

# Andante, ma moderato

for Recorder Quartet  
from Sextet No.1

J. Brahms/hiro

## Andante, ma moderato

Alto/Soprano

Bass/Alto

Greatbass/Tenor

Contrabass

*f*

*f*

*f*

A/S

B/A

Gb/T

Cb

*ff*

*f*

*f*

A/S

B/A

Gb/T

Cb

*Tenor*

*f*

*f*

*f*

A/S

B/A

Gb/T

Cb

*Greatbass*

hiro's

*ff*

*f*

*f*

Andante, ma moderato

34

A/S

B/A

Gb/T

Cb

40

A/S

B/A

Gb/T

Cb

46

A/S

B/A

Gb/T

Cb

1. 2.

52

A/S

B/A

Gb/T

Cb

*p dolce*

56

A/S

B/A

Gb/T

Cb

*cresc.*

1. 2.

Andante, ma moderato

61

A/S

B/A

Gb/T

Cb

*f*

*p*

66

A/S

B/A

Gb/T

Cb

*molto cresc.*

*1<sup>o</sup>*

*2<sup>o</sup>*

*f*

*p*

*f*

71

A/S

B/A

Gb/T

Cb

*p*

*f*

*p*

*f*

74

A/S

B/A

Gb/T

Cb

*più f*

*più f*

*più f*

77

A/S

B/A

Gb/T

Cb

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Andante, ma moderato

80

A/S

B/A

Gb/T

Cb

*f*

*p*

*più f*

*f*

*più f*

83

A/S

B/A

Gb/T

Cb

*ff*

*ff*

*ff*

86

A/S

B/A

Gb/T

Cb

*f molto espress.*

*f*

*f molto espress.*

*f molto espress.*

94

A/S

B/A

Gb/T

Cb

*molto espress.*

102

A/S

B/A

Gb/T

Cb

*Soprano*

*f*

Andante, ma moderato

110

A/S

B/A

110

110

Cb

*molto espress.*

*cresc.*

*cresc.*

*cresc.*

Tenor

118

A/S

B/A

118

118

Cb

*pp dolce*

*p Solo*

125

A/S

B/A

125

125

Cb

*Alto pp dolce*

*pp dolce*

*p Solo*

132

A/S

B/A

132

132

Cb

*mf*

*p*

*mf*

*f*

*p*

*f*

*mf*

*p*

138

A/S

B/A

138

138

Cb

*pp*

*pp*

*pp*

*pp*

*p*

*f*

*mf*

*f*

*p*

Andante, ma moderato

144

A/S

B/A

Gb/T

Cb

*pp*

*mf*

*f*

*p*

*pp*

*p*

150

A/S

B/A

Gb/T

Cb

*Bass*

*p*

*Grätbass*

158

A/S

B/A

Gb/T

Cb

*Alto*

*p*

*p*

*p*

166

A/S

B/A

Gb/T

Cb

*p*

*p*

173

A/S

B/A

Gb/T

Cb

*dim.*

*dim.*

*dim.*

*dim.*

Alto/Soprano

# Andante, ma moderato

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from Sextet No.1

J. Brahms

*Alto*

*Andante, ma moderato*

*f*

15 *ff* *f*

25 *f* {Soprano might be alternative}

32 *ff* *f*

42 *f*

48 *f* 3 3 3 6 3

53 6 3 3 3 *p dolce* *cresc.* *tr*

58 1. *f* *f* 3 3 3 2. *f* *f* 6 3 6 3

63 6 3 6 *p* *molto cresc.* *f*

69 2. *f* *p* *< f* *> p* *< f* *> p* *< f* *> p* *< f* *f* *più f*

75 *< f* *p* *< f*

hiro's

Andante, ma moderato

81 *p* *più f* *ff*

Musical staff 81-85: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with dynamic markings *p*, *più f*, and *ff*. The music features eighth and sixteenth notes with various articulations.

86 *f* *molto espress.*

Musical staff 86-99: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with dynamic marking *f* and the instruction *molto espress.*. It includes a fermata over a 7-measure rest and a triplet of eighth notes at the end.

