

# Quartet G minor

after String Quartet B minor

Op.64 No.2 J. Haydn

Allegro spiritoso (♩=100)

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

String Quartet h-moll

24

S.  
A.  
T.  
B.

26

S.  
A.  
T.  
B.

*fz* *fz* *fz* *p*

33

S.  
A.  
T.  
B.

*f* *mf* *mf*

36

S.  
A.  
T.  
B.

*cresc.* *cresc.* *cresc.* *f*

41

S.  
A.  
T.  
B.

*f* *fz* *fz* *fz*

String Quartet h-moll

46

S. *fz*

A. *fz*

T. *fz*

B. *fz*

50

S. *fz*

A. *fp*

T. *fz*

B. *fz*

*fz* *fz* *fz* *p*

54

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.*

*f* *f*

60

S.

A.

T.

B.

64

S. *fz*

A. *fz*

T. *fz*

B. *fz*

*fz* *fz* *p*

String Quartet h-moll

68

S.  
A.  
T.  
B.

*p* *f* *mf* *mf*

73

S.  
A.  
T.  
B.

*mf* *tr* *tr*

78

S.  
A.  
T.  
B.

*mf*

83

S.  
A.  
T.  
B.

*p* *p* *p*

86

S.  
A.  
T.  
B.

*f* *f* *p* *p*

String Quartet h-moll

91

S. *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

95

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *p* *cresc.*

98

S. *f* *fz* *fz* *fz* *tr*

A. *f* *fz* *fz* *fz* *#p*

T. *f* *fz* *fz* *fz*

B. *f* *fz* *fz* *fz*

102

S. *mf*

A. *mf*

T. *mf*

B. *mf*

105

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.* *f* *f*

# Finale

Presto (♩=116)

Soprano

Alto

Tenor

Bass

*mf*

*mf*

*mf*

*mf*

S.

A.

T.

B.

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*p*

S.

A.

T.

B.

*f*

*f*

*f*

S.

A.

T.

B.

S.

A.

T.

B.

Finale

46

S.  
A.  
T.  
B.

*mf*  
*mf*  
*mf*

48

S.  
A.  
T.  
B.

*mf*  
*cresc.*  
*cresc.*  
*cresc.*

56

S.  
A.  
T.  
B.

*f*  
*p*  
*fp*  
*fp*

64

S.  
A.  
T.  
B.

*mf*  
*p*  
*f*  
*f*

73

S.  
A.  
T.  
B.

*p*  
*f*  
*f*  
*f*

Finale

84

S. A. T. B.

*mf* *p* *mf* *mf*

Detailed description: This system contains measures 84 through 90. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

88

S. A. T. B.

*p* *f* *p* *f* *p* *f*

Detailed description: This system contains measures 88 through 94. The vocal parts have rests in measures 88 and 89, followed by entries in measure 90. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* and *f*.

92

S. A. T. B.

*p* *p*

Detailed description: This system contains measures 92 through 98. The vocal parts continue with their melodic lines. The piano accompaniment features a prominent bass line with a steady eighth-note rhythm. Dynamics include *p*.

100

S. A. T. B.

*f* *f*

Detailed description: This system contains measures 100 through 106. The vocal parts have a more active melodic line. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Dynamics include *f*.

104

S. A. T. B.

Detailed description: This system contains measures 104 through 110. The vocal parts continue with their melodic lines. The piano accompaniment features a steady eighth-note bass line and a more active right hand. Dynamics are not explicitly marked in this system.

Finale

130

S.  
A.  
T.  
B.

Musical score for measures 130-136. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two flats and a common time signature. The Soprano part features a melodic line with various ornaments and rests. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

137

S.  
A.  
T.  
B.

*pp* *mf*

Musical score for measures 137-142. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with rests. The Alto, Tenor, and Bass parts feature sustained notes. Dynamic markings *pp* and *mf* are present.

146

S.  
A.  
T.  
B.

Musical score for measures 146-152. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with rests. The Alto, Tenor, and Bass parts feature sustained notes and rhythmic patterns.

143

S.  
A.  
T.  
B.

*cresc.* *cresc.*

Musical score for measures 143-149. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with rests. The Alto, Tenor, and Bass parts feature sustained notes and rhythmic patterns. Dynamic markings *cresc.* are present.

150

S.  
A.  
T.  
B.

*f* *p*

Musical score for measures 150-156. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with rests. The Alto, Tenor, and Bass parts feature sustained notes and rhythmic patterns. Dynamic markings *f* and *p* are present.

