

Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

Allegro vivace assai.

Soprano
Alto
Tenor
Bass

S.
A.
T.
B.

S.
A.
T.
B.

S.
A.
T.
B.

S.
A.
T.
B.

Quartet F-dur

39

S. *p*

A. *fp*

T. *fp*

B. *p*

35

S. *fp*

A. *fp*

T. *fp*

B. *p*

41

S. *fp*

A. *fp*

T. *p*

B. *p*

47

S. *p*

A. *f*

T. *f*

B. *f*

53

S. *p*

A. *p*

T. *f*

B. *p*

Quartet F-dur

58

S. *fp* *fp* *fp* *fp* *p* *fp* *fp*

A. *fp* *fp* *fp* *fp* *p* *fp* *fp*

T. *fp* *fp* *fp* *fp* *p* *fp* *fp*

B. *fp* *fp* *fp* *fp* *p* *fp* *fp*

64

S. *fp* *fp* *fp* *fp* *p* *f* *f*

A. *fp* *fp* *fp* *fp* *p* *f* *f*

T. *fp* *fp* *fp* *fp* *p* *f* *f*

B. *fp* *fp* *fp* *fp* *p* *f* *f*

70

S. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

A. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

T. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

B. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

76

S. *f* *f* *f* *f* *f* *f* *f*

A. *f* *f* *f* *f* *f* *f* *f*

T. *f* *f* *f* *f* *f* *f* *f*

B. *f* *f* *f* *f* *f* *f* *f*

82

S. *f* *f* *f* *f* *f* *f* *f*

A. *f* *f* *f* *f* *f* *f* *f*

T. *f* *f* *f* *f* *f* *f* *f*

B. *f* *f* *f* *f* *f* *f* *f*

Quartet F-dur

Measures 89-95. This system includes a double bar line and repeat signs. Dynamics include *pp* and *p*. The Soprano part features a melodic line with a trill-like figure in measure 95. The Bass part has a steady eighth-note accompaniment.

Measures 96-101. The Soprano part continues with a melodic line. The Bass part maintains the eighth-note accompaniment. Dynamics include *p*.

Measures 102-107. This system shows the continuation of the vocal lines and the bass accompaniment.

Measures 108-113. The Soprano part has a more active melodic line with sixteenth-note patterns. The Bass part continues with the eighth-note accompaniment.

Measures 114-119. The Soprano part features a melodic line with a trill-like figure in measure 114. The Bass part continues with the eighth-note accompaniment.

Quartet F-dur

119

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 119 starts with a treble clef and a key signature of one flat. The Soprano part has a half note G4, followed by quarter notes F#4, E4, D4, C4. The Alto part has a half note G4, followed by quarter notes F#4, E4, D4, C4. The Tenor part has a half rest, followed by quarter notes G#3, F#3, E3, D3. The Bass part has a half note G2, followed by quarter notes F#2, E2, D2, C2. Measures 120-122 continue with similar melodic lines and accompaniment.

123

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 123 starts with a treble clef and a key signature of one flat. The Soprano part has a half rest, followed by quarter notes G#4, F#4, E4, D4, C4. The Alto part has a half note G4, followed by quarter notes F#4, E4, D4, C4. The Tenor part has a half note G3, followed by quarter notes F#3, E3, D3, C3. The Bass part has a half note G2, followed by quarter notes F#2, E2, D2, C2. Measures 124-127 continue with similar melodic lines and accompaniment.

128

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 128 starts with a treble clef and a key signature of one flat. The Soprano part has a half note G4, followed by quarter notes F#4, E4, D4, C4. The Alto part has a half note G4, followed by quarter notes F#4, E4, D4, C4. The Tenor part has a half note G3, followed by quarter notes F#3, E3, D3, C3. The Bass part has a half note G2, followed by quarter notes F#2, E2, D2, C2. Measures 129-132 continue with similar melodic lines and accompaniment. Dynamics include *f* (forte) and *f* (forte).

133

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 133 starts with a treble clef and a key signature of one flat. The Soprano part has a half note G4, followed by quarter notes F#4, E4, D4, C4. The Alto part has a half note G4, followed by quarter notes F#4, E4, D4, C4. The Tenor part has a half note G3, followed by quarter notes F#3, E3, D3, C3. The Bass part has a half note G2, followed by quarter notes F#2, E2, D2, C2. Measures 134-138 continue with similar melodic lines and accompaniment. Dynamics include *p* (piano) and *p* (piano).

