

# Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

**Allegro vivace assai.**

Soprano  
Alto  
Tenor  
Bass

S.  
A.  
T.  
B.

S.  
A.  
T.  
B.

S.  
A.  
T.  
B.

S.  
A.  
T.  
B.

Quartet F-dur

39

S. *p*

A.

T.

B.

35

S. *fp*

A. *fp*

T.

B.

41

S. *fp*

A. *fp*

T. *p*

B. *p*

43

S. *p*

A. *f*

T. *f*

B. *f*

53

S. *p*

A. *p*

T. *f*

B. *p*

Quartet F-dur

58

S. *fp* *fp* *fp* *fp* *p* *fp* *fp*

A. *fp* *fp* *fp* *fp* *p* *fp* *fp*

T. *fp* *fp* *fp* *fp* *p* *fp* *fp*

B. *fp* *fp* *fp* *fp* *p* *fp* *fp*

64

S. *fp* *fp* *fp* *fp* *p* *f* *f*

A. *fp* *fp* *fp* *fp* *p* *f* *f*

T. *fp* *fp* *fp* *fp* *p* *f* *f*

B. *fp* *fp* *fp* *fp* *p* *f* *f*

70

S. *fp* *fp* *fp* *fp*

A. *fp* *fp* *fp* *fp*

T. *fp* *fp* *fp* *fp*

B. *fp* *fp* *fp* *fp*

76

S. *f* *f* *f* *f* *p* *f*

A. *f* *f* *f* *f* *p* *f*

T. *f* *f* *f* *f* *p* *f*

B. *f* *f* *f* *f* *p* *f*

82

S. *f* *p* *p* *p* *p* *p*

A. *f* *p* *p* *p* *p* *p*

T. *f* *p* *p* *p* *p* *p*

B. *f* *p* *p* *p* *p* *p*

*calando*

Quartet F-dur

89

S. *pp* *p*

A. *pp* *p*

T. *pp* *p*

B. *pp* *p*

96

S. *p*

A. *p*

T. *p*

B. *p*

102

S.

A.

T.

B.

108

S.

A.

T.

B.

114

S.

A.

T.

B.

Quartet F-dur

119

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 119 starts with a treble clef and a key signature of one flat. The Soprano part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has a half note G4, followed by quarter notes A4, B4, and A4. The Tenor part has a whole rest, followed by quarter notes G3, A3, B3, and A3. The Bass part has a half note G2, followed by quarter notes A2, B2, and A2. Measure 120 continues with similar patterns. Measure 121 features a key change to two flats (B-flat major) and includes a triplet of eighth notes in the Soprano part. Measure 122 concludes the system with a half note G4 in the Soprano part.

123

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 123 starts with a treble clef and a key signature of two flats. The Soprano part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has a half note G4, followed by quarter notes A4, B4, and A4. The Tenor part has a half note G3, followed by quarter notes A3, B3, and A3. The Bass part has a half note G2, followed by quarter notes A2, B2, and A2. Measure 124 continues with similar patterns. Measure 125 features a key change to one flat (F major) and includes a triplet of eighth notes in the Soprano part. Measure 126 concludes the system with a half note G4 in the Soprano part. Measure 127 concludes the system with a half note G4 in the Soprano part.

128

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 128 starts with a treble clef and a key signature of one flat. The Soprano part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has a half note G4, followed by quarter notes A4, B4, and A4. The Tenor part has a half note G3, followed by quarter notes A3, B3, and A3. The Bass part has a half note G2, followed by quarter notes A2, B2, and A2. Measure 129 continues with similar patterns. Measure 130 features a key change to two flats (B-flat major) and includes a triplet of eighth notes in the Soprano part. Measure 131 concludes the system with a half note G4 in the Soprano part. Measure 132 concludes the system with a half note G4 in the Soprano part.