Finale

157

S. *f*

A. *f*

T. *p* *f*

B. *p* *f*

Detailed description: This system covers measures 157 to 165. The vocal parts (Soprano, Alto, Tenor) and bass part feature a mix of quarter and eighth notes. The Soprano part has a dynamic marking of *f* starting at measure 160. The Alto part has a dynamic marking of *f* starting at measure 160. The Tenor part has a dynamic marking of *p* until measure 160, then *f*. The Bass part has a dynamic marking of *p* until measure 160, then *f*. The key signature changes from two flats to one sharp at measure 160.

165

S.

A.

T.

B.

Detailed description: This system covers measures 165 to 173. The vocal parts continue with eighth and quarter notes. The Soprano part has a dynamic marking of *f* starting at measure 165. The Alto part has a dynamic marking of *f* starting at measure 165. The Tenor part has a dynamic marking of *f* starting at measure 165. The Bass part has a dynamic marking of *f* starting at measure 165. The key signature remains one sharp.

173

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Detailed description: This system covers measures 173 to 184. The vocal parts feature a mix of quarter and eighth notes. The Soprano part has a dynamic marking of *mf* starting at measure 173. The Alto part has a dynamic marking of *mf* starting at measure 173. The Tenor part has a dynamic marking of *mf* starting at measure 173. The Bass part has a dynamic marking of *mf* starting at measure 173. The key signature remains one sharp.

184

S. *cresc.* *tr*

A. *cresc.* *tr* *f*

T. *cresc.* *f*

B. *cresc.* *f*

Detailed description: This system covers measures 184 to 193. The vocal parts feature a mix of quarter and eighth notes. The Soprano part has a dynamic marking of *cresc.* starting at measure 184 and a trill (*tr*) in measure 188. The Alto part has a dynamic marking of *cresc.* starting at measure 184 and a trill (*tr*) in measure 188, followed by a dynamic marking of *f* in measure 190. The Tenor part has a dynamic marking of *cresc.* starting at measure 184 and a dynamic marking of *f* in measure 190. The Bass part has a dynamic marking of *cresc.* starting at measure 184 and a dynamic marking of *f* in measure 190. The key signature remains one sharp.

193

S. *dim.* *p* *dim.* *pp*

A. *dim.* *p* *dim.* *pp*

T. *dim.* *p* *dim.* *pp*

B. *dim.* *p* *dim.* *pp*

Detailed description: This system covers measures 193 to 201. The vocal parts feature a mix of quarter and eighth notes. The Soprano part has dynamic markings of *dim.* in measures 193, 195, and 197, and *p* in measure 194, followed by *dim.* in measure 196 and *pp* in measure 198. The Alto part has dynamic markings of *dim.* in measures 193, 195, and 197, and *p* in measure 194, followed by *dim.* in measure 196 and *pp* in measure 198. The Tenor part has dynamic markings of *dim.* in measures 193, 195, and 197, and *p* in measure 194, followed by *dim.* in measure 196 and *pp* in measure 198. The Bass part has dynamic markings of *dim.* in measures 193, 195, and 197, and *p* in measure 194, followed by *dim.* in measure 196 and *pp* in measure 198. The key signature remains one sharp.

Soprano

# Quartet G minor

after String Quartet B minor

Op.64 No.2 J. Haydn

Allegro spirituoso (♩=100)

*p* *f*

*p* *f* *p*

*f* *mf*

*fz* *fz* *fz* *p*

*f*

*mf*

*cresc.* *f*

*f* *fz* *fz*

String Quartet h-moll

46 *fz* *fz* *fz*

56 *fz* *fz* *fz*

58 *cresc.* *f*

68 *fz* *fz*

68 *p* *f*

72 *mf* *tr* *tr*

72

82 *p*

88 *f* *p*

92 *p*

95 *cresc.* *f* *fz* *fz* *fz*

100 *fz* *tr* *mf*

105 *cresc.* *f*

Soprano

# Finale

Presto (♩=116)

