

# Liebesfreud

F. Kreisler

**Allegro**

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The tempo is **Allegro**. The key signature has one sharp (F#). The time signature is 3/4. The Soprano part starts with a **f marcato** dynamic and includes a trill (**tr**) in measure 3. The Alto part also starts with **f marcato** and has a **mf** dynamic in measure 4. The Tenor part starts with **f marcato** and has a **mp** dynamic in measure 5. The Bass part starts with **f marcato** and has a **mp** dynamic in measure 5. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The Soprano part continues with a trill (**tr**) in measure 9. The Alto part has a **f** dynamic in measure 8 and a **mf** dynamic in measure 10. The Tenor part has a **f** dynamic in measure 8 and a **mp** dynamic in measure 12. The Bass part has a **f** dynamic in measure 8 and a **mp** dynamic in measure 12. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Soprano, Alto, Tenor, and Bass, measures 13-18. The Soprano part has a trill (**tr**) in measure 15. The Alto part has a **f** dynamic in measure 14 and a **mf** dynamic in measure 16. The Tenor part has a **f** dynamic in measure 14 and a **mp** dynamic in measure 18. The Bass part has a **f** dynamic in measure 14 and a **mp** dynamic in measure 18. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Soprano, Alto, Tenor, and Bass, measures 19-24. The Soprano part has a trill (**tr**) in measure 21. The Alto part has a **f** dynamic in measure 20 and a **mf** dynamic in measure 22. The Tenor part has a **f** dynamic in measure 20 and a **mp** dynamic in measure 24. The Bass part has a **mp** dynamic in measure 19 and a **f** dynamic in measure 22. The score includes various musical notations such as slurs, accents, and dynamic markings.

Liebsfreud und Liebesleid  
*più lento*

29

S. *mf* *grazioso*

A. *mf* *p*

T. *mp* *p*

B. *mp* *p*

35

40

45

S. *grazioso*

50

Liebsfreud und Liebesleid

*a tempo*

65

S. *f*

A. *f*

T. *f*

B. *f*

68

S. *p* *f*

A. *mf* *f*

T. *mf* *f*

B. *mp* *f*

*tr*

75

S. *p*

A. *mf*

T. *mf*

B. *mp*

*tr*

83

S.

A. *p*

T. *grazioso*

B. *p*

88

S.

A.

T.

B.

Liebsfreud und Liebesleid

96

S. *grazioso*

A.

T.

B.

102

S.

A.

T.

B.

108

S. *più lento*

A.

T.

B. *mp*

114

S. *a tempo*

A. *p*

T. *p*

B. *fz* *tr* *fz* *fz*

121

S.

A. *p*

T. *p*

B. *fz* *tr* *fz*

Liebsfreud und Liebesleid

137

S. *mf* *tr* *fz*

A. *p* *mf* *fz*

T. *p* *mp*

B. *mf* *mp*

Measures 137-142: Soprano and Alto parts feature melodic lines with trills and accents. Basses provide harmonic support with sustained notes and moving lines. Dynamics range from piano to fortissimo.

133

S. *tr* *fz* *tr* *mf*

A. *fz* *mf*

T. *mp* *mp*

B. *mp* *mp*

Measures 133-138: Soprano and Alto parts continue with trills and accents. Basses maintain a steady accompaniment. Dynamics include piano, mezzo-piano, and fortissimo.

139

S. *tr* *fz* *fz*

A. *fz* *fz* *p*

T. *p* *p*

B. *p* *p*

Measures 139-144: Soprano and Alto parts feature trills and accents. Basses provide accompaniment. Dynamics range from piano to fortissimo.

145

S. *p*

A. *mf* *grazioso*

T. *mf* *p*

B. *p*

Measures 145-150: Soprano part has a rest. Alto and Bass parts feature melodic lines with accents. Dynamics include piano, mezzo-forte, and fortissimo.

151

S. *mf* *p*

A. *mf* *p*

T. *p*

B. *p*

Measures 151-156: Soprano and Alto parts feature melodic lines with accents. Basses provide accompaniment. Dynamics range from piano to mezzo-forte.

Liebsfreud und Liebesleid

157

S. *f*

A. *f*

T. *f*

B. *f*

*f marcato*

163

S. *f*

A. *mf*

T. *mf*

B. *mp* *f*

*tr*

170

S. *f*

A. *mf*

T. *f*

B. *mp* *f*

*tr*

178

S. *f*

A. *mf*

T. *f*

B. *mp* *f*

*tr*

186

S. *f*

A. *mf*

T. *f*

B. *mp* *f*

*tr*

# Liebesleid

Tempo di "Ländler"

184

S. *p*

A. *p*

T. *mp con sentimento*

B. *p*

Measures 184-190. Soprano and Alto parts are in 3/4 time with a melody of quarter notes. Tenor and Bass parts provide harmonic support with various note values and rests.