133

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 133 starts with a treble clef and a key signature of two flats. The Soprano part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has a half note G4, followed by quarter notes A4, B4, and A4. The Tenor part has a half note G3, followed by quarter notes A3, B3, and A3. The Bass part has a half note G2, followed by quarter notes A2, B2, and A2. Measure 134 continues with similar patterns. Measure 135 features a key change to one flat (F major) and includes a triplet of eighth notes in the Soprano part. Measure 136 concludes the system with a half note G4 in the Soprano part. Measure 137 concludes the system with a half note G4 in the Soprano part. Measure 138 concludes the system with a half note G4 in the Soprano part.

139

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 139 starts with a treble clef and a key signature of one flat. The Soprano part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has a half note G4, followed by quarter notes A4, B4, and A4. The Tenor part has a half note G3, followed by quarter notes A3, B3, and A3. The Bass part has a half note G2, followed by quarter notes A2, B2, and A2. Measure 140 continues with similar patterns. Measure 141 features a key change to two flats (B-flat major) and includes a triplet of eighth notes in the Soprano part. Measure 142 concludes the system with a half note G4 in the Soprano part. Measure 143 concludes the system with a half note G4 in the Soprano part. Measure 144 concludes the system with a half note G4 in the Soprano part.

Quartet F-dur

145

S. *tr*

A. *tr*

T. *p* *tr* *f*

B. *p* *f*

151

S. *tr* *f* *p*

A. *p* *tr* *f* *p*

T. *p* *tr* *f* *p*

B. *p* *f* *p*

156

S. *pp*

A. *pp*

T. *pp*

B. *pp*

162

S. *tr* *p*

A. *f*

T. *f*

B. *f*

168

S. *p*

A. *p*

T. *tr* *p*

B. *p*

Quartet F-dur

174

Soprano: Rapid sixteenth-note runs in the first four measures, followed by a rest and a short melodic phrase in the fifth measure.  
Alto: Sustained notes with a melodic line, starting with a dotted half note.  
Tenor: Sustained notes with a melodic line, starting with a dotted half note.  
Bass: Sustained notes with a melodic line, starting with a dotted half note.

179

Soprano: Rests for the first four measures, then a melodic phrase starting in the fifth measure.  
Alto: Melodic line with dynamics *fp* in measures 181, 182, 183, and 184.  
Tenor: Melodic line with dynamics *fp* in measures 181, 182, 183, and 184.  
Bass: Sustained notes with dynamics *fp* in measures 181, 182, and 183, and *p* in measure 184.

185

Soprano: Rapid sixteenth-note runs in the first and fourth measures, with rests in between.  
Alto: Sustained notes with dynamics *p* in measures 185 and 186, and a sixteenth-note run in measure 189.  
Tenor: Sustained notes with dynamics *p* in measures 185 and 186, and a sixteenth-note run in measure 189.  
Bass: Sustained notes with dynamics *p* in measures 185 and 186, and a sixteenth-note run in measure 189.

190

Soprano: Rests for the first three measures, then a melodic phrase starting in the fourth measure.  
Alto: Rapid sixteenth-note runs in the first measure, followed by sustained notes with dynamics *fp* in measures 192 and 193.  
Tenor: Sustained notes with dynamics *f* in measures 190 and 191, and a sixteenth-note run in measure 194.  
Bass: Sustained notes with dynamics *f* in measures 190 and 191, and a sixteenth-note run in measure 194.

195

Soprano: Rapid sixteenth-note runs in the first measure, followed by sustained notes and rests.  
Alto: Sustained notes with dynamics *f* in measures 195 and 196, *p* in measure 197, and *fp* in measures 198 and 199.  
Tenor: Sustained notes with dynamics *f* in measures 195 and 196, *p* in measure 197, and *fp* in measures 198 and 199.  
Bass: Sustained notes with dynamics *f* in measures 195 and 196, *fp* in measures 197, 198, and 199.

