

Eine kleine Nachtmusik K.V.525

W.A.Mozart (1756-1791)

Allegro

Soprano
Alto
Tenor
Bass

f *f* *f* *f*

tr

S.
A.
T.
B.

tr *p* *p* *p*

S.
A.
T.
B.

tr *sf* *p* *sf* *p* *cresc.* *cresc.* *cresc.*

S.
A.
T.
B.

f *f* *p* *p* *3* *3* *p* *p*

28


S. 

A. 


T. 

B. 

36


S. 

A. 

T. 


B. 

48


S. 


A. 


T. 


B. 

48

S. 

A. 

T. 

B. 

58

S. 

A. 

T. 

B. 

68

S. *tr*

A.

T.

B.

69

S. *tr*

A. *f* *p*

T. *f* *p*

B. *f* *p*

70

S. *f*

A. *f*

T. *f*

B. *f*

71

S. *tr*

A. *p*

T. *p*

B. *p*

72

S. *tr*

A. *sf* *p* *sf* *p* *cresc.*

T. *sf* *p* *sf* *p* *cresc.*

B. *sf* *p* *sf* *p* *cresc.*

98

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Detailed description: This system covers measures 98 to 103. The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass parts. Dynamics range from forte (f) to piano (p). Measure 103 features a triplet in the Soprano and Alto parts.

102

S. *f*

A. *f*

T. *f*

B. *f*

Detailed description: This system covers measures 102 to 107. The Soprano and Alto parts have melodic lines with triplets in measures 102 and 104. The Tenor and Bass parts provide harmonic support. Dynamics are consistently forte (f).

108

S. *f*

A. *f*

T. *f*

B. *f*

Detailed description: This system covers measures 108 to 113. The Soprano part features trills (tr) and triplets. The Alto and Tenor parts have rhythmic patterns. The Bass part has a melodic line. Dynamics are forte (f).

114

S. *p*

A. *p*

T. *p*

B. *p*

Detailed description: This system covers measures 114 to 119. The Soprano part has melodic lines with trills. The Alto and Tenor parts have rhythmic patterns. The Bass part has a melodic line. Dynamics are piano (p).

120

S. *f*

A. *f*

T. *f*

B. *f*

Detailed description: This system covers measures 120 to 125. The Soprano part has melodic lines with trills and triplets. The Alto and Tenor parts have rhythmic patterns. The Bass part has a melodic line. Dynamics are forte (f).

186

S. *tr* *p* *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

188

S.

A.

T.

B.

Romanze
Andante

188

S. *p* *f*

A. *p* *f*

T.

B. *p* *f*

186

S.

A. *p* *cresc.*

T. *p* *cresc.*

B. *p* *cresc.*

181

S. *fp* *f*

A. *f* *p* *f*

T. *f* *f*

B. *f* *p* *f*

186

S. *p*

A. *p*

T. *p*

B. *p*

188

S.

A.

T.

B.

187

S.

A.

T.

B.

188

S.

A. *f*

T. *f*

B. *f*

180


S. *p* *fp*


A. *p* *fp*

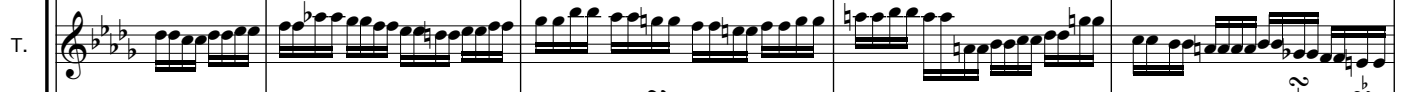
T. *p* *fp*


B. *p* *fp*

186


S. 


A. 


T. 


B. 

190

S. 

A. 

T. 

B. 

194

S. 

A. 

T. 

B. 

f

201

S. 

A. 

T. 

B. 

p *cresc.* *fp*
p *cresc.* *f* *p*
p *cresc.* *f*
p *cresc.* *f*

208

S. 