201

S.

A.

T.

B.

Measures 201-206. Continuation of the vocal and instrumental parts from the previous system.

207

S. *mp*

A.

T.

B. *p*

Measures 207-212. Soprano part features a melodic line with a *mp* dynamic. Bass part has a *p* dynamic. Tenor part has a melodic line with a *v* (accent) marking.

213

S.

A.

T.

B.

Measures 213-218. Continuation of the vocal and instrumental parts.

Liebsfreud und Liebesleid

219

S.  
A.  
T.  
B.

225

S.  
A.  
T.  
B.

*espress.*

*espress.*

*espress.*

232

S.  
A.  
T.  
B.

*p grazioso*

*p*

*p*

*p*

238

S.  
A.  
T.  
B.

*mf con passione*

*mf*

*mf*

*mf*

244

S.  
A.  
T.  
B.

*dim.*

*dim.*

*dim.*

*dim.*

*poco rit.*



Liebsfreud und Liebesleid

251

S. *p* *grazioso*

A. *p*

T. *p*

B. *p*

258

S. *pp*

A. *pp*

T. *mp*

B. *p*

*poco meno mosso*

264

S.

A.

T.

B.

270

S. *mf*

A. *mf*

T. *mf*

B. *mf*

276

S.

A. 3

T.

B.

Liebsfreud und Liebesleid

282 *poco rit.*

S.  
A.  
T.  
B.

Tempo I 291

S.  
A.  
T.  
B.

298

S.  
A.  
T.  
B.

305

S.  
A.  
T.  
B.

314 *poco rit.*

S.  
A.  
T.  
B.

Liebsfreud und Liebesleid

poco meno mosso

333

S. *pp*

A. *pp*

T.

B.

337

S. *mf*

A.

T.

B.

339

S. *mf*

A. *mf*

T. *mf*

B. *mf*

347

S.

A.

T.

B.

355

S. *tr* *pp*

A. *pp* *perdendosi*

T. *pp* *perdendosi*

B. *pp* *perdendosi*

# Liebesfreud

F. Kreisler

*Allegro*  
*f marcato*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*To Coda*

*più lento*  
*grazioso*  
*p*

*a tempo*  
*f*

*p*

*f*

*p*

Liebsfreud und Liebesleid

82 *p*

94 *grazioso*

101 *più lento*

108

114 *a tempo*

119 *p*

124 *p*

129 *mf* *tr* *fz*

134 *tr* *fz* *fz* *mf*

139 *tr* *fz* *fz*

143 *p* *p*

152 *mf*

158 *Coda* *f* *f*

Detailed description: This is a musical score for a piece titled "Liebsfreud und Liebesleid". It consists of 15 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like mezzo-forte (*mf*) and fortissimo (*fz*). Performance instructions include *grazioso*, *più lento*, and *a tempo*. There are also trills (*tr*) and a Coda section at the end. The piece concludes with a double bar line and a repeat sign.

Liebsfreud und Liebesleid

*Liebesleid*

Tempo di "Ländler"

164 *p*

181

188 *mp*

185

181 *espress.*

187

205 *p grazioso*

211 *mf con passione*

217 *poco rit.*

217 *dim.* *p grazioso*

223

229 *pp*

237 *mf*

245

Liebsfreud und Liebesleid

250

255 *poco rit.*

*mp*

261

266

271

276 *con passione*

281 *dim.* *poco rit.* *p* *grazioso*

287

293 *pp* 3 3

300 *mf*

309

315

320

325 *tr* *pp* *perdendosi*

# Liebesfreud

F. Kreisler

**Allegro**  $\text{♩}$

*f marcato* *mf*

7 *f*

13 *mf* *f*

20 *mf* *f*

26 *f* *mf* **To Coda**  $\text{⌂}$

32 *più lento* *p*

41

50 *grazioso*

56 *a tempo*

63 *f*

69 *f*

76 *mf* *mf*



Liebsfreud und Liebesleid

82 *p*

88

94

100

106 *più lento*

114 *a tempo*

120 *p*

126 *p* *mp*

132 *mp*

138

143 *mp* *p* *p*

151

157 *D.S. al Coda*

162 *Coda* *f*

Detailed description: This is a musical score for a piece titled "Liebsfreud und Liebesleid". It consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 82 with a piano (*p*) dynamic. It features various melodic lines with slurs and ties, and some passages with repeated notes. At measure 106, the tempo is marked *più lento*. At measure 114, it returns to *a tempo*. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). The piece concludes with a Coda section starting at measure 162, marked with a Coda symbol and a forte (*f*) dynamic. The instruction *D.S. al Coda* appears at measure 157.