Quartet F-dur

281

S. *fp* *fp* *p* *fp* *fp*

A. *fp* *fp* *p* *fp* *fp*

T. *fp* *fp* *p* *fp* *fp*

B. *fp* *fp* *p* *fp* *fp*

286

S. *fp* *fp* *fp* *fp* *p* *f*

A. *fp* *fp* *fp* *fp* *p* *f*

T. *fp* *fp* *fp* *fp* *p* *f*

B. *fp* *fp* *fp* *fp* *p* *f*

281

S. *fp* *fp* *fp* *fp* *fp* *fp*

A. *fp* *fp* *fp* *fp* *fp* *fp*

T. *fp* *fp* *fp* *fp* *fp* *fp*

B. *fp* *fp* *fp* *fp* *fp* *fp*

288

S. *f* *f* *f* *f* *p* *f*

A. *f* *f* *f* *f* *p* *f*

T. *f* *f* *f* *f* *p* *f*

B. *f* *f* *f* *f* *p* *f*

285

S. *p* *p* *p* *p* *p* *p*

A. *p* *p* *p* *p* *p* *p*

T. *p* *p* *p* *p* *p* *p*

B. *p* *p* *p* *p* *p* *p*

Quartet F-dur

231

1. 2.

S.  
A.  
T.  
B.

*f*  
*f*  
*f*  
*f*

237

S.  
A.  
T.  
B.

*p* *f*  
*p* *f*  
*p* *f*  
*f*

245

251

257

S.  
A.  
T.  
B.

*p*  
*p*  
*p*  
*p*

Quartet F-dur

263

S.  
A.  
T.  
B.

*f* *p*

268

S.  
A.  
T.  
B.

*f* *p* *f*

273

S.  
A.  
T.  
B.

*p*

279

S.  
A.  
T.  
B.

*f*

MINUETTO.

Quartet F-dur

284 Moderato

*tr*

Musical score for measures 284-291. The score is for a string quartet in F major, 3/4 time, with a tempo marking of Moderato. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music begins with a dynamic marking of *f*. A trill (*tr*) is indicated above the first measure of the Soprano part. The score includes various dynamics such as *f*, *sf*, and *sfz*, and concludes with a repeat sign.

Musical score for measures 292-299. The score continues from the previous system. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music includes a trill (*tr*) in the Soprano part and various dynamics such as *f* and *sf*. The system ends with a repeat sign.

Musical score for measures 300-307. The score continues from the previous system. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music begins with a dynamic marking of *p*. The system ends with a repeat sign.

Musical score for measures 308-315. The score continues from the previous system. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music includes a trill (*tr*) in the Soprano part and dynamics such as *cresc.*, *f*, and *sf*. The system ends with a repeat sign.

Musical score for measures 316-323. The score continues from the previous system. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music includes dynamics such as *sf* and *f*. The system ends with a repeat sign.

Quartet F-dur

312 **Trio. tr**

S. *tr* *p* *sfp*

A. *sempre p*

T. *sempre p*

B. *sempre p*

319

S. *sfp* *sf* *sf* *p*

A. *sfp* *sf* *sf* *p*

T. *sfp* *sf* *sf* *p*

B. *sfp* *sf* *sf* *p*

326

S. *tr* *tr* *p*

A. *cresc.* *cresc.* *p*

T. *cresc.* *cresc.* *p*

B. *cresc.* *p*

334

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

341

S. *sf* *p* *sf* *p*

A. *sf* *p* *sf* *p*

T. *sf* *p* *sf* *p*

B. *sf* *p* *sf* *p*

Quartet F-dur

Adagio

347

Musical score for measures 347-350. The score is for a quartet in F major (one flat). The tempo is Adagio. The key signature has one flat (B-flat). The time signature is common time (C). The parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measures 347-350: The Soprano part is mostly rests. The Alto part has a trill in measure 349. The Tenor and Bass parts have dynamic markings: *p*, *sf*, *p*, *f*, *f*, *p*. The Bass part has a *cresc.* marking in measure 348.

351

Musical score for measures 351-354. The Soprano part has a melodic line with dynamics *p*, *sf*, *p*. The Alto part has a melodic line with dynamics *cresc.*, *sf*, *p*, *cresc.*. The Tenor part has a melodic line with dynamics *sf*, *p*. The Bass part has a melodic line with dynamics *sf*, *p*.