Soprano

100 *f* *molto espress.* *cresc.*

Musical staff 100-113: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with dynamic marking *f*, the instruction *molto espress.*, and *cresc.*. It includes a fermata over a 7-measure rest.

114 *pp dolce*

Musical staff 114-131: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with dynamic marking *pp dolce*. It includes a fermata over a 2-measure rest.

132 *pp dolce*

Musical staff 132-138: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with dynamic marking *pp dolce*.

139

Musical staff 139-155: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with various articulations and dynamics.

156 *pp*

Musical staff 156-162: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with dynamic marking *pp*.

163 *pp*

Musical staff 163-179: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with dynamic marking *pp*.

180 *p*

Musical staff 180-186: Treble clef, key signature of one flat (Bb), time signature of 3/4. The staff contains a melodic line with dynamic marking *p*.

187

Musical staff 187-193: Treble clef, key signature of one flat (Bb), time signature of 3/4. The staff contains a melodic line with a triplet of eighth notes at the end.

Alto

165 *p*

Musical staff 165-169: Treble clef, key signature of one flat (Bb), time signature of 3/4. The staff contains a melodic line with dynamic marking *p*.

170

Musical staff 170-174: Treble clef, key signature of one flat (Bb), time signature of 3/4. The staff contains a melodic line.

175 *dim.*

Musical staff 175-179: Treble clef, key signature of one flat (Bb), time signature of 3/4. The staff contains a melodic line with dynamic marking *dim.*.



# Andante, ma moderato

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from Sextet No.1

J. Brahms

**Bass**

*Andante, ma moderato*

*f*

9 *f*

16 *f*

23

30 *f*

39 *f*

45 *f*

51 *p dolce*

56 *cresc.* *f* *f*

61 *p*

66 *molto cresc.* *f* *f*

70 *p* *<f* *>p* *<f* *>p* *<f* *>p* *<f* *f* *piu f*

76 *f* *p* *f*

hiros

Andante, ma moderato

81 *p* *più, f* *ff*

86 *f* *molto espress.*

94

102

110 *cresc.*

117 *Alto* *pp dolce*

128

135 *mf* *mf* *pp*

141 *mf* *mf* *pp*

150 *Bass* *p*

158

165 *p*

170

175 *dim.*

# Andante, ma moderato

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J. Brahms

## Greatbass

Andante, ma moderato

The musical score is written for Greatbass and Tenor. It begins in the bass clef with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Andante, ma moderato'. The score consists of 83 measures, divided into two systems. The first system contains measures 1 through 46, and the second system contains measures 47 through 83. The Greatbass part is primarily in the bass clef, with a few measures in the treble clef (measures 26-34). The Tenor part is in the treble clef, starting at measure 17. Dynamics include *f*, *p dolce*, and *più f*. Articulation includes accents and slurs. Fingerings are indicated with numbers 1-5. The score concludes with the instruction *più f* hiros.

Andante, ma moderato

76 *f*

79 *f* *p* *f*

82 *p* *f* *più f* *ff*

85 *f* *molto espress.*

93

101

109 *Tenor Solo* *p*

121 *p*

128

134 *p* *rf* *mf* *p* *rf* *p* *pp*

140 *p* *rf* *mf* *p* *rf* *p*

146 *pp* *Greatbass*

157 *p*

167 *p*

174 *dim.*

# Andante, ma moderato

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J. Brahms

## Andante, ma moderato

*f*

10 *f*

19 *f*

28 *f*

36

43 1.

50 2. *f* *f* 6 *f* 6 *f* 6 *p*

56 1. *f* 3 *f* 6 *f* 3 *f* 6

62 *p*

68 1. *f* 3 *f* 3 *p* *f* *f*

72 *f* *f* *più f*

75

Andante, ma moderato

78 *p* *f* *p* *f* *f*

81 *p* *f* *più f*

84 *ff* *f* molto espress.

95

110 *cresc.*

118

128 *f* *p*

136 *f* *mf* *p* *pp*

143 *f* *p* *f* *mf* *p* *pp*

149 *p*

156

164 *p*

172 *dim.*