

3. CAPRICCIO

From Four Pieces for String Quartet Op.81

Mendelssohn/hiro

Andante con moto.

Musical score for Soprano, Alto, Tenor, and Great Bass, measures 1-3. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is Andante con moto. The Soprano part begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The Alto, Tenor, and Great Bass parts begin with quarter notes. Dynamics include *p* (piano) for Soprano, Alto, and Tenor, and *p* for Great Bass.

Musical score for Soprano, Alto, Tenor, and Great Bass, measures 4-6. The Soprano part has a *cresc.* (crescendo) in measure 4 and a *dim.* (diminuendo) in measure 5. The Alto, Tenor, and Great Bass parts also have *cresc.* in measure 4 and *dim.* in measure 5. Measure 6 shows a *dim.* for Soprano, Alto, and Tenor, and a *dim.* for Great Bass.

Musical score for Soprano, Alto, Tenor, and Great Bass, measures 7-9. The Soprano part has a *sf* (sforzando) in measure 8 and a *dim.* in measure 9. The Alto, Tenor, and Great Bass parts have *dim.* in measure 8 and *p* (piano) in measure 9. Measure 9 also shows a *dim.* for Soprano, Alto, and Tenor, and a *dim.* for Great Bass.

Musical score for Soprano, Alto, Tenor, and Great Bass, measures 10-12. The Soprano part has a *sf* in measure 10 and a *cresc.* in measure 12. The Alto, Tenor, and Great Bass parts have *sf* in measure 10 and *cresc.* in measure 12. Measure 11 shows a *p* for Soprano, Alto, and Tenor, and a *p* for Great Bass. Measure 12 also shows a *p* for Soprano, Alto, and Tenor, and a *p* for Great Bass. The signature "hiro's" is present at the bottom of the page.

3. CAPRICCIO.

13

S. *sf* *f* *p*

A. *sf* *f* *dim.* *p*

T. *sf* *cresc.* *f* *dim.* *p* *pizz.*

Gb. *sf* *cresc.* *f* *dim.* *p*

16

S. *dim.* *pp* *cresc.*

A. *dim.* *pp* *cresc.*

T. *dim.* *pp* *cresc.*

Gb. *dim.* *pp* *arco* *cresc.* *pp cresc.*

19

S. *f* *p* *cresc.*

A. *f* *p* *cresc.*

T. *f* *p* *cresc.*

Gb. *f* *cresc.*

23

S. *f* *sf* *dim.* *p*

A. *f* *dim.* *p*

T. *f* *dim.* *pizz.* *p*

Gb. *f* *dim.* *p*

23

S. *dim.* *pp*

A. *fp*

T. *arco* *fp*

Gb. *fp*

Allegro fugato, assai vivace.

3. CAPRICCIO.

38

S. *f* *p* *cresc.* *f*

38

S. *f* *p* *cresc.* *f*

T. *p* *cresc.*

38

S. *f* *p* *cresc.*

A. *f* *p* *cresc.*

T. *f* *p* *cresc.*

Gb. *f* *p* *cresc.*

42

S. *f* *p*

A. *f* *p*

T. *f* *p*

Gb. *f* *p*

43

S. *p* *cresc.* *f*

A. *p* *cresc.* *f*

T. *p* *cresc.* *f*

Gb. *p* *cresc.* *f*

3. CAPRICCIO.

49

S.
A.
T.
Gb.

Musical score for measures 49-52. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (Gb.). The music is in a key with one flat and a 3/4 time signature. Measure 49 starts with a treble clef and a key signature change to one flat. The alto part features a rapid sixteenth-note run. The bass part has a steady eighth-note accompaniment.

53

S.
A.
T.
Gb.

Musical score for measures 53-55. The system includes four staves. Measure 53 has a dynamic marking of *fp* (fortissimo piano) in the alto part. Measure 54 has a dynamic marking of *p* (piano) in the alto part. Measure 55 has a dynamic marking of *p* (piano) in the bass part. Crescendo markings (*cresc.*) are present in the alto and bass parts at the end of the system.