354

Musical score for measures 354-357. The Soprano part has a melodic line with dynamics *cresc.*, *p*, *cresc.*. The Alto part has a melodic line with dynamics *cresc.*, *p*, *cresc.*. The Tenor part has a melodic line with dynamics *cresc.*, *p*, *cresc.*. The Bass part has a melodic line with dynamics *cresc.*, *p*, *cresc.*. There are triplets in measures 355 and 356.

357

Musical score for measures 357-359. The Soprano part has a melodic line with dynamics *p*. The Alto part has a melodic line with dynamics *f*, *p*. The Tenor part has a melodic line with dynamics *f*, *p*. The Bass part has a melodic line with dynamics *f*, *p*.

359

Musical score for measures 359-362. The Soprano part has a melodic line with dynamics *p*. The Alto part has a melodic line with dynamics *f*, *p*. The Tenor part has a melodic line with dynamics *f*, *p*, *cresc.*, *p*. The Bass part has a melodic line with dynamics *f*, *p*, *cresc.*, *p*.

Quartet F-dur

362

S. A. T. B.

Measures 362-364: Soprano (S.) has a melodic line with slurs and accents. Alto (A.) and Tenor (T.) play rhythmic patterns of eighth notes. Bass (B.) plays a steady eighth-note accompaniment.

365

S. A. T. B.

Measures 365-366: Soprano (S.) continues with a melodic line. Alto (A.) and Tenor (T.) play eighth-note patterns. Bass (B.) continues with eighth notes.

367

S. A. T. B.

Measures 367-368: Soprano (S.) has a melodic line with slurs. Alto (A.) and Tenor (T.) play eighth-note patterns. Bass (B.) plays eighth notes. Dynamics include *sf* and *p*.

369

S. A. T. B.

Measures 369-370: Soprano (S.) has a melodic line. Alto (A.) and Tenor (T.) play eighth-note patterns. Bass (B.) plays eighth notes. Dynamics include *p* and *cresc.*

371

S. A. T. B.

Measures 371-374: Soprano (S.) has a melodic line. Alto (A.) and Tenor (T.) play eighth-note patterns. Bass (B.) plays eighth notes. Dynamics include *p*, *sf*, *f*, *cresc.*, and *tr*.

Quartet F-dur

375

S. *p* *cresc.* *p*

A. *cresc.* *cresc.* *p*

T. *cresc.* *cresc.* *p*

B. *cresc.* *p*

Measures 375-387. Soprano: *p*, *cresc.*, *p*. Alto: *cresc.*, *cresc.*, *p*. Tenor: *cresc.*, *cresc.*, *p*. Bass: *cresc.*, *p*. Includes triplets in measures 376 and 387.

378

S. *cresc.* *f* *p*

A. *cresc.* *f* *p*

T. *cresc.* *f* *p*

B. *cresc.* *f* *p*

Measures 378-389. Soprano: *cresc.*, *f*, *p*. Alto: *cresc.*, *f*, *p*. Tenor: *cresc.*, *f*, *p*. Bass: *cresc.*, *f*, *p*. Includes triplets in measure 378.

380

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p* *cresc.* *p*

Measures 380-382. Soprano: *f*, *p*. Alto: *f*, *p*. Tenor: *f*, *p*. Bass: *f*, *p*, *cresc.*, *p*.

383

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Measures 383-385. Soprano: *f*, *p*. Alto: *f*, *p*. Tenor: *f*, *p*. Bass: *f*, *p*.

386

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Measures 386-388. Soprano: *f*, *p*. Alto: *f*, *p*. Tenor: *f*, *p*. Bass: *f*, *p*.

Quartet F-dur

389

S. *sf* *p*

A. *sf* *p* *cresc.* *sf*

T. *sf* *p* *sf*

B. *sf* *p* *sf*

391

S. *p*

A. *p*

T. *p*

B. *p*

393

S.

