

Eine kleine Nachtmusik K.V.525

W.A.Mozart (1756-1791)

Allegro

Soprano
Alto
Tenor
Bass

f *f* *f* *f*

S.
A.
T.
B.

tr *p* *p* *p*

S.
A.
T.
B.

tr *sf* *p* *sf* *p* *cresc.* *cresc.* *cresc.*

S.
A.
T.
B.

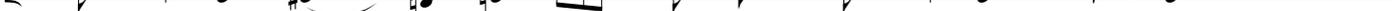
tr *f* *f* *f* *p* *p* *p*

28

S. 

A. 

T. 

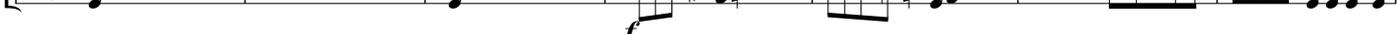
B. 

36

S. 

A. 

T. 

B. 

48

S. 

A. 

T. 

B. 

48

S. 

A. 

T. 

B. 

58

S. 

A. 

T. 

B. 

68

S. *tr*

A.

T.

B.

69

S. *tr*

A. *f* *p*

T. *f* *p*

B. *f* *p*

70

S. *f*

A. *f*

T. *f*

B. *f*

71

S. *tr*

A. *p*

T. *p*

B. *p*

72

S. *tr*

A. *sf* *p* *sf* *p* *cresc.*

T. *sf* *p* *sf* *p* *cresc.*

B. *sf* *p* *sf* *p* *cresc.*

98

S.

A.

T.

B.

f

p

102

S.

A.

T.

B.

f

p

108

S.

A.

T.

B.

f

f

114

S.

A.

T.

B.

p

p

120

S.

A.

T.

B.

f

f

186

S. *tr* *p* *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

188

S.

A.

T.

B.

Romanze
Andante

188

S. *p* *f*

A. *p* *f*

T.

B. *p* *f*

186

S. *p* *f* *cresc.*

A. *p* *f* *cresc.*

T. *p* *f* *cresc.*

B. *p* *f* *cresc.*

181

S. *fp* *f*

A. *f* *p* *f*

T. *f* *f*

B. *f* *p* *f*

186

S. *p*

A. *p*

T. *p*

B. *p*

188

S.

A.

T.

B.

187

S.

A.

T.

B.

188

S.

A. *f*

T. *f*

B. *f*

189

S. *p*

A. *p*

T. *p*

B. *p*

186

S. 

A. 

T. 

B. 

190

S. 

A. 

T. 

B. 

194

S. 

A. 

T. 

B. 

f

201

S. 

A. 

T. 

B. 

p *cresc.* *fp*

208

S. 

A. 

T. 

B. 

p *f* *f* *f*

283

S. *p*

A. *p*

T. *p*

B. *p*

Menuetto
Allegretto

289

S. *f*

A. *f*

T. *f*

B. *f*

288

S. *p* *cresc.* *f* *tr* *tr* *Fine*

A. *p* *cresc.* *f* *tr* *tr*

T. *p* *cresc.* *f*

B. *p* *cresc.* *f*

TRIO

287

S. *TRIO voce*

A. *TRIO p*

T. *TRIO p*

B. *p*

286

S. *f* *sotto voce*

A. *f* *p*

T. *f* *p*

B. *f* *p*

283

S.
A.
T.
B.

Menuetto da Capo.

Rondo
Allegro

289

S.
A.
T.
B.

p

p

p

p

1.

290

2.

S.
A.
T.
B.

f

f

f

f

2.

296

S.
A.
T.
B.

f p

f p

f p

fp

297

S.
A.
T.
B.

282

S. A. T. B.

This system contains measures 282 through 287. The vocal parts (Soprano, Alto, Tenor) feature melodic lines with various ornaments and rests. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand.

380

S. A. T. B.

This system contains measures 380 through 385. The vocal parts continue with melodic development. The piano accompaniment includes dynamic markings such as *f* (forte) and *f* (forte) in the vocal and piano parts.

388

S. A. T. B.

This system contains measures 388 through 393. It includes a first ending bracket labeled "1." at the end. The vocal parts have dynamic markings of *p* (piano). The piano accompaniment features a steady rhythmic accompaniment.

396

S. A. T. B.

This system contains measures 396 through 401. It includes a second ending bracket labeled "2." at the beginning. The vocal parts have dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment features a steady rhythmic accompaniment.