139

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 139 starts with a treble clef and a key signature of one flat. The Soprano part has a half note G4, followed by quarter notes F#4, E4, D4, C4. The Alto part has a half note G4, followed by quarter notes F#4, E4, D4, C4. The Tenor part has a half note G3, followed by quarter notes F#3, E3, D3, C3. The Bass part has a half note G2, followed by quarter notes F#2, E2, D2, C2. Measures 140-144 continue with similar melodic lines and accompaniment. Dynamics include *f* (forte) and *f* (forte).

Quartet F-dur

145

S. *p* *f* *tr*

A. *p* *f* *tr*

T. *p* *f* *tr*

B. *p* *f*

151

S. *f* *tr* *p*

A. *p* *f* *tr* *p*

T. *p* *f* *tr* *p*

B. *p* *f* *p*

156

S. *pp*

A. *pp*

T. *pp*

B. *pp*

162

S. *f* *tr*

A. *f*

T. *f*

B. *f*

168

S. *tr*

A. *tr*

T. *tr*

B. *tr*

Quartet F-dur

174

S.
A.
T.
B.

179

S.
A.
T.
B.

fp
fp
fp
p
p

185

S.
A.
T.
B.

p
p
p

190

S.
A.
T.
B.

f
f
f
fp
fp
fp
fp

195

S.
A.
T.
B.

f
f
f
fp
fp
fp
fp
fp
fp

Quartet F-dur

281

S.
A.
T.
B.

fp fp p fp fp

286

S.
A.
T.
B.

fp fp fp fp p p f f

291

S.
A.
T.
B.

fp fp fp fp fp

298

S.
A.
T.
B.

f f p p f

305

S.
A.
T.
B.

p p p

Quartet F-dur

231

1. 2.

S. *f*

A. *f*

T. *f*

B. *f*

237

S. *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

245

251

257

S. *p*

A. *p*

T. *p*

B. *p*

Quartet F-dur

263

S.
A.
T.
B.

f *p*

268

S.
A.
T.
B.

f *p* *f*

283

S.
A.
T.
B.

p

289

S.
A.
T.
B.

f

MINUETTO.

Quartet F-dur

284 **Moderato**

tr

Musical score for measures 284-291. The score is for a string quartet in F major, 3/4 time, Moderato. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music begins with a forte (*f*) dynamic. The Soprano part includes a trill (*tr*) in measure 285. The piece concludes with a double bar line and repeat dots in measure 291.

Musical score for measures 292-295. The score continues from the previous system. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is characterized by long, flowing lines with slurs and a trill (*tr*) in the Soprano part in measure 293. The piece concludes with a double bar line and repeat dots in measure 295.

Musical score for measures 296-303. The score continues from the previous system. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is characterized by long, flowing lines with slurs and a piano (*p*) dynamic marking in measure 296. The piece concludes with a double bar line and repeat dots in measure 303.

Musical score for measures 304-311. The score continues from the previous system. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music includes crescendo (*cresc.*) markings in measures 304, 305, and 306, and a trill (*tr*) in the Soprano part in measure 308. The piece concludes with a double bar line and repeat dots in measure 311.

Musical score for measures 312-319. The score continues from the previous system. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is characterized by long, flowing lines with slurs and a sforzando (*sf*) dynamic marking in measure 312. The piece concludes with a double bar line and repeat dots in measure 319.

Quartet F-dur

312 **Trio. tr**

S. *tr* *sfp*

A. *sempre p*

T. *sempre p*

B. *sempre p*

319

S. *sfp* *sf* *sf* *p*

A. *sfp* *sf* *sf* *p*

T. *sfp* *sf* *sf* *p*

B. *sfp* *sf* *sf* *p*

326

S. *tr* *tr*

A. *cresc.* *p*

T. *cresc.* *p*

B. *cresc.* *p*

334

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

341

S. *sf* *p* *sf* *p*

A. *sf* *p* *sf* *p*

T. *sf* *p* *sf* *p*

B. *sf* *p* *sf* *p*

Quartet F-dur

Adagio

347

S. -
A. -
T. *p sf p f*
B. *p sf p cresc. f p*

Measures 347-350. The score features four staves (Soprano, Alto, Tenor, Bass) in F major. The tempo is Adagio. The key signature has one flat. The music includes dynamic markings such as *p*, *sf*, *f*, and *cresc.*. A trill is marked in the Alto part in measure 350.

