

# La Primavera

Antonio Vivaldi

Allegro

Soprano  
Alto  
Tenor  
Bass

*f* *p*

S.  
A.  
T.  
B.

*f*

S.  
A.  
T.  
B.

*p* *f* *tr* (I. Solo) *tr*

S.  
A.  
T.  
B.

(I. Solo) *p* *tr*



35 *tr*

S.  
A.  
T.  
B.

38

S.  
A.  
T.  
B.

42

S.  
A.  
T.  
B.

45

S.  
A.  
T.  
B.

47

S.  
A.  
T.  
B.

49

S. *3 3 3 3*

A.

T.

B.

51

S. *3 3 3 3*

A.

T.

B.

53

S. *3 3 3 3 3 3 3 3*

A.

T.

B.

55

S. *3 3 3 3* *Tutti* *tr*

A.

T.

B.

59

S. *tr*

A. *Solo*

T.

B.

*p*  
(I Vc. Solo) Tasto Solo

64

S.  
A.  
T.  
B.

66 *Tutti*

S.  
A. *Tutti*  
T. *Tutti*  
B. *Tutti*

70

S.  
A.  
T.  
B.

74 *(Vc-Solo) Tasto Solo*

S.  
A.  
T.  
B. *Tutti*

78

S.  
A. *p*  
T. *p*  
B. *p*

*pp*

Largo

The first system of the score consists of four staves. The top two staves are labeled 'Alto' and the bottom two are labeled 'Tenor' and 'Bass'. The music is in 3/4 time with a key signature of two flats. The Alto parts feature a complex, rhythmic melody with many sixteenth notes. The Tenor part has a more melodic line with some rests. The Bass part provides a steady accompaniment with eighth notes.

The second system of the score consists of four staves labeled A.1, A., T., and B. The A.1 part continues the complex rhythmic melody from the first system. The A. part has a similar rhythmic pattern but with some melodic variation. The T. part continues its melodic line. The B. part continues its accompaniment.

The third system of the score consists of four staves labeled A.1, A., T., and B. The A.1 part continues its complex rhythmic melody. The A. part has a more melodic line with some rests. The T. part continues its melodic line. The B. part continues its accompaniment.

The fourth system of the score consists of four staves labeled A.1, A., T., and B. The A.1 part continues its complex rhythmic melody. The A. part has a more melodic line with some rests. The T. part continues its melodic line. The B. part continues its accompaniment.

20

A.1

A.

T.

B.

25

A.1

A.

T.

B.

30

A.1

A.

T.

B.

35

A.1

A.

T.

B.

Allegro

Soprano *f* *p* *tr.* *tr.*

Alto *f* *p*

Tenor *f* *p*

Bass *f* *p*

S. *f* *tr.*

A. *f* *tr.*

T. *f*

B.

S. *Solo*

A.

T.

B. *Solo*

S.

A. *p* *p*

T. *p* *p*

B.

19

S. *f*

A. *f*

T. *f*

B. *f*

24

S. *p*

A. *p*

T. *p*

B. *p*

29

S. *f*

A. *f*

T. *f*

B. *f*

33

S.

A.

T.

B.

37

S.

A.

T.

B.

41

S.  
A.  
T.  
B.

47

S.  
A.  
T.  
B.

51

S.  
A.  
T.  
B.

*p*

56

S.  
A.  
T.  
B.

*f*

61

S.  
A.  
T.  
B.

63

S.  
A.  
T.  
B.

This system contains measures 63 through 69. The vocal parts (Soprano, Alto, Tenor) and bass part are all active. The Soprano line features a melodic line with some grace notes. The Alto and Tenor parts have more rhythmic patterns, while the Bass part provides a steady accompaniment. The key signature has three flats and the time signature is 4/4.

70

S.  
A.  
T.  
B.

This system contains measures 70 through 76. The Soprano part continues its melodic line. The Alto and Tenor parts have rests in measures 72, 74, and 76. The Bass part has long notes with ties across measures 72, 74, and 76.

75

S.  
A.  
T.  
B.

This system contains measures 75 through 81. The Soprano part has a more active melodic line. The Alto and Tenor parts have rests in measures 77, 79, and 81. The Bass part has long notes with ties across measures 77, 79, and 81.

79

S.  
A.  
T.  
B.

*f*

*f*

*f*

This system contains measures 79 through 83. The Soprano part has a melodic line with trills. The Alto and Tenor parts have active accompaniment. The Bass part has long notes with ties. Dynamics include *f* (forte) and *tr* (trill).

84

S.  
A.  
T.  
B.

*p*

*p*

*p*

This system contains measures 84 through 89. The Soprano part has a melodic line with trills. The Alto and Tenor parts have active accompaniment. The Bass part has long notes with ties. Dynamics include *p* (piano) and *tr* (trill).