384

S. A. T. B.

This system contains measures 384 through 389. The vocal parts have dynamic markings of *f* (forte). The piano accompaniment features a steady rhythmic accompaniment.

381

S.
A.
T.
B.

Detailed description: This system contains measures 381 through 387. The Soprano part (S.) features a melodic line with eighth-note patterns and some grace notes. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes. The key signature has one flat, and the time signature is 4/4.

388

S.
A.
T.
B.

f p
f p
f p

Detailed description: This system contains measures 388 through 394. The Soprano part continues with a melodic line. The Alto and Tenor parts have more active rhythmic patterns. The Bass part has a steady eighth-note accompaniment. Dynamic markings of *f* and *p* are present in the Soprano, Alto, and Tenor parts towards the end of the system.

395

S.
A.
T.
B.

f p
fp
fp
fp

Detailed description: This system contains measures 395 through 401. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have rhythmic accompaniment. The Bass part has a steady eighth-note accompaniment. Dynamic markings of *f*, *p*, and *fp* are present in the Soprano, Alto, and Tenor parts.

398

S.
A.
T.
B.

Detailed description: This system contains measures 398 through 404. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have rhythmic accompaniment. The Bass part has a steady eighth-note accompaniment.

361

S.
A.
T.
B.

Detailed description: This system contains measures 361 through 367. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have rhythmic accompaniment. The Bass part has a steady eighth-note accompaniment. The system starts with measure 361, which is labeled with a circled 2.

360

S. *f*

A. *f*

T. *f*

B. *f*

Detailed description: This system covers measures 360 to 365. The Soprano part begins with a melodic line featuring two fermatas over the first two measures. The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns. Dynamics are marked as forte (*f*) throughout the system.

365

S. *p*

A. *p*

T. *p*

B. *p*

Detailed description: This system covers measures 365 to 370. The Soprano part has a melodic line with a fermata. The Alto, Tenor, and Bass parts continue with rhythmic accompaniment. Dynamics are marked as piano (*p*) throughout the system.

371

S. *f* *p* *f*

A. *f* *p* *f*

T. *f* *p* *f*

B. *f* *p* *f*

Detailed description: This system covers measures 371 to 376. The Soprano part features a melodic line with dynamic markings of forte (*f*), piano (*p*), and forte (*f*). The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns. Dynamics are marked as forte (*f*) and piano (*p*) throughout the system.

380 CODA

S. *p*

A. *p*

T. *p*

B. *p*

Detailed description: This system covers measures 380 to 386, labeled as the CODA. The Soprano part has a melodic line with a fermata. The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns. Dynamics are marked as piano (*p*) throughout the system.

387

S. *tr*

A. *tr*

T. *tr*

B. *tr*

Detailed description: This system covers measures 387 to 392. The Soprano part has a melodic line with a trill (*tr*) and a fermata. The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns. Dynamics are marked as piano (*p*) throughout the system.

482

S. *tr*

A. *f*

T. *f*

B.

488

S.

A.

T.

B. *f*

494

S.

A.

T.

B.

490

S.

A.

T.

B.

Soprano

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Allegro

f

88 *tr* *p*

168 *tr* *sf* *p* *sf* *p* *cresc.* *f*

288 *tr* *p* 3

368 *tr* *f* 3 3 *p*

448 *tr* *f* 3 3

528 *tr* *p* *f*

588 *p* *tr* *tr* *tr* *tr* *tr*

668 *tr* *tr* *tr* *btr* *btr* *f*

748 *p* *f* *tr*

828 *p*

908 *tr* *sf* *p* *sf* *p* *cresc.* *f*

1008 *p* 3

Menuetto
Allegretto

Musical score for Menuetto, measures 280-300. The score is in 3/4 time and features a key signature of one flat. It begins with a forte (*f*) dynamic and includes trills (*tr*) in measures 280 and 281. A TRIO section begins in measure 282 with a piano (*p*) dynamic. The score concludes with a *Fine* marking and the instruction *sotto voce*. A *Menuetto da Capo* instruction is placed at the end of the system.

Rondo
Allegro

Musical score for Rondo, measures 289-395. The score is in 3/4 time and features a key signature of one flat. It begins with a piano (*p*) dynamic. The piece includes first and second endings (1. and 2.) at measures 287-288 and 381-382. Dynamics range from piano (*p*) to forte (*f*). The score concludes with a forte (*f*) dynamic in measure 395.