351

S. -
A. -
T. *cresc. sf p cresc.*
B. *sf p*

Measures 351-354. The score continues with four staves. Dynamic markings include *cresc.*, *sf*, and *p*. The music shows a gradual increase in intensity followed by a softening.

354

S. *cresc. p cresc.*
A. *cresc. p cresc.*
T. *cresc. p cresc.*
B. *cresc. p cresc.*

Measures 354-363. This section is characterized by rapid sixteenth-note passages in all parts. Dynamic markings include *cresc.* and *p*. Triplet markings are present in the Soprano and Alto parts.

367

S. -
A. *f p*
T. *f p*
B. *f p*

Measures 367-369. The music features a series of sixteenth-note runs in the lower parts. Dynamic markings include *f* and *p*.

369

S. -
A. *f p*
T. *f p*
B. *f p cresc. p*

Measures 369-372. The score concludes with dense sixteenth-note textures. Dynamic markings include *f*, *p*, and *cresc.*.

Quartet F-dur

362

S.
A.
T.
B.

Measures 362-364: Soprano (S.) has a melodic line with slurs and accents. Alto (A.) and Tenor (T.) play rhythmic patterns of eighth notes. Bass (B.) plays a steady eighth-note accompaniment.

365

S.
A.
T.
B.

Measures 365-366: Soprano (S.) continues with a melodic line. Alto (A.) and Tenor (T.) play rhythmic patterns. Bass (B.) continues with eighth notes.

367

S.
A.
T.
B.

Measures 367-368: Soprano (S.) has a melodic line with slurs and accents. Alto (A.) and Tenor (T.) play rhythmic patterns. Bass (B.) plays eighth notes. Dynamics include *sf* and *p*.

369

S.
A.
T.
B.

Measures 369-370: Soprano (S.) has a melodic line. Alto (A.) and Tenor (T.) play rhythmic patterns. Bass (B.) plays eighth notes. Dynamics include *p* and *cresc.*

371

S.
A.
T.
B.

Measures 371-374: Soprano (S.) has a melodic line. Alto (A.) and Tenor (T.) play rhythmic patterns. Bass (B.) plays eighth notes. Dynamics include *p*, *sf*, *f*, *cresc.*, and *tr*.

Quartet F-dur

375

S. *p* *cresc.* *p* *3* *3*

A. *cresc.* *cresc.* *p*

T. *cresc.* *cresc.* *p*

B. *cresc.* *p*

378

S. *cresc.* *f* *p* *3* *3* *3* *3*

A. *cresc.* *f* *p*

T. *cresc.* *f* *p*

B. *cresc.* *f* *p*

380

S. *f* *p* *cresc.* *p*

A. *f* *p* *cresc.* *p*

T. *f* *p* *cresc.* *p*

B. *f* *p* *cresc.* *p*

383

S. *p* *cresc.* *p*

A. *p* *cresc.* *p*

T. *p* *cresc.* *p*

B. *p* *cresc.* *p*

386

S. *p* *cresc.* *p*

A. *p* *cresc.* *p*

T. *p* *cresc.* *p*

B. *p* *cresc.* *p*

Quartet F-dur

389

Musical score for measures 389-390. The score is for a quartet in F major. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (Bb). The time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo).

391

Musical score for measures 391-392. The score continues with the same four staves. The music features a mix of eighth and sixteenth notes. Dynamics include *p* (piano) and *sf* (sforzando).

393

Musical score for measures 393-396. The score continues with the same four staves. The music features a mix of eighth and sixteenth notes. Dynamics include *sf* (sforzando).

397

Musical score for measures 397-400. The score continues with the same four staves. The music features a mix of eighth and sixteenth notes. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *pp staccato* (pianissimo staccato). A trill (*tr*) is marked above a note in measure 398.

Allegro assai.

Quartet F-dur

490

S.
A.
T.
B.

p *f* *f* *p*

Detailed description: This system contains measures 490 to 498. The Soprano part has a whole rest in measure 490 and then a melodic line starting in measure 491. The Alto part has a melodic line starting in measure 490. The Tenor part has a whole rest in measure 490 and then a melodic line starting in measure 491. The Bass part has a melodic line starting in measure 490. Dynamics include piano (*p*) and forte (*f*).

