

# II. Andante.

Andante

Alto *p*

Soprano *mf* *sempre cantabile*

Bass *p*

A. *mf* *p*

S. *p*

B.

A. *cresc.* *mf* *dim.*

S. *cresc.* *mf* *dim.*

B. *cresc.* *mf* *dim.*

A. *p*

S. *p*

B. *p*

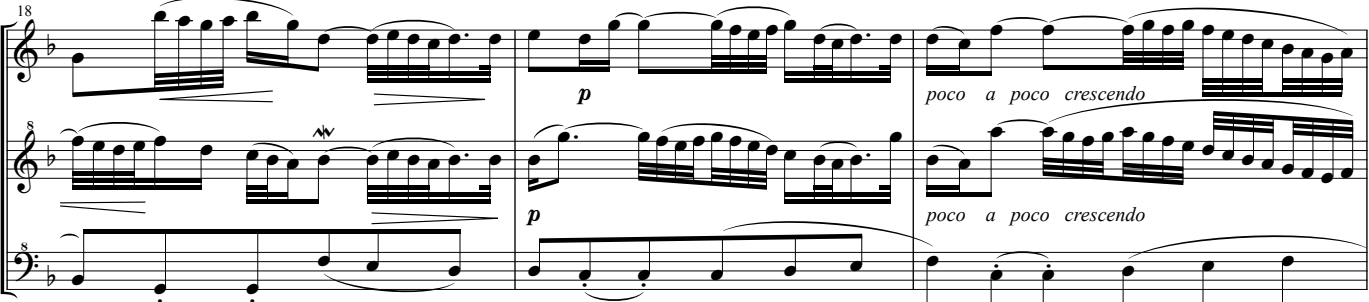
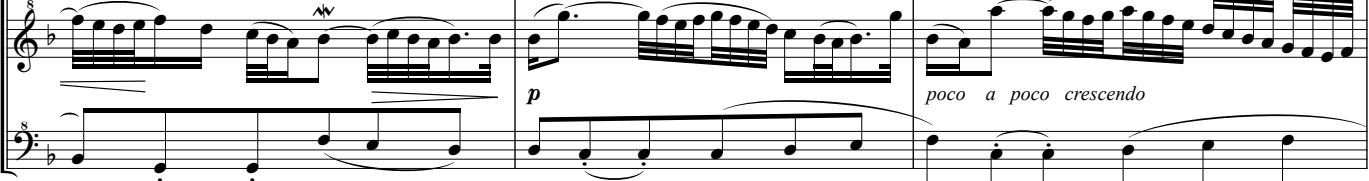

A.

S. *tr*

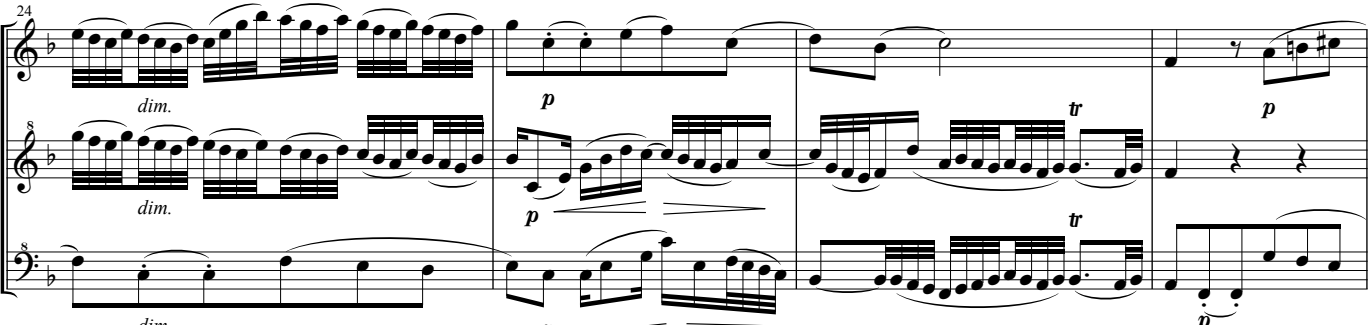
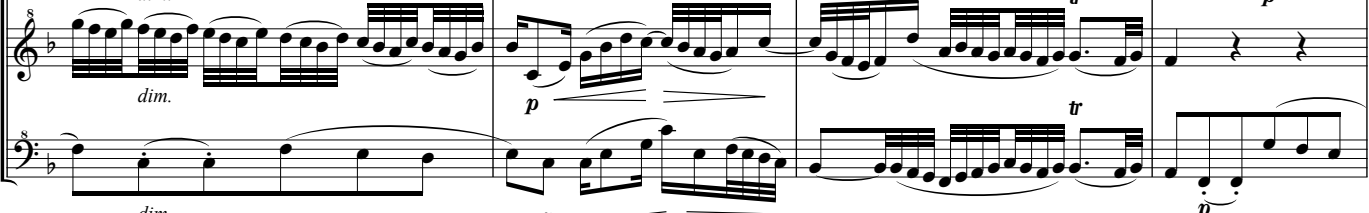

B.