A. 

T. 

B. 

p *f* *f* *f*

283

S. *p*

A. *p*

T. *p*

B. *p*

Menuetto
Allegretto

289

S. *f*

A. *f*

T. *f*

B. *f*

288

S. *p* *cresc.* *f* *tr* *tr* *Fine*

A. *p* *cresc.* *f* *tr* *tr*

T. *p* *cresc.* *f*

B. *p* *cresc.* *f*

TRIO

287

S. *TRIO voce*

A. *TRIO p*

T. *TRIO p*

B. *p*

286

S. *f* *sotto voce*

A. *f* *p*

T. *f* *p*

B. *f* *p*

283

S.
A.
T.
B.

Menuetto da Capo.

Rondo
Allegro

289

S.
A.
T.
B.

p

p

p

p

290

S.
A.
T.
B.

f

f

f

f

296

S.
A.
T.
B.

f

f p

f p

f p

fp

297

S.
A.
T.
B.

282

S. 

A. 

T. 

B. 

380

S. 


A. 

T. 

B. 

388


S. 

A. 

T. 


B. 

386


S. 

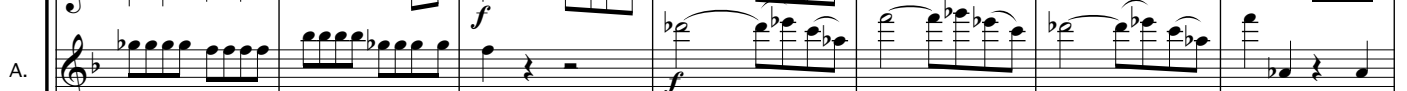
A. 


T. 


B. 

384

S. 

A. 

T. 

B. 

381

S. A. T. B.

This system contains measures 381 through 387. The Soprano part (S.) features a melodic line with eighth-note patterns and some grace notes. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

388

S. A. T. B.

This system contains measures 388 through 394. The Soprano part continues its melodic line. The Alto and Tenor parts have more active rhythmic parts. The Bass part has a steady eighth-note accompaniment. Dynamic markings *f* and *p* are present in the Soprano and Tenor parts.

395

S. A. T. B.

This system contains measures 395 through 401. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active rhythmic parts. The Bass part has a steady eighth-note accompaniment. Dynamic markings *f*, *p*, and *fp* are present.

393

S. A. T. B.

This system contains measures 393 through 400. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active rhythmic parts. The Bass part has a steady eighth-note accompaniment.

361

S. A. T. B.

This system contains measures 361 through 368. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active rhythmic parts. The Bass part has a steady eighth-note accompaniment. Dynamic markings *f* and *p* are present.

360

S. *f*

A. *f*

T. *f*

B. *f*

Detailed description: This system covers measures 360 to 365. The Soprano part begins with a melodic line featuring two fermatas over the first two measures. The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns. Dynamics are marked as forte (*f*) from measure 364 onwards.

365

S. *p*

A. *p*

T. *p*

B. *p*

Detailed description: This system covers measures 365 to 370. The Soprano part has a melodic line with a fermata in measure 367. The Alto and Tenor parts feature dense sixteenth-note passages. The Bass part has a more sparse accompaniment. Dynamics are marked as piano (*p*) throughout.

371

S. *f* *p* *f*

A. *f* *p* *f*

T. *f* *p* *f*

B. *f* *p* *f*

Detailed description: This system covers measures 371 to 376. The Soprano part has a melodic line with a fermata in measure 373. The Alto and Tenor parts have rhythmic patterns. The Bass part has a sparse accompaniment. Dynamics alternate between forte (*f*) and piano (*p*).

380 CODA

S. *p*

A. *p*

T. *p*

B. *p*

Detailed description: This system covers measures 380 to 386, labeled as the CODA. The Soprano part has a melodic line with a fermata in measure 382. The Alto and Tenor parts have rhythmic patterns. The Bass part has a sparse accompaniment. Dynamics are marked as piano (*p*) throughout.