499

S.
A.
T.
B.

f *p* *p* *f*

Detailed description: This system contains measures 499 to 507. The Soprano part has a melodic line starting in measure 499. The Alto part has a melodic line starting in measure 499. The Tenor part has a whole rest in measure 499 and then a melodic line starting in measure 500. The Bass part has a melodic line starting in measure 499. Dynamics include forte (*f*) and piano (*p*).

488

S.
A.
T.
B.

Detailed description: This system contains measures 488 to 496. The Soprano part has a whole rest in measure 488 and then a melodic line starting in measure 489. The Alto part has a melodic line starting in measure 488. The Tenor part has a melodic line starting in measure 488. The Bass part has a melodic line starting in measure 488.

427

S.
A.
T.
B.

tr *tr* *tr*

Detailed description: This system contains measures 427 to 435. The Soprano part has a melodic line starting in measure 427. The Alto part has a melodic line starting in measure 427. The Tenor part has a melodic line starting in measure 427. The Bass part has a melodic line starting in measure 427. Trills (*tr*) are marked in measures 431, 432, and 433.

436

S.
A.
T.
B.

f *f*

Detailed description: This system contains measures 436 to 444. The Soprano part has a melodic line starting in measure 436. The Alto part has a melodic line starting in measure 436. The Tenor part has a melodic line starting in measure 436. The Bass part has a melodic line starting in measure 436. Dynamics include forte (*f*).

Quartet F-dur

445

S.
A.
T.
B.

p

454

S.
A.
T.
B.

463

S.
A.
T.
B.

f

472

S.
A.
T.
B.

480

S.
A.
T.
B.

p *cresc.* *p* 3 3 3 3 3 3

p *cresc.* *p*

p *cresc.* *p*

Quartet F-dur

489

S. *cresc.* *p* 3 3 3 3 3 3

A. *cresc.* *p* 3 3 3 3 3 3

T. *cresc.* *p* 3 3

B. *cresc.* *p* 3 3

498

S. *cresc.* *f* *p*

A. *cresc.* *f* *p*

T. *cresc.* *f* *p*

B. *cresc.* *f* *p*

507

S. *cresc.* *f*

A. *cresc.* *f*

T. *cresc.* *f*

B. *cresc.* *f*

515

S. *p*

A. *p*

T. *p*

B. *p*

523

S. *f*

A. *f*

T. *f*

B. *f*

Quartet F-dur

532

S. A. T. B.

f *p*

541

S. A. T. B.

f

550

S. A. T. B.

558

S. A. T. B.

p

566

S. A. T. B.

p *p*

Quartet F-dur

574

S.
A.
T.
B.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 574-581. The key signature is one flat (B-flat major). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Tenor part plays a steady eighth-note accompaniment. The Bass part provides a rhythmic foundation with eighth notes.

582

S.
A.
T.
B.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 582-589. The Soprano part has a melodic line with some rests. The Alto part has a melodic line with some rests. The Tenor part has a melodic line with some rests. The Bass part plays a steady eighth-note accompaniment.

590

S.
A.
T.
B.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 590-597. The Soprano part has a melodic line with some rests. The Alto part has a melodic line with some rests. The Tenor part has a melodic line with some rests. The Bass part plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

598

S.
A.
T.
B.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 598-605. The Soprano part has a melodic line with some rests. The Alto part has a melodic line with some rests. The Tenor part has a melodic line with some rests. The Bass part plays a steady eighth-note accompaniment. Dynamics include *p* (piano).

608

S.
A.
T.
B.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 608-615. The Soprano part has a melodic line with some rests. The Alto part has a melodic line with some rests. The Tenor part has a melodic line with some rests. The Bass part plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

Quartet F-dur

617

S.
A.
T.
B.

626

S.
A.
T.
B.

635

S.
A.
T.
B.

644

S.
A.
T.
B.

653

S.
A.
T.
B.

Quartet F-dur

662

S.
A.
T.
B.

Measures 662-669. Soprano and Alto parts feature melodic lines with slurs and ties. Tenor and Bass parts provide harmonic support with rhythmic patterns. The key signature is one flat (B-flat).