A. *sf*

T. *sf*

B. *sf*

397

S. *tr*

A. *f* *p* *pp staccato*

T. *f* *p* *pp staccato*

B. *f* *p* *pp staccato*

Allegro assai.

Quartet F-dur

490

S.  
A.  
T.  
B.

*p* *p* *f* *f*

499

S.  
A.  
T.  
B.

*p* *f* *p* *p*

488

S.  
A.  
T.  
B.

427

S.  
A.  
T.  
B.

*tr* *tr* *tr* *tr*

436

S.  
A.  
T.  
B.

*f* *f*

Quartet F-dur

445

S.  
A.  
T.  
B.

*p*

454

S.  
A.  
T.  
B.

463

S.  
A.  
T.  
B.

*f*

472

S.  
A.  
T.  
B.

480

S.  
A.  
T.  
B.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

3 3 3 3 3 3

Quartet F-dur

489

S. *p*

A. *cresc.* *p* 3 3 3 3 3 3

T. *cresc.* *p* 3 3

B. *cresc.* *p*

498

S. *cresc.* *f* *p*

A. *cresc.* *f* *p*

T. *cresc.* *f* *p*

B. *cresc.* *f* *p*

507

S. *cresc.* *f*

A. *cresc.* *f*

T. *cresc.* *f*

B. *cresc.* *f*

515

S. *p*

A. *p*

T. *p*

B. *p*

523

S. *f*

A. *f*

T. *f*

B. *f*

Quartet F-dur

532

S.  
A.  
T.  
B.

*f* *p*

541

S.  
A.  
T.  
B.

*f*

550

S.  
A.  
T.  
B.

559

S.  
A.  
T.  
B.

*p*

566

S.  
A.  
T.  
B.

*p*

Quartet F-dur

574

S.  
A.  
T.  
B.

582

S.  
A.  
T.  
B.

590

S.  
A.  
T.  
B.

598

S.  
A.  
T.  
B.

606

S.  
A.  
T.  
B.

Quartet F-dur

617

S.  
A.  
T.  
B.

626

S.  
A.  
T.  
B.

635

S.  
A.  
T.  
B.

644

S.  
A.  
T.  
B.

653

S.  
A.  
T.  
B.

Quartet F-dur

662

S.  
A.  
T.  
B.

Measures 662-669. Soprano and Alto parts feature melodic lines with slurs and ties. Tenor and Bass parts provide harmonic support with rhythmic patterns. The key signature has one flat (B-flat).

670

S.  
A.  
T.  
B.

Measures 670-678. Soprano and Alto parts have melodic lines with slurs and ties. Tenor and Bass parts provide harmonic support. Dynamics include *p* and *cresc.*. The key signature has one flat (B-flat).

679

S.  
A.  
T.  
B.

Measures 679-687. Soprano part includes triplets. Tenor and Bass parts have melodic lines with slurs and ties. Dynamics include *p* and *cresc.*. The key signature has one flat (B-flat).

688

S.  
A.  
T.  
B.

Measures 688-695. Soprano part includes triplets. Tenor and Bass parts have melodic lines with slurs and ties. Dynamics include *cresc.*. The key signature has one flat (B-flat).

696

S.  
A.  
T.  
B.

Measures 696-703. Soprano part includes triplets. Tenor and Bass parts have melodic lines with slurs and ties. Dynamics include *f*, *p*, and *cresc.*. The key signature has one flat (B-flat).

Quartet F-dur

765

S.  
A.  
T.  
B.

*f*

762

S.  
A.  
T.  
B.

*p*

730

S.  
A.  
T.  
B.

*p*

739

S.  
A.  
T.  
B.

*f*

Soprano

# Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

**Allegro vivace assai.**

68 *f*

158 *f* *p* *pp*

258 *tr*

38 *f*

38 *fp* *fp* *fp* *fp*

44 *p* *f*

56 *fp* *p* *f*

56 *p* *fp* *fp* *fp* *fp*

68 *fp* *fp* *p* *f* *fp* *fp*

78 *fp* *f*

78 *tr*

82 *f* *p*

88 *f* *p*

*calando*

hiros

*pp*

Quartet F-dur - Soprano

The image displays a musical score for the Soprano part of a Quartet in F major. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings throughout the piece. The score begins at measure 93 and ends at measure 139. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a final cadence in measure 139.