387

S. *tr*

A. *tr*

T. *tr*

B. *tr*

Detailed description: This system covers measures 387 to 392. The Soprano part has a melodic line with a fermata in measure 389. The Alto and Tenor parts have rhythmic patterns. The Bass part has a sparse accompaniment. Dynamics are marked as piano (*p*) throughout.

482

S. *tr*

A. *f*

T. *f*

B.

488

S.

A.

T.

B. *f*

494

S.

A.

T.

B.

499

S.

A.

T.

B.

Soprano

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Allegro

f

88 *tr* *p*

168 *tr* *sf* *p* *sf* *p* *cresc.* *f*

28 *p* 3

36 3

38 *tr* *f* 3 3 *p*

48 *tr* *f* 3 3

58 *p* *f*

58 *p* *tr* *f* *tr* *tr* *tr*

68 *tr* *tr* *tr* *btr* *btr* *f*

78 *p* *f*

78 *tr*

86 *p*

98 *tr* *sf* *p* *sf* *p* *cresc.* *f*

160 *p* 3

Menuetto
Allegretto

Musical score for Menuetto, measures 280-300. The score is in 3/4 time and features a key signature of one flat. It begins with a forte (*f*) dynamic and includes trills (*tr*) in measures 280 and 281. A section labeled "TRIO" starts at measure 282 with a piano (*p*) dynamic. The score concludes with a "Fine" marking and the instruction "sotto voce". A "Menuetto da Capo" instruction is placed at the end of the page.

Rondo
Allegro

Musical score for Rondo, measures 289-395. The score is in 3/4 time and features a key signature of one flat. It begins with a piano (*p*) dynamic. The piece includes first and second endings (1. and 2.) at measures 287-288 and 381-382. Dynamics range from piano (*p*) to forte (*f*). The score concludes with a forte (*f*) dynamic in measure 395.

382

389

387

385

382

f

p

f

380 CODA

p

388

tr

485

f

481

488

Detailed description: This page of a musical score contains ten staves of music in B-flat major. The first staff (382) features a melodic line with eighth-note patterns and slurs. The second staff (389) includes a bass line with eighth notes and some grace notes. The third staff (387) continues the melodic line with slurs and a dynamic marking of *f*. The fourth staff (385) shows a melodic line with a dynamic marking of *p*. The fifth staff (382) is a repeat sign with dynamics of *f*, *p*, and *f*. The sixth staff (380) is labeled 'CODA' and begins with a dynamic of *p*. The seventh staff (388) contains a series of eighth-note patterns with trills (*tr*). The eighth staff (485) features a melodic line with a dynamic of *f*. The ninth staff (481) continues the melodic line. The tenth staff (488) concludes the piece with a final melodic phrase.

Alto

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Allegro

f

6

11 *p* *tr* *sf* *p*

19 *sf* *p* *cresc.* *f*

27 *p* 3 3

34 *f*

41 *p* *f*

48 *p* *tr* *tr* *tr*

55 *f* *p*

62

69 *f* *p*

75 *f*

81

86 *p* *tr* *sf* *p*

94 *sf* *p* *cresc.* *f* *p*

102

109

116

123

132

Romanze
Andante

138

144

152

159

166

173

180

185

190

194

203

211

Menuetto
Allegretto

219 *f* *tr* *tr* *p*
230 *cresc.* *f* *Fine* *p* **TRIO**
239 *f*
250 *p* *Menuetto da Capo.*

Rondo
Allegro

259 *p*
266 *f* *f*
273 *f* *p*
280 *f* *p*
288 *f*
295 *f*
302 *f*
309 *p*
316 *f* *p*
323 *f* *f*
330 *f* *p*
338 *f* *p*
345 *fp*

353

360

365

371

377

383

CODA

390

397

406

412

418

f

p

f

f

p

f

f

f

Detailed description: This image shows a page of musical notation in G major, measures 353 through 418. The score is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (f) and piano (p). The piece concludes with a CODA section starting at measure 390, which includes a trill. The key signature has one sharp (F#) and the time signature is 4/4.