670

S.
A.
T.
B.

Measures 670-678. Soprano and Alto parts have melodic lines with slurs and ties. Tenor and Bass parts provide harmonic support. Dynamics include *p* and *cresc.*. The key signature is one flat (B-flat).

679

S.
A.
T.
B.

Measures 679-687. Soprano part includes triplets. Tenor and Bass parts have melodic lines with slurs and ties. Dynamics include *p* and *cresc.*. The key signature is one flat (B-flat).

688

S.
A.
T.
B.

Measures 688-695. Soprano part includes triplets. Tenor and Bass parts have melodic lines with slurs and ties. Dynamics include *cresc.*. The key signature is one flat (B-flat).

696

S.
A.
T.
B.

Measures 696-703. Soprano part includes triplets. Tenor and Bass parts have melodic lines with slurs and ties. Dynamics include *f*, *p*, and *cresc.*. The key signature is one flat (B-flat).

Quartet F-dur

765

S.
A.
T.
B.

f

772

S.
A.
T.
B.

p

780

S.
A.
T.
B.

p

789

S.
A.
T.
B.

f

Soprano

Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

Allegro vivace assai.

f

f

p *pp*

tr

f

fp *fp* *fp* *fp*

p *f*

fp *p* *f*

p *fp* *fp* *fp* *fp*

fp *p* *f*

f *p*

calando

hiros

pp

Quartet F-dur - Soprano

The image displays a musical score for the Soprano part of a Quartet in F major. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins at measure 93 and concludes at measure 139. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score features several melodic lines, some with slurs and ties, and includes a trill in measure 162. The piece ends with a final cadence in measure 139, marked with a *fp* dynamic.

Quartet F-dur - Soprano

189 *p* *fp*

185 *p* *f*

204 *fp* *f* *fp* *fp* *fp* *fp*

208 *p* *f* *fp*

215 *f*

232 *p* *f* *p* *tr*

238 1. *f* *p*

244 2. *f* *p*

240 *f*

245 *p*

250 *p*

255 *p*

260 *f*

265 *p* *f*

270 *f* *p* *f*

274 *p*

279 *f*

MINUETTO.

Quartet F-dur - Soprano

Moderato

tr

284 *f* *sf* *sf* *sf*

282 *p*

288 *cresc.* *f*

305 *tr* *sf* *sf* *sf*

312 **Trio.** *tr* *tr* *tr* *sempre p*

317 *tr* *sfp* *sfp* 1. 2.

323 *sfp* *p* *sf* *p* *p*

328 *cresc.* *p* *tr* *tr*

334 *f*

340 *p* *sf* *p* *sf* *p* 1. 2. *MINUETTO D.C.*

Adagio

347 *p* *sf* *p* *p*

354 *cresc.* *p*

356 *cresc.* *f* *p*

Quartet F-dur - Soprano

359 *p*

362

365 *sf*

368 *p* *sf* *p* 3

370 *cresc.* *p*

373 *p* *tr* *cresc.* *p*

376 *cresc.* *p* 3 3

378 *cresc.* *f* *p* 3 3 3 3

381 *p*

384

387 *sf*

390 *p* *p*

392

395 *f* *p* *tr* *pp staccato*

Quartet F-dur - Soprano

Allegro assai.

480 *f* 8

485 *p*

493 *tr*

499 *tr*

505 *f* *p*

511

517

523 *f*

529

535 *f*

541 *f*

547 *f*

553 *p* *cresc.* *f*

559 *p* *cresc.* *f*

565 *f* 7

571 *f* 3

577

583 *p* *f*

589

595 *p* 6

601

607

Alto

Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

Allegro vivace assai.

The musical score is written for the Alto voice part in F major, 6/8 time. It consists of 84 measures, divided into 12 systems of 7 measures each. The tempo is marked 'Allegro vivace assai'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), and *calando* (diminuendo). Trills (*tr*) are used in measures 7, 12, 76, and 84. The piece concludes with a double bar line and repeat dots.

Quartet F-dur - Alto

Musical score for the Alto part of a Quartet in F major, measures 92-182. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, trills, and dynamic markings.

