

Sonata d-moll K.141

TOCCATA for Recorder Trio

D. Scarlatti

Presto (♩.=80)

Soprano
Alto
Bass

S.
A.
B.

S.
A.
B.

S.
A.
B.

S.
A.
B.

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43

S. *cresc.* *f* *p* *mf*

A. *p.* *cresc.* *f* *mf*

B. *cresc.* *f* *p* *mf*

53

S. *mf* *p* *mf* *p* *cresc.*

A. *p* *mf* *p* *mf* *p* *cresc.*

B. *p* *mf* *p* *mf* *p* *cresc.*

66

S. *cresc.* *f* *p* *f*

A. *f* *p* *f*

B. *f* *p* *f*

76

S. *mf* *cresc.* *mf* *f*

A. *mf* *cresc.* *f*

B. *mf* *cresc.* *f*

86

S. *mf* *p* *mf* *p* *mf* *p* *f* *p*

A. *p* *mf* *p* *mf* *p* *mf* *p* *f* *p*

B. *p* *mf* *p* *mf* *p* *mf* *p* *f* *p*

96

S. *mf* *p* *mf* *p* *mf* *p* *cresc.*

A. *mf* *p* *mf* *p* *mf* *p* *cresc.*

B. *mf* *p* *mf* *p* *mf* *p* *cresc.*

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167

S. *f* *p* *cresc.*

A. *f* *p* *cresc.*

B. *f* *p* *cresc.*

Detailed description: This system covers measures 167 to 173. The treble clef (Soprano) part begins with a series of sixteenth-note runs, followed by a trill on the final measure. The alto and bass clef parts (Alto and Bass) provide harmonic support with chords and moving lines. Dynamics range from forte (f) to piano (p) with crescendos.

166

S. *f* *p* *cresc.* *f*

A. *f* *p* *cresc.* *f*

B. *f* *p* *cresc.* *f*

Detailed description: This system covers measures 166 to 172. The treble clef part features a melodic line with a crescendo leading to a forte (f) ending. The alto and bass parts mirror the dynamic structure with their own textures.

125

S. *p* *mf* *p* *mf* *p*

A. *p* *mf* *p* *mf* *p*

B. *p* *mf* *p* *mf* *p*

Detailed description: This system covers measures 125 to 131. The treble clef part is mostly silent, with a melodic entry in the final measure. The alto and bass parts play a rhythmic accompaniment. Dynamics are marked piano (p), mezzo-forte (mf), and piano (p).

135

S. *f* *p* *cresc.* *f*

A. *f* *p* *cresc.* *f*

B. *f* *p* *cresc.* *f*

Detailed description: This system covers measures 135 to 141. The treble clef part has a melodic line with a trill in the final measure. The alto and bass parts provide accompaniment. Dynamics include forte (f), piano (p), and crescendo (cresc.).

144

S. *p* *cresc.*

A. *p* *cresc.*

B. *f* *p* *cresc.*

Detailed description: This system covers measures 144 to 150. The treble clef part features a trill in the first measure and a melodic line with a crescendo. The alto and bass parts have a steady accompaniment. Dynamics range from piano (p) to forte (f) with crescendos.

153

S. *f* *cresc.* *ff*

A. *f* *cresc.* *ff*

B. *f* *cresc.* *ff*

Detailed description: This system covers measures 153 to 159. The treble clef part has a melodic line with a trill in the final measure. The alto and bass parts provide accompaniment. Dynamics range from forte (f) to fortissimo (ff) with crescendos.

Soprano

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f

7^s

mp

14

p

22

mf *p*

38

p *tr* *cresc.*

37

f *p* *cresc.*

45

f *p* *cresc.*

54

f *p* *mf* *p*

58

mf *p* *mf* *p*

66

cresc. *f*

73

p *mf*

78

cresc. *hiro's* *mf*

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86 *p* *mf* *p* *mf* *p* *mf*

93 *p* *f* *p* *mf* *p*

100 *mf* *p* *mf* *p* *cresc.*

107 *f*

114 *p* *cresc.* *f* *p* *cresc.*

122 *f* *mf* *p*

131 *mf* *p* *f*

138 *p* *p* *cresc.* *f*

143 *tr* *p*

149 *cresc.* *f*

156 *cresc.* *ff*

Alto

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Presto (♩.=80)

f

9 *fp*

16 *p*

23

30 *p cresc.* *tr*

37 *f* *cresc.*

45 *f* *p* *cresc.* *f*

52 *mf* *p* *mf*

61 *p* *mf* *p* *cresc.*

67 *f* *p*

74 *mf*

80 *cresc.* *f*

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86 *p* *mf* *p* *mf* *p* *mf*

93 *p* *f* *p* *mf* *p*

100 *mf* *p* *mf* *p* *cresc.*

107 *f* *p*

114 *cresc.* *f*

120 *p* *cresc.* *f* *p* *mf*

130 *p* *mf* *p*

137 *f* *p* *cresc.* *f*

143 *p* *cresc.*

150 *f*

157 *cresc.* *ff*

Bass

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Presto (♩.=80)

f

9
mp

18
p

27
p cresc.

36
f p cresc.

44
f p cresc. f

53
p mf p mf

61
p mf p cresc.

70
f p f mf

78
hiro's cresc. f

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86
8
p mf p mf p mf

93
8
p f p mf p mf

101
8
p mf p cresc.

109
8
f p cresc.

118
8
f p cresc. f

126
8
p mf p

133
8
mf p f p cresc.

141
8
f f p

149
8
cresc. f

156
8
cresc. ff