc.*

84 *f* *p* *cresc.*

87 *f*

89 *pp*

Chaconne

Musical score for Chaconne, measures 94-137. The score is written in a single system with 14 staves. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various dynamic markings: *f*, *sf*, *ff*, *p*, *p dolce*, and *mf*. It also features articulation marks such as accents (^) and trills (tr). Measure 107 contains a sixteenth-note triplet marked with a '6' and a slur. Measure 124 features a fermata over a half note. The piece concludes with a trill in measure 137.

Chaconne

Musical score for Chaconne, measures 140-181. The score is written in a single system with 12 staves. The key signature is one flat (B-flat). The piece features a variety of musical textures and dynamics. Measures 140-145 show a melodic line with accents and dynamics of *f* and *p*. Measures 146-151 include triplets and a *crêsc.* marking. Measures 152-157 consist of a dense, rhythmic pattern of triplets, starting with *p*. Measures 158-165 feature a melodic line with a *ff* dynamic. Measures 166-175 include a *pp dolce* section with a *poco a poco cresc.* marking, followed by a *mf* section with triplets and a *cresc.* marking. Measures 176-180 are characterized by a *f* dynamic and a *cresc.* marking, leading to a *ff* section. The piece concludes in measure 181 with a final melodic phrase.

Bass

Chaconne

for Recorder Trio

Molto moderato

T. Vitali/hiro

p *cresc.* *fp* *cresc.* *f*

14 *p* *mf*

22

28 *p*

32

36 *pp*

40 *cresc.* *f* *pp*

46 *cresc.*

52 *f* *p* *cresc.*

56 *f*

59 *p*

64 *cresc.* *tr* *tr* *cresc.*

69 *ff*

hiro's

Chaconne

73 *ff* 3 3 3 3 6 6 6

76 6

78 6

81 *p* *cresc.*

84 *f* *cresc.* *f*

89 6 6 6 *p* 6 6 6 6 6 6 6 6

92 6 6 6 *f*

96 *f* *sf*

100 *sf* *sf ff*

104 *sf ff* *sf ff*

106 *sf ff* *p dolce*

110 *p*

115

120 *ff*

Chaconne

126

130

133

136

140

143

146

149

152

157

160

163

168

p

f

p

f

p

f

p

f

p

f

p

f

p

f

mp

p

f

p

f

p

f

p

f

sf

cresc.

p

p

ff

ppolce

p

cantabile

poco a poco cresc.

tr

Chaconne

Musical score for Chaconne, measures 172-185. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 8/8. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *ff*. Performance markings include accents (\wedge) and breath marks (\blacktriangle). Measure 172 starts with *mf* and includes a *cresc.* marking. Measure 175 features a *f* dynamic and another *cresc.* marking. Measure 178 is marked *ff*. Measure 181 is a whole rest. Measure 185 ends with a double bar line.