56

S.
A.
T.
Gb.

Musical score for measures 56-58. The system includes four staves. Measure 56 has a dynamic marking of *f* (forte) in the alto part. Measure 57 has a dynamic marking of *f* (forte) in the tenor part. Measure 58 has a dynamic marking of *f* (forte) in the bass part.

59

S.
A.
T.
Gb.

Musical score for measures 59-62. The system includes four staves. Measure 59 has a dynamic marking of *sf* (sforzando) in the alto part. Measure 60 has a dynamic marking of *sf* (sforzando) in the tenor part. Measure 61 has a dynamic marking of *sf* (sforzando) in the bass part. Measure 62 has a dynamic marking of *sf* (sforzando) in the bass part.

63

S.
A.
T.
Gb.

Musical score for measures 63-65. The system includes four staves. Measure 63 has a dynamic marking of *p* (piano) in the alto part. Measure 64 has a dynamic marking of *fp* (fortissimo piano) in the alto part. Measure 65 has a dynamic marking of *f* (forte) in the bass part. Crescendo markings (*cresc.*) are present in the alto and bass parts. The bass part also includes markings for *pizz.* (pizzicato) and *arco* (arco).

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66

S. *f*

A. *f*

T. *f*

Gb. *f*

fp

p

68

S. *cresc.*

A. *cresc.*

T. *f*

Gb. *f*

pizz. cresc.

arco

72

S. *cresc.*

A. *cresc.*

T. *cresc.*

Gb. *cresc.*

76

S. *sf*

A. *sf*

T. *sf*

Gb. *sf*

p

cresc.

p

cresc.

cresc.

79

S. *f*

A. *f*

T. *f*

Gb. *f*

sf

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82

S.

A.

T.

Gb.

85

S.

A.

T.

Gb.

88

S.

A.

T.

Gb.

91

S.

A.

T.

Gb.

93

S.

A.

T.

Gb.

3. CAPRICCIO.

98

S. 


A. 


T. 


Gb. 


f

101

S. 

A. 

T. 

Gb. 

sf

104

S. 

A. 

T. 

Gb. 

più f

ff

107

S. 

A. 

T. 

Gb. 

sf

111

S. 

A. 

T. 

Gb. 

ff

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114

S. *p*

A. *fp* *cresc.*

T. *fp* *cresc.*

Gb. *fp* *cresc.*

117

S. *sf* *sf* *più f*

A. *f* *sf* *sf* *più f*

T. *f* *sf* *sf* *più f*

Gb. *f* *sf* *sf* *più f*

120

S. *sf* *sf* *ff*

A. *sf* *sf* *ff*

T. *sf* *sf* *ff*

Gb. *sf più f* *sf* *ff*

123

S. *sf* *ff con fuoco*

A. *sf* *ff*

T. *sf* *ff*

Gb. *sf* *ff*

126

S. *dim.* *p* *cresc.*

A. *dim.* *p* *cresc.*

T. *dim.* *pizz.* *p* *cresc.*

Gb. *dim.* *pizz.* *p* *cresc.*

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130

S. *cresc.*

A. *cresc.*

T. *arco cresc.*

Gb. *cresc.*

133

S. *sf*

A. *f sf*

T. *f sf*

Gb. *f sf*

137

S. *cresc.*

A. *p cresc.*

T. *p pizz. cresc.*

Gb. *p cresc.*

140

S. *cresc.*

A. *cresc.*

T. *arco cresc.*

Gb. *cresc.*

143

S. *f sf*

A. *f sf*

T. *f sf*

Gb. *f sf*

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147

S. *sf*

A. *sf*

T. *sf*

Gb. *sf*

Detailed description: This system contains measures 147 to 150. The Soprano (S.) part features a melodic line with slurs and a dynamic marking of *sf*. The Alto (A.) part has a similar melodic line with *sf* dynamics. The Tenor (T.) part consists of a rhythmic accompaniment of eighth notes with *sf* dynamics. The Bass (Gb.) part has a rhythmic accompaniment of eighth notes with *sf* dynamics.