# Liebesleid

Tempo di "Ländler"

164 *p*

171

178

186

195 *espress.*

203 *p*

209 *mf*

215 *dim.* *poco rit.*

221 *p*

229 *poco meno mosso* *pp*

237

245 *mf* 3 3

Liebsfreud und Liebesleid

252 *poco rit.*

261 **Tempo I**  
*mp*

268

274 *espress.*  
*mf* *dim.*

282 *poco rit.*  
*p*

287

293 **poco meno mosso**  
*pp*

300

306 *mf*

311

316

322

327 *pp* *perdendosi*

Tenor Recorder

# Liebesfreud

**Allegro**

F. Kreisler

*f marcato* *mp*

9 *f* *mp*

17 *f* *mp*

23 *f* *mp*

31 *più lento* *p*

41

48

56 *a tempo*

64 *f* *mf*

71 *f* *mf*

78 *mp* *grazioso*

86

93

Liebsfreud und Liebesleid

102

109

*più lento* *a tempo*

116

122

129

136

143

*p* *mf* *grazioso*

150

157

163

171

179

187

Liebensfreud und Liebesleid

*Liebesleid*

Tempo di "Ländler"

194 *mp* *con sentimento*

201

207 *p*

213

220

227 *espress.*

233 *p*

239 *mf*

246 *dim.* *poco rit.* *p*

253 *mp*

*poco meno mosso*

259

265

271 *mf*

Liebsfreud und Liebesleid

277

284 *poco rit.*

Tempo I  
291 *mp*

298

304 *mf espress.*

310 *dim.* *poco rit.* *p*

316 *mp*

*poco meno mosso*  
323

329

335 *mf*

342

349

355 *pp* *perdendosi*

# Liebesfreud

F. Kreisler

**Allegro**

*f marcato*

*f*

*f*

*f*

*più lento*

*p*

*a tempo*

*f*

*mp*

*f*

*mp*

*p*



Liebsfreud und Liebesleid

91

98

107 *più lento*

114 *a tempo* *mp*

120 *fz* *tr* *fz*

126 *fz* *mf* *mp*

133 *mp*

139 *p*

145 *p*

152 *f*

162 *mp* *f*

170 *mp* *f*

178 *mp*

185 *f* *mp* *f*

Detailed description: This is a musical score for a bassoon part, spanning measures 91 to 185. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings such as *fz* (forzando), *tr* (trill), *mp* (mezzo-piano), *f* (forte), and *p* (piano) are used throughout. Performance instructions include *più lento* (slower) and *a tempo* (return to original tempo). The score concludes with a double bar line at measure 185.

Liebensfreud und Liebesleid

*Liebesleid*

Tempo di "Ländler"

194  
8  
p

Musical staff 194-202: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The first measure is marked with a piano (*p*) dynamic.

202

Musical staff 202-209: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G3 and moving up stepwise to G4. The first measure is marked with a piano (*p*) dynamic.

209

Musical staff 209-215: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The first measure is marked with a piano (*p*) dynamic.

215

Musical staff 215-221: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G5 and moving up stepwise to G6. The first measure is marked with a piano (*p*) dynamic.

221

Musical staff 221-227: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G6 and moving up stepwise to G7. The first measure is marked with a piano (*p*) dynamic.

227

Musical staff 227-234: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G7 and moving up stepwise to G8. The first measure is marked with a piano (*p*) dynamic.

234

Musical staff 234-241: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G8 and moving up stepwise to G9. The first measure is marked with a piano (*p*) dynamic.

241

Musical staff 241-247: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G9 and moving up stepwise to G10. The first measure is marked with a mezzo-forte (*mf*) dynamic.

247

Musical staff 247-253: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G10 and moving up stepwise to G11. The first measure is marked with a piano (*p*) dynamic. The staff includes a *dim.* marking and a *poco rit.* marking.

253

Musical staff 253-259: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G11 and moving up stepwise to G12. The first measure is marked with a piano (*p*) dynamic.

poco meno mosso

259

Musical staff 259-265: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G12 and moving up stepwise to G13. The first measure is marked with a piano (*p*) dynamic.

265

Musical staff 265-271: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G13 and moving up stepwise to G14. The first measure is marked with a piano (*p*) dynamic.

Liebsfreud und Liebesleid

271  
8  
mf

278  
8

285  
8  
poco rit.

Tempo I

291  
8  
mp

297  
8

304  
8  
mf

311  
8  
dim. p

poco rit.

317  
8

poco meno mosso

323  
8

331  
8

338  
8  
mf

346  
8

354  
8  
pp perdendosi