

# Andante, ma moderato

for Recorder Quartet  
from Sextet No.1

J. Brahms/hiro

## Andante, ma moderato

Alto/Soprano

Bass/Alto

Greatbass/Tenor

Contrabass

*f*

*f*

*f*

A/S

B/A

Gb/T

Cb

*ff*

*f*

*f*

A/S

B/A

Gb/T

Cb

*Tenor*

*f*

*f*

*f*

A/S

B/A

Gb/T

Cb

*Greatbass*

hiro's

*ff*

*f*

*f*

Andante, ma moderato

34

A/S

B/A

Gb/T

Cb

40

A/S

B/A

Gb/T

Cb

46

A/S

B/A

Gb/T

Cb

52

A/S

B/A

Gb/T

Cb

56

A/S

B/A

Gb/T

Cb

Andante, ma moderato

61  
A/S  
B/A  
Gb/T  
Cb  
*f* 6 3 6 3 6 3 6 3 6 3 6 3 *p*

66  
A/S  
B/A  
Gb/T  
Cb  
*molto cresc.* 1 *ff* 6 3 2 *ff* 6 3 3 *p* *f* *f* *f* *f* *p* *f*

71  
A/S  
B/A  
Gb/T  
Cb  
*p* *f* *p* *f* *p* *f* *f* *f* *f* *f*

74  
A/S  
B/A  
Gb/T  
Cb  
*più f* *più f* *più f* *più f*

77  
A/S  
B/A  
Gb/T  
Cb  
*f* *p* *f* *p* *f* *p* *f* *f* *p* *f*

- 3 -

Andante, ma moderato

80

A/S

B/A

Gb/T

Cb

*f*

*p*

*più f*

*f*

*più f*

83

A/S

B/A

Gb/T

Cb

*ff*

*ff*

*ff*

86

A/S

B/A

Gb/T

Cb

*f molto espress.*

*f*

*f molto espress.*

*f molto espress.*

94

A/S

B/A

Gb/T

Cb

*molto espress.*

102

A/S

B/A

Gb/T

Cb

*Soprano*

*f*

Andante, ma moderato

110

A/S

B/A

110

110

Cb

*molto espress.*

*cresc.*

*cresc.*

*cresc.*

Tenor

118

A/S

B/A

118

118

Cb

*pp dolce*

*p Solo*

125

A/S

B/A

125

125

Cb

*Allo*

*pp dolce*

*pp dolce*

*p Solo*

132

A/S

B/A

132

132

Cb

*mf*

*p*

*mf*

*f*

*p*

*f*

*mf*

*p*

138

A/S

B/A

138

138

Cb

*pp*

*pp*

*pp*

*pp*

*p*

*f*

*mf*

*f*

*p*

Andante, ma moderato

144

A/S

B/A

Gb/T

Cb

*pp*

*mf*

*f*

*p*

*pp*

*p*

150

A/S

B/A

Gb/T

Cb

*Bass*

*p*

*Grätbass*

158

A/S

B/A

Gb/T

Cb

*Alto*

*p*

*p*

*p*

166

A/S

B/A

Gb/T

Cb

*p*

*p*

173

A/S

B/A

Gb/T

Cb

*dim.*

*dim.*

*dim.*

*dim.*

Alto/Soprano

# Andante, ma moderato

for Recorder Quartet  
from Sextet No.1

J. Brahms

*Alto*

*Andante, ma moderato*

*f*

15 *ff* *f*

25 *f* {Soprano might be alternative}

32 *ff* *f*

42 *f*

48 *f* 3 3 3 6 3

53 6 3 3 3 *p dolce* *cresc.* *tr*

58 1. *f* *f* 3 3 3 2. *f* *f* 6 3 6 3

63 6 3 6 *p* *molto cresc.* *f*

69 2. *f* *p* *< f* *> p* *< f* *> p* *< f* *> p* *< f* *f* *più f*

75 *< f* *p* *< f*

hiros

Andante, ma moderato

81 *p* *più f* *ff*

86 *f* *molto espress.*

100 *Soprano* *f* *molto espress.* *cresc.*

114 *pp dolce*

132 *pp dolce*

139

136 *pp*

143 *pp*

150 *p*

157

165 *Alto* *p*

170

175 *dim.*

# Andante, ma moderato

for Recorder Quartet  
from Sextet No.1

J. Brahms

**Bass**

*Andante, ma moderato*

*f*

9 *f*

16 *f*

23

30 *f*

39 *f*

45 *f*

51 *p dolce*

56 *cresc.* *f* *f*

61 *p*

66 *molto cresc.* *f* *f*

70 *p* *<f* *>p* *<f* *>p* *<f* *>p* *<f* *f* *più, f*

76 *f* *p* *f*

Andante, ma moderato

81 *p* *più, f* *ff*

86 *f* *molto espress.*

94

102

110 *cresc.*

117 *Alto* *pp dolce*

128

135 *mf* *mf* *pp*

141 *mf* *mf* *pp*

150 *Bass* *p*

158

165 *p*

170

175 *dim.*

# Andante, ma moderato

for Recorder Quartet  
from Sextet No.1

J. Brahms

## Greatbass

Andante, ma moderato

The musical score is written for Greatbass and Tenor parts. It begins in the bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante, ma moderato'. The score consists of 83 measures, divided into systems of five lines each. The Greatbass part starts at measure 1 and continues through measure 83. The Tenor part enters at measure 17. The score includes various dynamics such as *f* (forte), *p* (piano), *p dolce* (piano dolce), and *più f* (piano più forte). It also features articulation like accents and slurs, and technical markings such as triplets and sixteenth-note runs. The piece concludes with the instruction *più f* and the word *hiros* (likely a typo for *hirs* or *hirs*).

Andante, ma moderato

76 *f*

79 *f* *p* *f*

82 *p* *f* *più f* *ff*

85 *f* *molto espress.*

93

101

109 *Tenor Solo* *p*

121 *p*

128

134 *p* *rf* *mf* *p* *rf* *p* *pp*

140 *p* *rf* *mf* *p* *rf* *p*

146 *pp* *Greatbass*

157 *p*

167 *p*

174 *dim.*

# Andante, ma moderato

for Recorder Quartet  
from Sextet No.1

J. Brahms

Andante, ma moderato

*f*

10 *f*

19 *f*

28 *f*

36

43 1.

50 2. *f* *f* 6 3 6 3 6 *p*

56 1. 2. *f* 3 3 *f* 6 3 3 *f* 6

62 3 6 3 6 3 6 *p*

68 1. 2. *f* 3 3 *p* *f* *f*

72 *f* *f* *più f*

75

Andante, ma moderato

78 *p* *f* *p* *f* *f*

81 *p* *f* *più f*

84 *ff* *f* molto espress.

95 6 8

110 *cresc.*

118 3

128 *f* *p*

136 *f* *mf* *p* *pp*

143 *f* *p* *f* *mf* *p* *pp*

149 *p* 2 2

156 2

164 *p* *p*

172 *dim.*