Tenor

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Allegro

f

8 *p*

17 *sf p sf p cresc. f*

25 *p*

32

39 *f p*

46 *f*

52 *p f*

59 *p*

66 *f*

73 *p f*

80 *p*

88 *sf p sf p cresc.*

96 *f p*

104

111 *f* *p*

117 *f*

123 *p*

131 *f*

Romanze
Andante

138 *f* *p* *cresc.*

151 *f* *f* *p*

161

169 *f* *tr.*

180 *p* *fp*

184

188

191

194 *f* *p* *cresc.*

207 *f* *f* *f* *p*

Menuetto

Allegretto

Musical score for Menuetto, measures 219-250. The piece is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. A first ending is marked with a double bar line and repeat dots. A TRIO section begins at measure 230 with a piano (*p*) dynamic. The score includes dynamics such as *cresc.*, *f*, *Fine*, and *p*. The piece concludes with a repeat sign and the instruction "Menuetto da Capo." at measure 250.

Rondo

Allegro

Musical score for Rondo, measures 259-337. The piece is in 2/4 time and B-flat major. It starts with a piano (*p*) dynamic. The score features first and second endings at measures 266-272 and 310-316. Dynamics include *f*, *fp*, and *p*. The piece ends with a repeat sign at measure 337.

344

351 *f p* 2 *fp*

360

367

374 *f p*

381 *f p f*

390 CODA *p*

396

404 *f*

412

419

Bass

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Allegro

The musical score is written for Bass in 4/4 time, featuring a variety of rhythmic patterns and dynamic markings. The piece begins with a forte (*f*) dynamic and an eighth-note pattern. It includes several sections of sixteenth-note runs, some marked with *sf* (sforzando) and *p* (piano). A crescendo (*cresc.*) is used in the 17-24 measure range. The score also features a repeat sign with first and second endings. The dynamics fluctuate throughout, ending with a final *f* dynamic. The piece concludes with a *p* (piano) dynamic.

8 *f*

8 *p*

17 *sf p sf p cresc. f*

25 *p*

32

39 *f*

47 *f*

54 *p f p*

62 *f*

71 *p f*

80 *p*

88 *sf p sf p cresc.*

96 *f p*

104

112
8
f *p*

119
8
f

125
8
p *f*

133
8

Romanze
Andante

138
8
p *f*

147
8
p *cresc.* *f* *p* *f* *p*

157
8

165
8

173
8
f

180
8
p *fp*

188
8

194
8
f

203
8
p *cresc.* *f* *p* *f*

211
8
f *p*

Menuetto
Allegretto

219 *f* *p* **TRIO** *p*

230 *cresc.* *f* *Fine* *p*

241 *f*

251 *p* *Menuetto da Capo.*

Rondo
Allegro

259 *p*

268 *f*

275 *fp*

285 *fp*

294 *p*

303 *f* *p*

311 *f* *p*

320 *f*

328 *f*

336 *f*

343 *fp*

353 *f*

362
8
Bass clef, 8/8 time signature. Measures 362-370.

371
8
Bass clef, 8/8 time signature. Measures 371-378. Dynamics: *f*, *p*.

379
8
Bass clef, 8/8 time signature. Measures 379-388. Dynamics: *f*, *f*. Includes a triplet of eighth notes.

CODA
390
8
Bass clef, 8/8 time signature. Measures 390-397. Dynamics: *p*.

398
8
Bass clef, 8/8 time signature. Measures 398-404.

405
8
Bass clef, 8/8 time signature. Measures 405-410.

411
8
Bass clef, 8/8 time signature. Measures 411-417.

418
8
Bass clef, 8/8 time signature. Measures 418-424.