150

S. *p*

A. *cresc.*

T. *fp* *cresc.*

Gb. *fp* *cresc.*

Detailed description: This system contains measures 150 to 153. The Soprano (S.) part has a melodic line starting with a *p* dynamic. The Alto (A.) part has a melodic line with a *cresc.* dynamic. The Tenor (T.) part has a melodic line with a *fp* dynamic and *cresc.* dynamic. The Bass (Gb.) part has a melodic line with a *fp* dynamic and *cresc.* dynamic.

153

S. *ff* *sf*

A. *ff* *sf*

T. *ff* *sf*

Gb. *ff* *sf*

Detailed description: This system contains measures 153 to 157. The Soprano (S.) part has a melodic line with *ff* and *sf* dynamics. The Alto (A.) part has a melodic line with *ff* and *sf* dynamics. The Tenor (T.) part has a melodic line with *ff* and *sf* dynamics. The Bass (Gb.) part has a melodic line with *ff* and *sf* dynamics.

157

S. *sf* *ff*

A. *sf* *ff*

T. *sf* *ff*

Gb. *sf* *ff*

Detailed description: This system contains measures 157 to 161. The Soprano (S.) part has a melodic line with *sf* and *ff* dynamics. The Alto (A.) part has a melodic line with *sf* and *ff* dynamics. The Tenor (T.) part has a melodic line with *sf* and *ff* dynamics. The Bass (Gb.) part has a melodic line with *sf* and *ff* dynamics.

Soprano

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Mendelssohn/hiro

Andante con moto.

p

cresc. *dim.*

sf *dim.* *p*

sf *p*

cresc. *sf* *f*

p

dim. *pp* *cresc.* *f*

p *cresc.*

f *sf* *dim.*

p

dim. *pp*

hiro's

3. CAPRICCIO.

Allegro fugato, assai vivace.

38 11 *f* *p*

46 *cresc.* *f*

56 *fp*

54 *cresc.* *f*

58

62 *p* *cresc.*

66 *f* *fp*

68 *cresc.* *f*

72 *cresc.*

76 *sf* *sf* *p* *cresc.* *f*

84 *sf* *sf*

86 *sf* *più f* *ff*

88 *fp* *cresc.* *f*

92 *f*

3. CAPRICCIO.

98 *f* *sf*

102 *sf* *sf* *più f* *ff*

107 *sf* *sf* *sf* *sf*

111 *ff* *p*

115 *cresc.* *f* *sf*

119 *più f* *sf* *sf*

122 *sf* *ff* *ff con fuoco*

125 *p* *cresc.*

130 *cresc.* *f* *sf* *sf* *sf*

136 *p* *cresc.* *cresc.*

142 *f* *sf* *sf* *sf*

147 *sf* *sf* *p* *cresc.*

152 *ff*

156 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Alto

3. CAPRICCIO.

Mendelssohn/hiro

Andante con moto.

p

4 *cresc.* *dim.*

6

8 *dim.* *p*

10 *sf* *p* *cresc.*

13 *sf* *f* *dim.* *p*

16 *dim.* *pp*

18 *cresc.* *f*

20 *p*

22 *cresc.* *f*

24 *dim.* *p*

27 *fp*

hiro's

Allegro fugato, assai vivace.