Quartet F-dur - Soprano

189 *p* *fp*

185 *p* *f*

204 *fp* *f* *fp* *fp* *fp* *fp*

208 *p* *f* *fp*

215 *f*

232 *p* *f* *tr* *p*

238 1.

244 2. *f* *p*

240 *f*

245

250

255 *p*

260

265 *f*

270 *p* *f* *p* *f*

274 *p*

279 *f*

MINUETTO.

Quartet F-dur - Soprano

Moderato

*tr*

284 *f* *sf* *sf* *sf*

282 *p*

288 *cresc.* *f*

305 *tr* *sf* *sf* *sf*

312 **Trio.** *tr* *tr* *tr* *sempre p*

317 *tr* *sfp* *sfp* 1. 2.

323 *sfp* *p* *sf* *p* *p*

328 *cresc.* *p* *tr* *tr*

334 *f*

340 *p* *sf* *p* *sf* *p* 1. 2. *MINUETTO D.C.*

Adagio

347 *p* *sf* *p* *p*

354 *cresc.* *p*

356 *cresc.* *f* *p*

Quartet F-dur - Soprano

359 *p*

362

365 *sf*

368 *p* *sf* *p* 3

370 *cresc.* *p*

373 *p* *tr* *cresc.* *p*

376 *cresc.* *p* 3 3

378 *cresc.* *f* *p* 3 3 3 3

381 *p*

384

387 *sf*

390 *p* *p*

392

395 *f* *p* *tr* *pp staccato*

Quartet F-dur - Soprano

Allegro assai.

480 *f* 8

485 *p*

493 *tr*

499 *tr*

505 *f* *p*

511

517

523 *f*

529

535 *f*

541 *cresc.* *f*

547 *p* *cresc.* *f*

553 *f*

559 *p* *f*

565 *f*

571 *p* *f*

577 *f*

583 *p* *f*

589 *f*

595 *p*

601

607

613

619

625

631

637

643

649

655

661

667

673

679

685

691

697

703

709

715

721

727

733

739

745

751

757

763

769

775

781

787

793

799

805

811

817

823

829

835

841

847

853

859

865

871

877

883

889

895

901

907

913

919

925

931



Alto

# Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

**Allegro vivace assai.**

*f*

7 *tr* *f*

12 *p* *tr* *f*

17 *p* *pp*

22

27 *f*

32

39 *fp* *fp* *fp* *fp* *p*

45 *f* *fp* *p*

53 *f* *p* *fp* *fp*

58 *fp* *fp* *fp* *fp* *p* *fp*

63 *fp* *fp* *fp* *fp* *fp* *p* *f*

69 *fp*

76 *f* *tr* *p* *f* *tr*

84 *p* *calando* *pp*

Quartet F-dur - Alto

92 *p*

99

104

109

115

120

125

131

137 *f*  
*p* *f*

142

147 *tr*  
*tr* *p* *f* *p*

152

158 *f* *p* *pp*

164

170 *f*

176

182 *fp* *fp* *fp* *p* 2

Detailed description: This is a musical score for the Alto part of a Quartet in F major. The score consists of 15 staves of music, numbered from 92 to 182. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), forte (*f*), fortissimo (*fp*), and pianissimo (*pp*). Trills (*tr*) are indicated above certain notes. The score concludes with a double bar line and a fermata over the final measure, which is marked with a '2' indicating a second ending.

Quartet F-dur - Alto

189 *f* *fp*

194 *f* *p* *fp*

199 *fp* *fp* *fp* *fp* *fp* *p*

203 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

208 *p* *f*

213 *tr* *fp* *tr* *f*

221 *p* *f*

227 *p* 1.