*mf*

*cresc.* *f* *mf*

*f*

*mf*

*tr* *mf*

*cresc.* *f*

*p*

*mf* *f* *p*

*f* *p*

*f* *mf*

*p* *f* *p*

Finale

96 *f* *p*

105 *f*

113

121

127 *pp* *mf*

137 *3*

146 *cresc.* *f*

153 *p* *f*

160

166

173 *mf*

181

188 *cresc.* *f* *tr*

185 *dim.* *p* *dim.* *pp*

Alto

# Quartet G minor

after String Quartet B minor

Op.64 No.2 J. Haydn

**Allegro spiritoso** (♩=100)

6 *f* *p*

10 *mf*

14

18

22 *tr*

26 *fz* *fz* *fz* *p*

31 *f* *tr* *mf*

36 *cresc.* *f*

41 *f* *fz* *fz*

46 *fz* *fz*

49 *fz* *fp* *fp*

String Quartet h-moll

52 *fp* *p*

57 *cresc.* *f*

61 *fz* *fz*

67 *p* *f*

71 *mf*

75 *tr* *tr*

79

82 *p*

87 *f* *p*

92 *f* *p*

96 *cresc.* *f* *fz*

100 *fz* *tr* *mf*

105 *cresc.* *f*

Detailed description: This is a page of a musical score for a string quartet in D minor. It contains 12 staves of music, numbered 52 to 105. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *fp*, *p*, *cresc.*, *f*, *fz*, *mf*, *tr*, and *mf*. There are also trills marked with 'tr'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 105.

Alto

# Finale

Presto (♩=116)

*mf*

8 *cresc.* *f* *mf*

15 *p* *f*

23

32

39 *tr* *mf*

49 *cresc.* *f*

58 *fp*

66 *mf* *f* *p*

72 *f* *p*

79 *f*

85 *mf* *p* *f*

Finale

92 *p* *f* *p*

102 *f*

111

118

124 *pp*

135 *mf*

143 *cresc.* *f*

151 *p*

160 *f*

167

175 *mf*

185 *cresc.* *f* *tr*

195 *dim.* *p* *dim.* *pp*

Detailed description: This is a musical score for a single melodic line, likely for a piano. The piece is titled 'Finale' and consists of 195 measures. The key signature is B-flat major (two flats). The score is divided into 13 systems of 8 measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the final measure of the 12th system (measure 185). The score concludes with a double bar line and repeat dots.

Tenor

# Quartet G minor

after String Quartet B minor

Op.64 No.2 J. Haydn

Allegro spirituoso (♩=100)

*f*

5 *p* *f* *p*

9 *f* *mf*

13

17

21

25 *tr* *tr* *fz* *fz* *fz* *p*

30 *f*

34 *mf*

38 *cresc.* *f*

41 *f* *fz* *fz*

46 *fz* *fz* *fz* *fz*

hiro's

String Quartet h-moll

51 *fz* *fz* *p*

56 *cresc.* *f*

60

65 *fz* *p* *f*

70 *mf*

74 *fz*

79

83 *p*

88 *f* *p*

92 *f* *p*

96 *cresc.* *f* *fz* *fz*

101 *mf*

105 *cresc.* *f*

Tenor

# Finale

Presto (♩=116)

The musical score is written for Tenor in 2/4 time, marked Presto (♩=116). The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, with measure numbers 9, 16, 24, 32, 40, 49, 58, 66, 72, 79, and 87 indicated at the beginning of their respective staves. The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *mf*
- Staff 2 (measures 9-15): *cresc.*, *f*, *mf*, *p*
- Staff 3 (measures 16-23): *f*
- Staff 4 (measures 24-31): *f*
- Staff 5 (measures 32-39): *f*
- Staff 6 (measures 40-48): *mf*
- Staff 7 (measures 49-57): *cresc.*, *f*
- Staff 8 (measures 58-65): *fp*
- Staff 9 (measures 66-71): *mf*, *f*, *p*
- Staff 10 (measures 72-78): *f*, *p*
- Staff 11 (measures 79-86): *f*, *mf*
- Staff 12 (measures 87-94): *p*, *f* *hiro's*, *p*

Finale

95 *f* *p*

102 *f*

110

118

127 *pp* *mf*

136

144 *f*

152 *p*

160 *f*

168 *mf*

176

186 *cresc.* *f*

195 *dim.* *p* *dim.* *pp*

Detailed description: This is a musical score for a piece titled "Finale". It consists of 12 staves of music, numbered 95 to 195. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *pp* (pianissimo) at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of the piece.

Bass

# Quartet G minor

after String Quartet B minor

Op.64 No.2 J. Haydn

Allegro spirituoso (♩=100)

6

10

14

19

23

27

32

37

41

48

52

*f*

*p*

*f*

*p*

*f*

*mf*

*fz*

*fz*

*p*

*f*

*mf*

*cresc.*

*f*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*p*

*cresc.*

String Quartet h-moll

59   
*f*

63 

69   
*f* *mf*

74 

78 

82   
*p* *f*

88   
*p* *f*

93   
*p* *cresc.*

97   
*f* *fz*

101   
*mf*

105   
*cresc.* *f*

Bass

# Finale

Presto (♩=116)

mf

10 *cresc.* *f* *mf* *p*

17 *f*

25

32

40

47 *mf* *cresc.* *f*

57 *fp*

66 *f* *f*

73 *f*

84 *mf* *p* *f*

91 *p* *f*