Soprano/Alto

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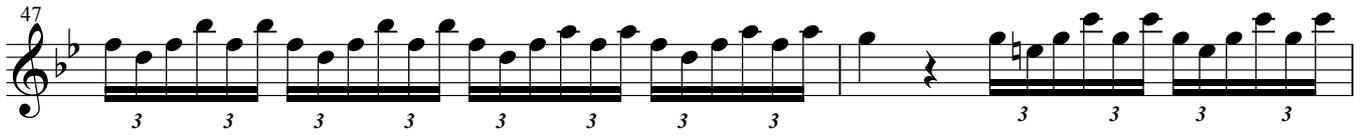
Allegro

The musical score is written for Soprano/Alto in G minor, 3/4 time, and is marked 'Allegro'. It consists of 44 measures across ten staves. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). It features several trills, slurs, and a final sixteenth-note flourish. The piece concludes with a series of sixteenth-note runs and a final flourish.

46



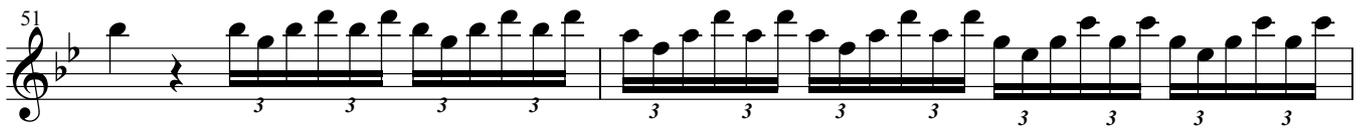
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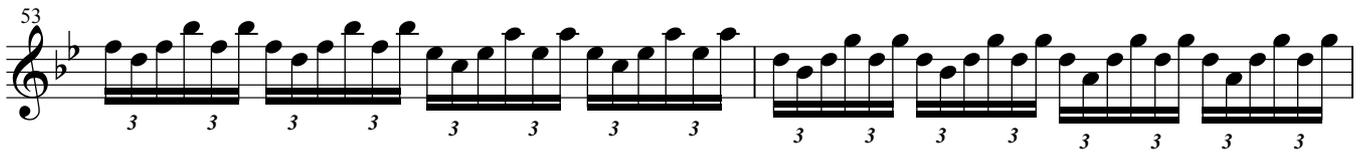
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51



53



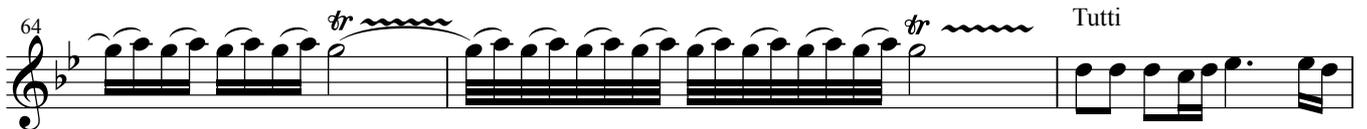
55



59



64



67



71



74



78





Allegro

*f*

*p* *f*

*Solo*

*f*

*p* *f*

46

50

53

56

59

62

66

70

74

77

80

83

86

*f*

*f*

*p*

*tr*

*tr*

Alto

La Primavera

Antonio Vivaldi

Allegro

*f* *p*

4 *f*

8 *p*

12 *tr* *p* *tr*

16 *tr* *tr* (I. Solo)

19

21 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

25 *tr* *f* Tutti

28 *p*

32

34

36 *f*

41

44

46

48

51

53

55

58 Solo

63 *tr*

65 *Tutti*

68

72

76

79 *p* *tr*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 41 to 79. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score begins with a simple eighth-note melody in measure 41. From measure 44, it transitions into a complex, high-speed sixteenth-note passage. This passage continues through measures 46, 48, 51, 53, and 55, with some rests interspersed. At measure 58, the tempo and dynamics change to 'Solo', and the melody becomes more lyrical with slurs and accents. At measure 63, a trill (*tr*) is indicated. At measure 65, the tempo and dynamics change to 'Tutti', and the melody returns to a more active eighth-note pattern. The piece concludes at measure 79 with a final trill (*tr*) and a piano (*p*) dynamic marking.

Largo

This musical score is for a piece titled "Largo" in 3/4 time, written in a key signature of one flat (B-flat). The score consists of 37 measures, organized into 13 staves. The music is characterized by a complex, flowing melodic line with numerous slurs and ornaments, including grace notes and trills. The tempo is marked "Largo".

The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 19. The seventh staff contains measures 20 through 22. The eighth staff contains measures 23 through 25. The ninth staff contains measures 26 through 28. The tenth staff contains measures 29 through 31. The eleventh staff contains measures 32 through 34. The twelfth staff contains measures 35 through 37. The piece concludes with a final cadence in measure 37.