Measure numbers and dynamic markings are as follows:

- 92: *p*
- 99
- 104
- 109
- 115
- 120
- 125
- 131
- 137: *f*, *p*, *f*
- 142
- 147: *tr*, *p*, *f*, *p*
- 152
- 158: *f*, *p*, *pp*
- 164
- 170: *f*
- 176
- 182: *fp*, *fp*, *fp*, *p*

The score concludes with a double bar line and a fermata over the final measure (182), which is marked with a '2' indicating a second ending.

Quartet F-dur - Alto

189 *f* *fp*

194 *f* *p* *fp*

199 *fp* *fp* *fp* *fp* *fp* *p*

203 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

208 *p* *f*

213 *tr* *fp* *tr* *f*

221 *p* *f*

227 *p* 1.

234 2. *f* *p*

243 *f*

248

254 *p*

259

263 *f* *p*

269 *f* *p* *f*

273

278 *p* *f*

MINUETTO.

Moderato

284

First staff of music, measures 284-291. Dynamics: *f*, *sf*, *sf*, *sf*.

Second staff of music, measures 292-298. Dynamics: *p*.

Third staff of music, measures 299-305. Dynamics: *cresc.*, *f*.

Fourth staff of music, measures 306-311. Dynamics: *sf*, *sf*, *sf*.

Trio.

Fifth staff of music, measures 312-316. Dynamics: *sempre p*.

Sixth staff of music, measures 317-322. Dynamics: *sfp*. Includes first and second endings.

Seventh staff of music, measures 323-329. Dynamics: *sfp*.

Eighth staff of music, measures 330-335. Dynamics: *cresc.*, *p*.

Ninth staff of music, measures 336-341. Dynamics: *f*, *p*.

Tenth staff of music, measures 342-346. Dynamics: *f*, *p*. Includes first and second endings.

MINUETTO D.C.

Adagio

347

Eleventh staff of music, measures 347-350. Dynamics: *p*, *sf*, *p*, *f*, *p*, *tr*.

Twelfth staff of music, measures 351-353. Dynamics: *cresc.*, *sf*, *p*, *cresc.*.

Thirteenth staff of music, measures 354-356. Dynamics: *cresc.*, *p*, *cresc.*.

Quartet F-dur - Alto

357 *f p f p*

361

364

367 *sf p sf*

369 *p cresc. tr*

371 *p sf p f p cresc. p*

375 *cresc. p*

378 *cresc. f p f p*

382

385

388 *sf*

390 *p cresc. p³*

392

396 *f p tr pp staccato*

Quartet F-dur - Alto

Allegro assai.

400 *p* *f*

410 *p*

420

430 *tr* *tr*

440 *f* *p*

450

460 *f*

471 *p*

482 *cresc.* *p* 3 3 3 3 3 3

490 *cresc.* *p* 3 3 3 3 3 3

498 *cresc.* *f* *p*

507 *cresc.* *f*

515

523 *p* *f*

533 *p* *f*

547

556 3

Quartet F-dur - Alto

568 *p*

578

588 *f* *p*

599 *f*

609 *p*

620

631 *f* *p*

642

652 *f*

661

671 *p* *cresc.* *p*

681 *cresc.* *p* 3 3

691 *cresc.* *f* *p*

701 *cresc.* *f*

709 *p*

716

725 *p* *f*

Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

Allegro vivace assai.

The musical score is written for a single instrument in F major and 6/8 time. It begins with the tempo marking "Allegro vivace assai." and features a variety of dynamics including *f*, *p*, *pp*, *fp*, and *calando*. Trills (*tr*) are used in measures 10, 19, 77, and 84. The piece concludes with a repeat sign in measure 104.

Quartet F-dur

240 *p* *f*

247

253 *p*

259

264 *f* *p*

269 *f* *p* *f*

273

278 *p* *f*

Detailed description: This image shows a page of musical notation for a quartet in F major. The score consists of eight staves of music, each beginning with a measure number. The key signature is one flat (Bb). The first staff (measures 240-246) starts with a piano (*p*) dynamic and a half note, followed by a forte (*f*) dynamic section with eighth notes. The second staff (measures 247-252) continues with a melodic line. The third staff (measures 253-258) features a piano (*p*) dynamic section with eighth notes. The fourth staff (measures 259-263) continues the melodic line. The fifth staff (measures 264-268) has a forte (*f*) dynamic section with sixteenth notes, followed by a piano (*p*) section. The sixth staff (measures 269-272) has a forte (*f*) section with sixteenth notes, a piano (*p*) section, and another forte (*f*) section. The seventh staff (measures 273-277) continues with sixteenth notes and rests. The eighth staff (measures 278-283) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic section.