3. CAPRICCIO.

30 *f* *p* *cresc.*

35 *f* *p*

38 *cresc.* *f* *p* *cresc.*

43 *f* *p* *cresc.*

48 *f*

52 *p* *f*

58 *sf*

62 *fp*

65 *cresc.* *f* *p* *cresc.*

70 *f* *cresc.*

75 *sf* *p* *cresc.*

79 *f*

83 *sf* *sf* *sf* *sf* *più f*

87 *ff*

3. CAPRICCIO.

92 *f* *p*

95 *cresc.* *f*

98 *f*

101

104 *più f* *ff*

107 *sf sf sf sf*

110 *ff*

114 *fp cresc.*

117 *f sf sf più f*

120 *sf sf ff*

123 *sf ff*

126 *dim.* *p*

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129 *cresc.* *cresc.*

132 *f sf sf*

135 *sf p*

138 *cresc.*

141 *cresc. f sf*

144 *sf sf sf*

148 *sf fp*

151 *cresc.*

154 *ff sf sf*

157 *sf sf sf sf sf sf ff*

Tenor

3. CAPRICCIO.

Mendelssohn/hiro

Andante con moto.

The musical score is written for Tenor in 12/8 time, featuring a variety of dynamic markings and phrasing. The score consists of 28 measures across 11 staves. The dynamics include piano (*p*), crescendo (*cresc.*), decrescendo (*dim.*), fortissimo (*sf*), forte (*f*), fortissimo piano (*fp*), and fortissimo (*f*). The piece concludes with a fermata and a final dynamic marking of *fp* attributed to 'hiro's'.

3. CAPRICCIO.

Allegro fugato, assai vivace.

30 *f*

36 *p* *cresc.*

39 *f* *p* *cresc.*

42 *f* *p*

46 *cresc.* *f*

51

55 *p* *cresc.* *f*

59 *sf*

62 *fp* *cresc.* *f*

66 *fp*

69 *cresc.* *f*

73 *cresc.* *sf*

77 *p* *cresc.*

3. CAPRICCIO.

80 *f* *sf*

84 *sf* *sf* *più f*

88 *ff* *p* *cresc.*

92 *f* *fp* *cresc.*

96 *f*

99 *f* *sf* *sf*

103 *sf* *più f* *ff*

107 *sf* *sf* *sf* *sf*

110 *ff*

113 *fp* *cresc.*

116 *f* *sf*

119 *sf* *sf più f* *sf* *sf*

122 *sf* *ff* *sf* *2*

3. CAPRICCIO.

127 *p* *cresc.*

131 *cresc.* *f* *sf*

134 *sf* *sf*

137 *p* *cresc.*

140 *cresc.*

143 *f* *sf* *sf* *sf*

146 *sf*

149 *sf* *p* *cresc.*

152 *ff*

155 *sf* *sf* *sf* *sf*

158 *sf* *sf* *sf* *sf* *ff*

3. CAPRICCIO.

Mendelssohn/hiro

Andante con moto.

8 *p* *cresc.*

5 *dim.* *dim.*

9 *p* *sf* *p*

12 *sf* *cresc.* *f* *dim.*

15 *pizz.* *p*

18 *arco* *pp cresc.* *f*

21 *cresc.*

23 *f* *dim.*

26 *pizz.* *p* *arco* *fp*

3. CAPRICCIO.

Allegro fugato, assai vivace.

30 *f* *p* *cresc.*

42 *f*

45 *p* *cresc.*

48 *f*

52 *fp* *cresc.*

56 *f*

60 *sf*

65 *f* pizz. arco

69 *f* *f* pizz. arco

74 *cresc.* *sf* *sf* *sf* *p* *cresc.*

80 *sf* *f* *sf*

84 *sf* *sf* *più f* *ff*

89 *p* *cresc.* *f*

93 *fp* *cresc.* *f*

3. CAPRICCIO.

100 *f sf sf sf*

104 *più f ff*

108 *sf sf sf sf ff*

113 *fp cresc.*

117 *f più f*

122 *ff pizz. p*

129 *arco cresc. cresc.*

133 *f sf sf sf*

137 *p cresc. arco cresc.*

142 *f sf sf sf*

146 *sf sf*

150 *fp cresc.*

154 *ff sf sf sf sf*

158 *sf sf sf sf ff*