Allegro

*f*

*p* *f*

*tr*

9

*f*

*p* *f*

*f*

*f*

*f*

*f*



Tenor

# La Primavera

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Allegro

The musical score is written for a Tenor voice in G minor, 3/4 time, with a tempo of Allegro. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is marked *f*. The third staff is marked *p*. The fourth staff is marked *p* and includes the instruction "(I. Solo)" above the first measure. The fifth staff is marked *p* and features trills (*tr*) and slurs. The sixth staff is marked *f* and includes trills (*tr*) and a piano (*p*) dynamic. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*.

43

45

47

50

53

55

58

64

66 Tutti

70

75

79

Largo

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a whole rest followed by a melodic line of quarter and eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line of quarter and eighth notes with a slur over the first four notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line of quarter and eighth notes, followed by a trill (*tr*) and a wavy line.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a dense texture of sixteenth notes.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a dense texture of sixteenth notes.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a dense texture of sixteenth notes.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a dense texture of sixteenth notes.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a dense texture of sixteenth notes.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a dense texture of sixteenth notes.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a dense texture of sixteenth notes, ending with a fermata.

Allegro

Staff 1: Treble clef, key signature of two flats, 12/8 time signature. Five half notes are written on a single staff, grouped by a slur. The first half note is marked *f* and the last is marked *p*.

Staff 2: Treble clef, key signature of two flats. Starts at measure 6. Contains eighth and quarter notes, with a slur over the first two measures. Marked *f*.

Staff 3: Treble clef, key signature of two flats. Starts at measure 10. Contains quarter and half notes, ending with a fermata. Marked 9.

Staff 4: Treble clef, key signature of two flats. Starts at measure 22. Contains eighth notes with slurs. Marked *f*.

Staff 5: Treble clef, key signature of two flats. Starts at measure 25. Contains quarter and eighth notes, ending with a sharp sign. Marked *p*.

Staff 6: Treble clef, key signature of two flats. Starts at measure 29. Contains eighth notes with slurs. Marked *f*.

Staff 7: Treble clef, key signature of two flats. Starts at measure 32. Contains quarter and eighth notes, ending with a fermata. Marked 13.

Staff 8: Treble clef, key signature of two flats. Starts at measure 48. Contains a series of eighth notes with stems pointing up.

Staff 9: Treble clef, key signature of two flats. Starts at measure 51. Contains a series of eighth notes with stems pointing up.

Staff 10: Treble clef, key signature of two flats. Starts at measure 54. Contains a series of eighth notes with stems pointing up.

57

*f*

61

65

68

72

*f*

82

86

*p*

# La Primavera

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Allegro

*f* *p*

5 *f*

10 *p* 13

27 *f* *Tutti* *p*

32

36

39 *f*

43

45

47

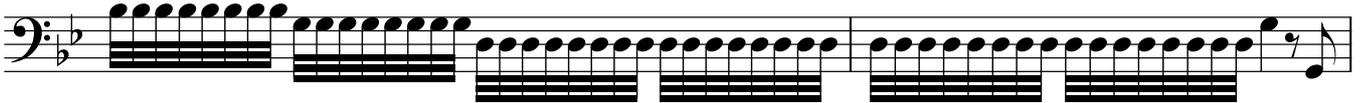
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52



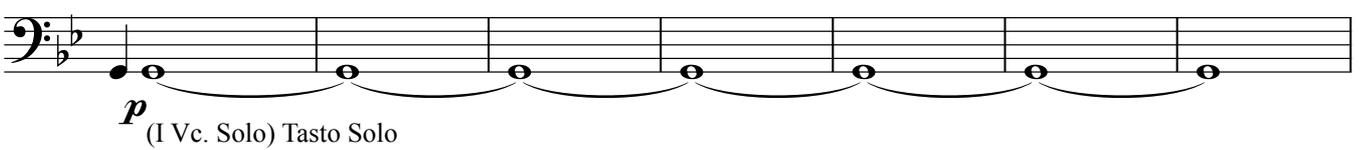
54



56



59



66

Tutti



70



75



79





Allegro

8 *f* *p*

6 *f*

12 Solo

17

21 *f*

26 *p* *f*

30

33

37

41

47  
8  
4  
*p*

Musical staff 47: Bass clef, 8va, 4-measure rest, then sixteenth-note chords.

54  
8

Musical staff 54: Bass clef, 8va, sixteenth-note chords.

57  
8  
*f*

Musical staff 57: Bass clef, 8va, sixteenth-note chords, then quarter notes.

61  
8

Musical staff 61: Bass clef, 8va, quarter notes.

64  
8

Musical staff 64: Bass clef, 8va, eighth-note chords.

67  
8

Musical staff 67: Bass clef, 8va, eighth-note chords.

70  
8

Musical staff 70: Bass clef, 8va, quarter notes.

75  
8  
*f*

Musical staff 75: Bass clef, 8va, quarter notes, then sixteenth-note chords.

80  
8

Musical staff 80: Bass clef, 8va, quarter notes.

86  
8  
*p*

Musical staff 86: Bass clef, 8va, quarter notes.