Quartet F-dur

MINUETTO.

Moderato

284 *f* *sf* *sf* *sf*

292 *p*

299 *cresc.* *f*

306 *sf* *sf* *sf*

Trio.

312 *sempre p*

318 *sfp* 1. 2.

323

329 *cresc.* *p*

335 *f* *p*

342 1. 2.

MINUETTO D.C.

Quartet F-dur

Adagio

347 *p sf p cresc. f p tr*

350 *sf p*

354 *cresc. p cresc.*

357 *f p f p*

360 *cresc. p*

363

366 *sf*

368 *p sf p*

370 *cresc. p sf p cresc. f*

373 *tr p cresc. cresc. p*

376 *cresc. p cresc.*

379 *f p f p*

Quartet F-dur

382 *cresc.* *p*

385

388 *f*

390 *p* *sf* *p*

392

394 *sf*

397 *f* *f* *p* *pp staccato*

Detailed description: This image shows a page of musical notation for a quartet in F major. The score consists of seven staves of music, each beginning with a measure number. The first staff (382) starts with a crescendo and a piano dynamic. The second staff (385) continues the melodic line. The third staff (388) features a forte dynamic. The fourth staff (390) has a dynamic sequence of piano, sforzando, and piano. The fifth staff (392) shows a melodic phrase. The sixth staff (394) ends with a sforzando dynamic. The seventh staff (397) concludes with dynamics of forte, forte, piano, and pianissimo staccato.

Quartet F-dur

Allegro assai.

400 *p* *f*

411 *p*

420

429

439 *f* *p*

448

458 *f*

466

475 *p* *cresc.*

485 *p* *cresc.* *p* 3 3

496 *cresc.* *f* *p*

505 *cresc.* *f*

514 *p*

523 *f*

533 *f* *p*

541 *f*

Quartet F-dur

552

559

570 *p*

580

591 *f* *p*

605 *f* *p*

618

630 *f* *p*

642

654 *f*

665 *p*

677 *cresc.* *p* *cresc.* *p*

690 *cresc.* *f* *p*

701 *cresc.* *f*

711 *p*

722 *p* *f*

Detailed description: This page of a musical score for a quartet in F major contains 15 staves of music, numbered 552 to 722. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also numerical markings for triplets (3) and pairs (2). The score concludes with a double bar line at measure 722.

Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

Allegro vivace assai.

8 *f* *p*

10 *f* *p* *f* *p* *pp*

21 *f*

31

41 *p* *p* *f* *fp*

52 *p* *f* *fp* *fp* *fp* *fp* *fp* *fp*

60 *p* *fp* *fp* *p* *f*

70 *fp*

78 *f* *p* *f* *p* *calando* *pp*

92 *p*

101

110

Quartet F-dur

118

123

129

136

146

157

167

178

187

195

207

214

228

Quartet F-dur

242 

251 

258 

265 

271 

278 

MINUETTO.

Moderato

284 

292 

299 

305 

Trio.

312 

322 

331 

340 

MINUETTO D.C.

Quartet F-dur

Adagio

347 *p sf p f p sf p*

353 *cresc. p cresc.*

357 *f p f p cresc. p*

361

365 *sf*

368 *p sf p cresc. p sf p*

372 *f p cresc. p cresc.*

377 *p cresc. f p*

381 *f p cresc. p*

385

388 *sf p sf*

391 *p*

396 *sf f p pp staccato*

Quartet F-dur

Allegro assai.

400 *p* *f*

414 *p*

426 *f*

445 *p*

459 *f*

473 *p* *cresc.*

484 *p* *cresc.* *p*

497 *cresc.* *f* *p* *cresc.*

509 *f*

521 *p* *f*

533 *f* *p*

542 *f*

556

564 *p*

Quartet F-dur

575

575

584

584

594

594

f *p*

608

608

f *p*

619

619

630

630

f *p*

642

642

653

653

f

667

667

p *cresc.*

679

679

p *cresc.* *p*

693

693

cresc. *f* *p*

703

703

cresc. *f*

713

713

p

723

723

p *f*