Alto

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Allegro

f

6

11 *p* *sf* *p* *tr*

19 *sf* *p* *cresc.* *f*

27 *p* 3 3 3

34 *f*

41 *p* *f*

48 *p* *tr* *tr* *tr*

55 *f* *p*

62

69 *f* *p*

75 *f*

81

86 *p* *sf* *p* *tr*

94 *sf* *p* *cresc.* *f* *p*

102 *f*

109 *f*

116 *f*

123 *p* *f*

132 *f*

Romanze
Andante

138 *p* *f*

144 *p* *cresc.* *f* *p*

152 *f* *p*

159 *f*

166 *f*

173 *f*

180 *p* *fp*

185 *f*

194 *f*

203 *p* *cresc.* *f* *p* *f*

211 *f* *p*

Menuetto
Allegretto

219 *f* *tr* *tr* *p*
230 *cresc.* *f* *Fine* *p* **TRIO**
239 *f*
250 *p* *Menuetto da Capo.*

Rondo
Allegro

259 *p*
266 *f* *f*
273 *f* *p*
280 *f* *p*
288 *f*
295 *f*
302 *f*
309 *p*
316 *f* *p*
323 *f* *f*
330 *f* *p*
338 *f* *p*
345 *fp*

Tenor

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Allegro

f

8 *p*

17 *sf p sf p cresc. f*

25 *p*

32

39 *f p*

46 *f*

52 *p f*

59 *p*

66 *f*

73 *p f*

80 *p*

88 *sf p sf p cresc.*

96 *f p*

104

111 *f* *p*

117 *f*

123 *p*

131 *f*

Romanze
Andante

138 *f* *p* *cresc.*

151 *f* *f* *p*

161

169 *f* *tr.*

180 *p* *fp*

184

188

191

194 *f* *p* *cresc.*

207 *f* *f* *f* *p*

Menuetto

Allegretto

219 *f*

230 *cresc.* *f* *Fine* *p* **TRIO**

240 *f*

250 *p* *Menuetto da Capo.*

Detailed description: This block contains the first system of the Menuetto. It starts at measure 219 with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a rest followed by a series of eighth notes. A dynamic marking of *f* is placed below the first measure. The piece concludes at measure 230 with a double bar line and repeat dots. A section labeled **TRIO** begins at measure 230, marked with a key signature change to two flats and a dynamic marking of *p*. The music continues through measures 240 and 250, ending with a double bar line and repeat dots. A dynamic marking of *p* is placed below measure 250. The instruction *Menuetto da Capo.* is written below the final measure.

Rondo

Allegro

259 *p*

266 *f* 1. 2.

273 *f p*

280 *fp* 2.

289

296

303 *f p*

310 1. 2. *f*

317 *p*

323 *f*

329

337

Detailed description: This block contains the second system of the Rondo. It starts at measure 259 with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a rest followed by a series of eighth notes. A dynamic marking of *p* is placed below the first measure. The piece continues through measures 266, 273, 280, 289, 296, 303, 310, 317, 323, 329, and 337. Dynamic markings include *f*, *p*, *fp*, and *f*. First and second endings are indicated by '1.' and '2.' above the notes. The piece concludes at measure 337 with a double bar line and repeat dots.

344 *f* *p* *fp*

351 2

360

367

374 *f* *p*

381 *f* *p* *f*

390 CODA *p*

396

404 *f*

412

419

Bass

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Allegro

f

8

p

17

sf p sf p cresc. f

25

p

32

39

f

47

f

54

p f p

62

f

71

p f

80

p

88

sf p sf p cresc.

96

f p

104

112
8
f *p*

119
8
f

125
8
p *f*

133
8

Romanze
Andante

138
8
p *f*

147
8
p *cresc.* *f* *p* *f* *p*

157
8

165
8

173
8
f

180
8
p *fp*

188
8

194
8
f

203
8
p *cresc.* *f* *p* *f*

211
8
f *p*

Menuetto
Allegretto

219 *f* *p* TRIO *p*
230 *cresc.* *f* *Fine* *p*
241 *f*
251 *p* *Menuetto da Capo.*

Rondo
Allegro

259 *p* 1.
268 *f* 2.
275 4 *fp*
285 2
294
303 *f* *p*
311 1. 2. *f* *p*
320 *f*
328
336
343 4 *fp*
353 2