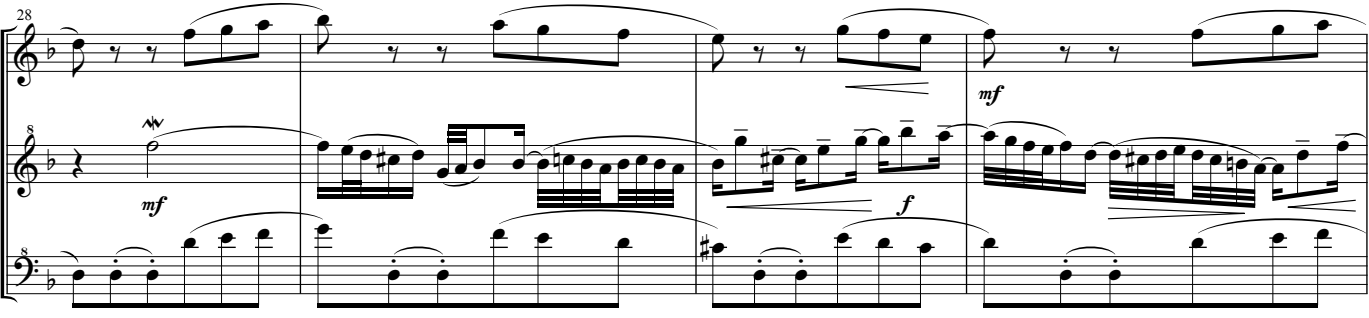
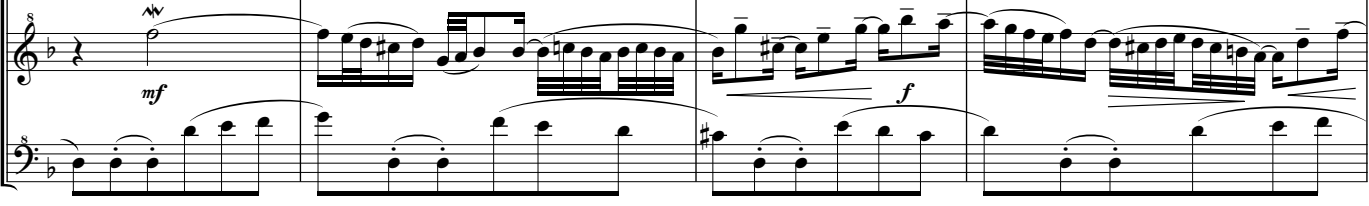

hiro's




Concerto nach Italienischem Gusto

A.   
S.   
B. 

A.   
S.   
B. 

A.   
S.   
B. 

A.   
S.   
B. 

A.   
S.   
B. 

Concerto nach Italienischem Gusto

A. *p*

S. *p*

B. *p*

A. *poco a poco crescendo*

S. *poco a poco crescendo*

B. *poco a poco crescendo*

A. *f con passione* *dim.* *p*

S. *f con passione* *dim.* *p*

B. *f con passione* *dim.* *p*

A. *p tranquillo*

S. *p tranquillo*

B. *mp*

A. *dim.* *rall.*

S. *dim.* *rall.*

B. *dim.* *rall.* *tr*

Alto

## II. Andante.

Andante

*p*

5 *mf* *p*

9 *cresc.* *mf* *dim.*

12 *p*

15

18 *p* *poco a poco crescendo*

21 *f*

24 *dim.* *p* *p*

28 *mf*

32 *p* *hiro's* *f*

Concerto nach Italienischem Gusto

35 *p*

38 *poco a poco crescendo*

41 *f con passione dim.*

43 *p p tranquillo*

46 *dim. rall.*

The image displays a musical score for a concerto, titled "Concerto nach Italienischem Gusto". It consists of five staves of music, each beginning with a measure number. The first staff (measures 35-37) starts with a piano (*p*) dynamic. The second staff (measures 38-40) is marked *poco a poco crescendo*. The third staff (measures 41-42) begins with a forte (*f*) dynamic and the instruction *con passione*, followed by a *dim.* (diminuendo) marking. The fourth staff (measures 43-45) starts with a piano (*p*) dynamic and ends with *p tranquillo*. The fifth staff (measures 46-47) begins with a *dim.* marking and includes a *rall.* (rallentando) instruction. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat).

Soprano (Tenor)

## II. Andante.

Andante

*mf* *sempre cantabile*

7<sup>s</sup> *p* *cresc.*

1<sup>8</sup> *mf* *dim.* *p*

14 *p*

1<sup>3</sup> *tr* *p*

2<sup>6</sup> *poco a poco crescendo*

2<sup>8</sup> *f*

24 *dim.* *p* *tr*

2<sup>8</sup> *mf* *f*

3<sup>8</sup> *hiro's* *p*

Concerto nach Italienischem Gusto

34 *f* *p*

36 *p*

38 *poco a poco crescendo*

42 *f con passione* *p*

44 *tr* *p tranquillo* *dim.* *rall.*

Detailed description: The image shows a musical score for a concerto. It consists of five staves of music. The first staff (measures 34-35) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 36-37) is marked piano (*p*). The third staff (measures 38-41) is marked *poco a poco crescendo*. The fourth staff (measures 42-43) starts with a forte (*f*) dynamic and *con passione*, then moves to piano (*p*). The fifth staff (measures 44-45) includes a trill (*tr*) and is marked piano (*p*), *tranquillo*, *dim.*, and *rall.*

# II. Andante.

Andante

*p*

5

10

*cresc.* *mf* *dim.* *p*

15

*p*

20

*poco a poco crescendo* *f* *dim.*

25

*p* *tr* *p*

29

*mf* *p*

34

*f* *p* *poco a poco crescendo*

39

*f* *con passione* *dim.* *p*

44

*mp*

47

*dim.* *rall.* *tr*

hiros