234 2. *f* *p*

243 *f*

248

254 *p*

259

263 *f* *p*

269 *f* *p* *f*

273

278 *p* *f*

MINUETTO.

Moderato

284

*f sf sf sf*

*p*

*cresc. f*

*sf sf sf*

Trio.

*sempre p*

*sfp*

*sfp*

*cresc. p*

*f p*

*f p*

MINUETTO D.C.

Adagio

347

*p sf p f p tr*

*cresc. sf p cresc.*

*cresc. p cresc.*

Quartet F-dur - Alto

357 *f* *p* *f* *p*

361

364

367 *sf* *p* *sf*

369 *p* *cresc.* *tr*

371 *p* *sf* *p* *f* *p* *cresc.* *p*

375 *cresc.* *p*

378 *cresc.* *f* *p* *f* *p*

382

385

388 *sf*

390 *p* *cresc.* *p*<sup>3</sup>

392

396 *f* *p* *tr* *pp staccato*

Quartet F-dur - Alto

Allegro assai.

400 *p* *f*

410 *p*

420

430 *tr* *tr*

440 *f* *p*

450

460 *f*

471 *p*

482 *cresc.* *p* 3 3 3 3 3 3

490 *cresc.* *p* 3 3 3 3 3 3

498 *cresc.* *f* *p*

507 *cresc.* *f*

515

523 *p* *f*

533 *p* *f*

547

556 3

Quartet F-dur - Alto

568 *p*

578

588 *f* *p*

599 *f*

609 *p*

620

631 *f* *p*

642

652

661 *f*

671 *p* *cresc.* *p*

681 *cresc.* *p* 3 3

691 *cresc.* *f* *p*

701 *cresc.* *f*

709 *p*

716

725 *p* *f*

# Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

*Allegro vivace assai.*

The musical score is written for a single melodic line in 6/8 time, F major. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro vivace assai.* The score consists of 10 staves of music, with measure numbers 10, 19, 26, 33, 44, 51, 58, 65, 70, 77, 84, 92, and 104 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), and *calando* (diminuendo). Articulations include trills (*tr*) and slurs. The piece concludes with a repeat sign at measure 104.



Quartet F-dur

240 *p* *f*

247

253 *p*

259

264 *f* *p*

269 *f* *p* *f*

273

278 *p* *f*

Detailed description: This page contains eight staves of musical notation for a quartet in F major. The music is written in a single treble clef. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *p* (piano) and *f* (forte). The notation features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests and fermatas. The piece concludes with a double bar line at the end of the eighth staff.

Quartet F-dur

**MINUETTO.**

Moderato

284 *f* *sf* *sf* *sf*

292 *p*

299 *cresc.* *f*

306 *sf* *sf* *sf*

**Trio.**

312 *sempre p*

318 *sfp* 1. 2.

323

329 *cresc.* *p*

335 *f* *p*

342 1. 2.

MINUETTO D.C.

Quartet F-dur

Adagio

347 *p sf p cresc. f p tr*

350 *sf p*

354 *cresc. p cresc.*

357 *f p f p*

360 *cresc. p*

363

366 *sf*

368 *p sf p*

370 *cresc. p sf p cresc. f*

373 *tr p cresc. cresc. p*

376 *cresc. p cresc.*

379 *f p f p*

Quartet F-dur

382 *cresc.* *p*

385

388 *f*

390 *p* *sf* *p*

392

394 *sf*

397 *f* *f* *p* *pp staccato*

Detailed description: This image shows a page of musical notation for a quartet in F major. The score consists of seven staves of music, numbered 382 through 397. The key signature has one flat (B-flat). The notation includes various dynamics such as *cresc.*, *p*, *f*, *sf*, and *pp staccato*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line at measure 397.

Quartet F-dur

Allegro assai.

400 *p* *f*

411 *p*

420

429

439 *f* *p*

448

458 *f*

466

475 *p* *cresc.*

485 *p* *cresc.* *p* 3 3

496 *cresc.* *f* *p*

505 *cresc.* *f*

514 *p*

523 *f*

533 *f* *p*

541 *f*

Quartet F-dur

552

559

570 *p*

580

591 *f* *p*

605 *f* *p*

618

630 *f* *p*

642

654 *f*

665 *p*

677 *cresc.* *p* *cresc.* *p*

690 *cresc.* *f* *p*

701 *cresc.* *f*

711 *p*

722 *p* *f*

Detailed description: This page of a musical score for a quartet in F major contains 15 staves of music, numbered 552 to 722. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also numerical markings for triplets (3) and pairs (2). The score concludes with a double bar line at measure 722.

# Quartet F-dur

After String Quartet No.17 Bb-dur

KV 458 W.A. Mozart

**Allegro vivace assai.**

*f* *p*

10 *f* *p* *f* *p* *pp*

21 *f*

31

41 *p* *p* *f* *fp*

52 *p* *f* *fp* *fp* *fp* *fp* *fp* *fp*

60 *p* *fp* *fp* *p* *f*

70 *fp*

78 *f* *p* *f* *p* *calando* *pp*

92 *p*

101

110

Quartet F-dur

118

123

129

136

146

157

167

178

187

195

207

214

228

Quartet F-dur

242 *f*

251 *f*

258 *p* *f*

265 *p* *f*

271 *p* *f*

278 *p* *f*

**MINUETTO.**

Moderato

284 *f* *sf* *sf* *sf*

292 *p*

299 *f*

305 *sf* *sf* *sf*

**Trio.**

312 *p* *sfp*

322 *sf* *sf* *p* *cresc.*

331 *p* *f*

340 *p*

MINUETTO D.C.

Quartet F-dur

Adagio

347 *p sf p f p sf p*

353 *cresc. p cresc.*

357 *f p f p cresc. p*

361

365 *sf*

368 *p sf p cresc. p sf p*

372 *f p cresc. p cresc.*

377 *p cresc. f p*

381 *f p cresc. p*

385

388 *sf p sf*

391 *p*

396 *sf f p pp staccato*

Quartet F-dur

Allegro assai.

400 *p* *f*

414 *p*

426 *f*

445 *p*

459 *f*

473 *p* *cresc.*

484 *p* *cresc.* *p*

497 *cresc.* *f* *p* *cresc.*

509 *f*

521 *p* *f*

533 *f* *p*

542 *f*

556

564 *p*

Quartet F-dur

575



584

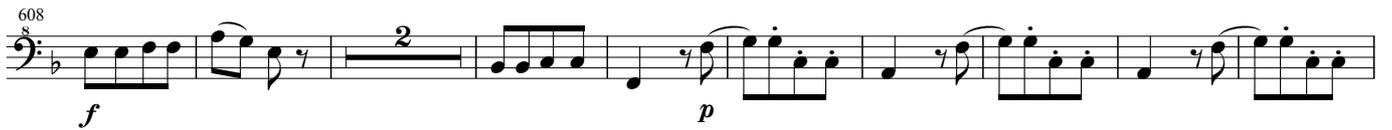


594



*f* *p*

608



*f* *p*

619



630

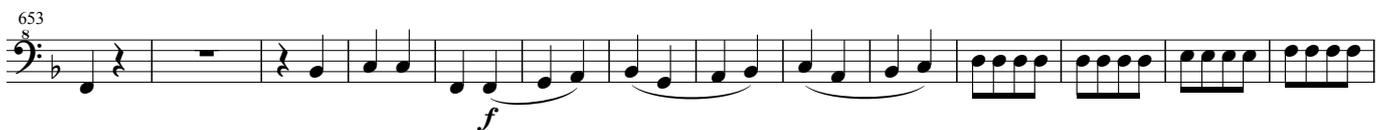


*f* *p*

642



653



*f*

667



*p* *cresc.*

679



*p* *cresc.* *p*

693



*cresc.* *f* *p*

703



*cresc.* *f*

713



*p*

723



*p* *f*